



MILTON

WALT
Timothy
Sumner

Dear Walter,
I'm leaving soon, but
I'm going to miss our
phone calls and every
time I see a war picture
I'll be thinking of you.
I'm not trying to be funny,
I mean it.
Take care
Good bless you!
Good luck
See ya
Tim

Walter - did
you see the swans
The higher the view
The better the view
Wm

Walt!
It's been a fun
year and I hope
we didn't get too
bored together. I hope
you get the SGA position
back so we can shout
Walt! again
Sally
P.S. I voted for
you!

Walt!
Mark
Walter, "you are
a super guy!"
Tell dad watch out -
I see you have one of
our future
politicians
(a great one!)
Happy Summer
Jankie coffee
(MW)

WALT,
(LOWLY STAFF WRITER)
IT'S BEEN A HALF-
DECENT YEAR AFTER ALL
I GUESS THANKS FOR BEING
A COOL GUY ALWAYS. JUST TRY
TO AVOID JOHN HOUSEMAN MOST OF
THE TIME AND PRACTICE YOUR HOOP
GAME. IT NEEDS WORK. TAKE IT EASY.
HAVE A BAUXEY SUMMER
DAVID
(XASSIR)

Walt,
History and England have been
very almost too real, but we
survived. Next year will no doubt
be better. Don't do too much partying
this summer with Carrie and all those other
babe. You're a great kid. Have a great summer. John R.

Walt Timilty Walter,

Give me a ring this summer, man. Other than that, just stay loose & don't pick up breakdancers.
Darius



AYE! HAVE A NICE SUMMER WALT. I
THINK I HAVE A JOB. THANKS
FOR YOUR HELP BUDDY.

Wally - I'll tell
K.C. - you said "aight"
(get it? H. H. H. etc.)
Mack I'll see you in sunny
Barnum next summer. So long
for now,
Kroeger

Waltack -
Pretty good year Walt, hangin'
out on 3rd floor Walcott. Remember
the fall days when you were the
big man on Coach Keller's offensive
line. Have a great time over the summer
and PART of it. See ya next year.

Your Buddy,
Steve

Walter,
like Smith Barney,
you've earned
my signature.
Editor-in-Chief's
only give their
signature to good
writers. Have a
good summer,
scoop.

- C.W.

Waltack,
Hope your year was
good. Oakland is hot -
me so I am not
something to think
about. Have good
life; enjoy it
to the fullest
and live it.

Walter -

It's been fun
having you around
the dorm this
year. Have a
helluva summer
and I'll see
next year!

Keller

Walter,
It was fun having
you on the third floor
of Walcott House with all
of ~~you~~ Walcott guys. ~~Maybe~~
Maybe senior year you can become
a boarder in Walcott. Well, have
a nice summer, and see you at early
football next fall.

Lamont
Gordon

P.S. I still
received my post card!

also

Dear Timmy

OR should I say
water. No, I'm only

kidding. I'm not mad

at you, although you

do tease me (and

now you gave me a

dead pen.) seriously,

I don't mind you teasing

me and I must admit

(although I have to do so)

that you're really funny.

I should be grateful

your year book, writing:

who you rate, how you've

gone out with, what

you do at parties, and

your ~~rate~~ running speed.

However, I won't. (I'll

just tease you about

your art grade and

huddle all the girls think

about you and Leo.)

Well, thanks for

everything and good

luck in month

AND for the last

time, I will come to the

cape and take you to a

baseball game (that is if

you trust my driving.)

see you, love, Pam!

Hey Mally,

I don't know if

I should sign this

especially since you've

been such a jerk

lately. Anyway that was

one hell of an article

on girls tennis "you

earned it!" Have

a good summer!

I'll probably see you

- Joan Lee -

Walter -

Hi.

Wow! what a quick

reply! Well, sure was

fun... I have nothing

to say which hasn't

been said already.

Oh well, have a

great summer +

see you in Cam II!

Jeff

Hey Walter,

I must say that history was actually

fun this year - now that it is over. It's been

great knowing you and I hope that

we continue being friends. I must

say that you are the best person

to call me "Jack" - I don't mind

though.

Anyway, have a wonderful

summer wherever you go and

come back safely next year

Love of mine

"Jack"

WALTER -

I don't know

what to say!

You were excellent

at attending to

things. Keep

Doing the best

you can!

Craig



MILTON
ACADEMY
1985

WHEAT - IT WAS GREAT SEEING YOU AROUND
THE 3rd FLOOR. NEXT YEAR WE ARE GOING
TO BE SPLIT UP. YOU GOING TO HAVE TO
TOUR THE WHOLE DORM. DON'T FORGET
TO DROP BY MY ROOM NEXT YEAR.
HAVE A GREAT SUMMER AND DON'T

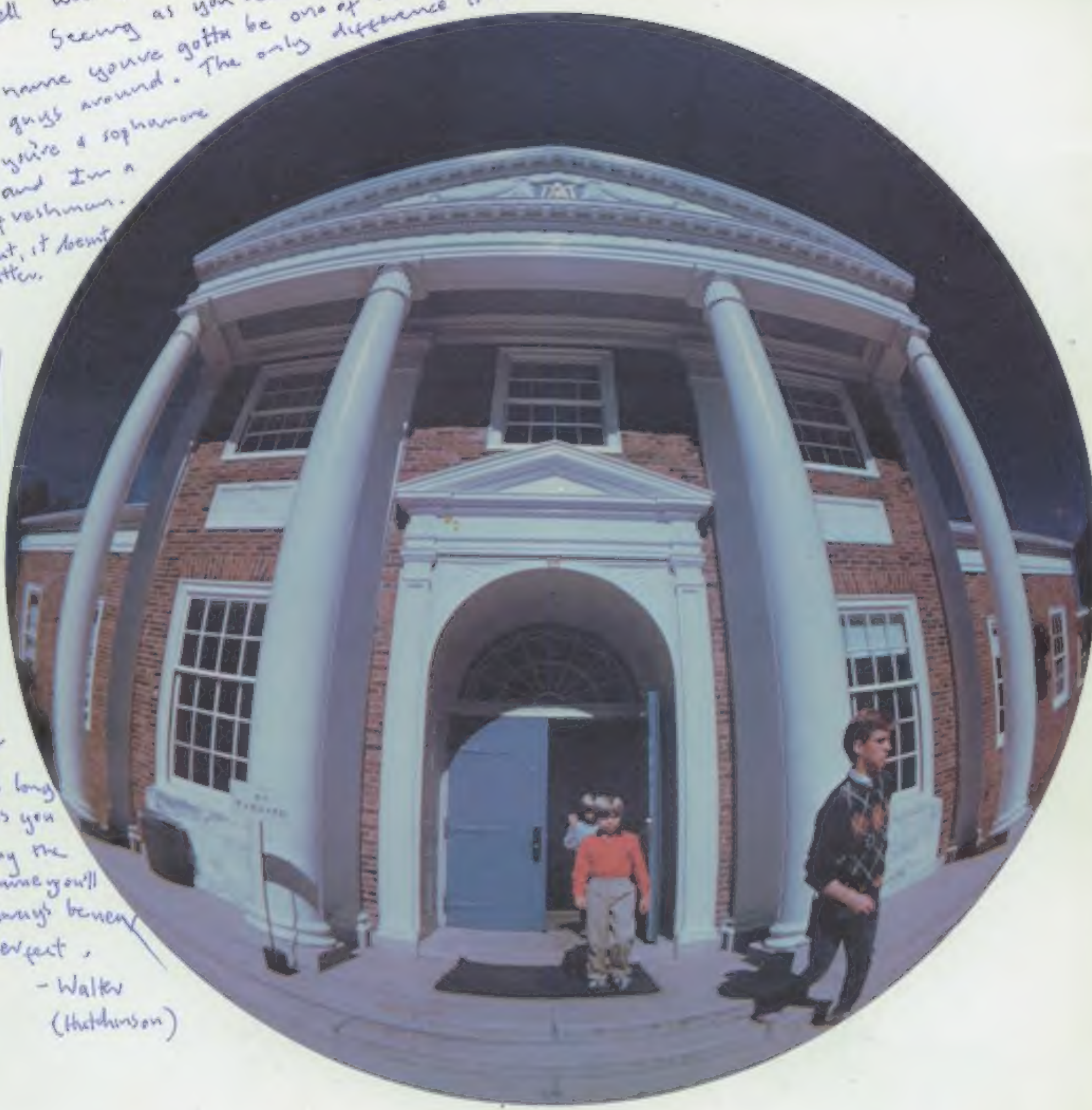
DO ANYTHING
THAT I
WOULDN'T -
SLAMMING

It always makes you feel good to see Mr. Gilpin, one of the few genuine "preppies" left at Milton, scurrying about campus with his often overflowing L.L. Bean tote bag. He has worked here for years as a teacher, a dorm parent, and faculty advisor for both the SGA and the Debate Team. We recognize him here for his individuality and the positive influence his personality has over any who come in contact with him. Bob Gilpin likes to make people think. We, the Class of 1985 after much thought thank Mr. Robert P. Gilpin and fondly dedicate this book to him.



Well Walt,
 Seeing as you have my
 name you've gotta be one of the greatest
 guys around. The only difference is that
 you're a sophomore
 and I'm a
 freshman.
 But, it doesn't
 matter.

As long
 as you
 stay the
 same you'll
 always be new
 perfect,
 - Walter
 (Hutchinson)



Wardrobe 17	Clubs 90	Patrons 222
Faculty 46	Students 104	Yearbook Staff 254
Sports 64	Seniors 132	









I think that
 the only way to
 get the best of
 the world is to
 get the best of
 the people.







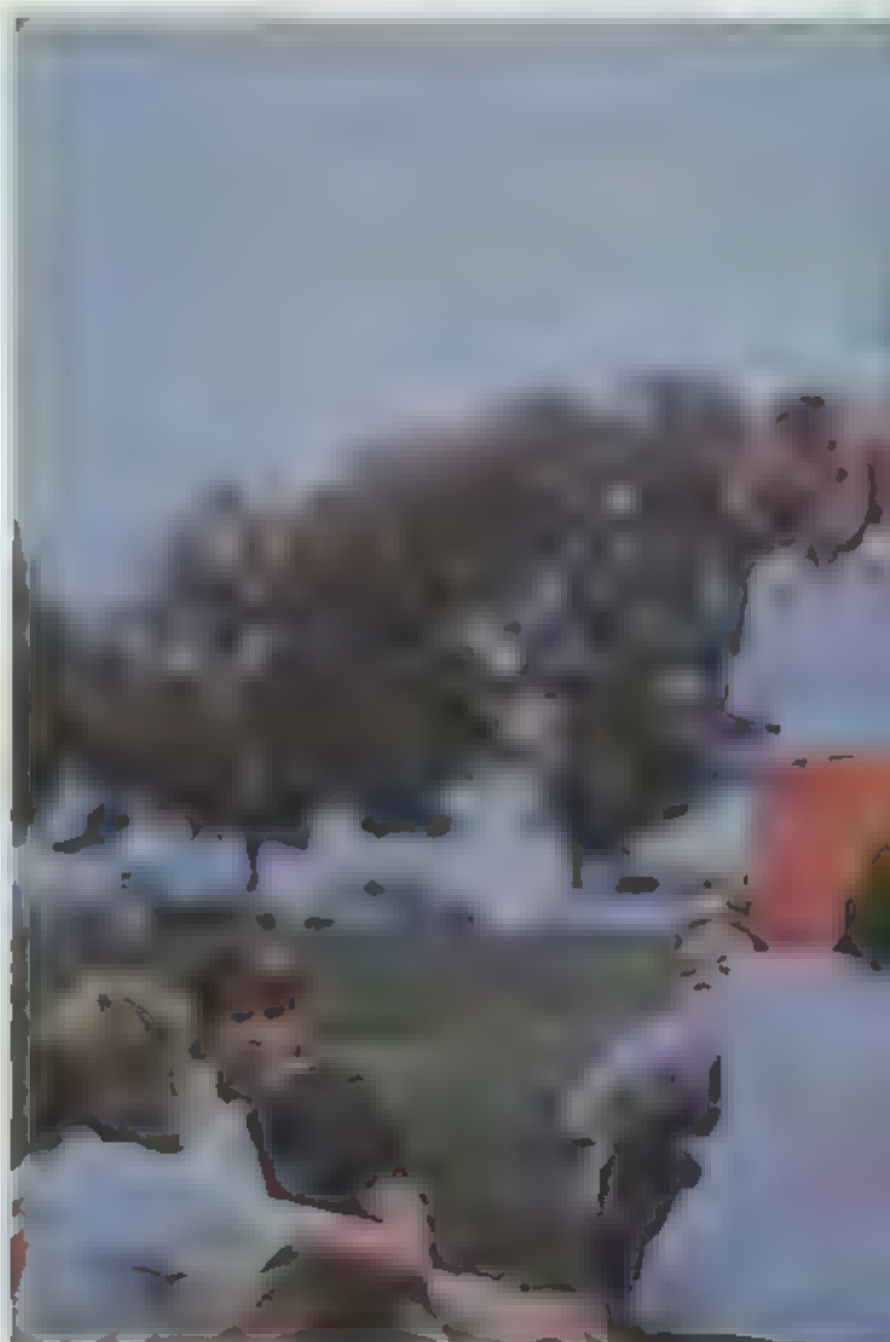


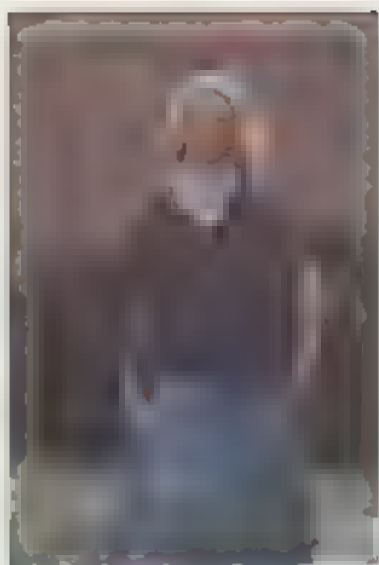




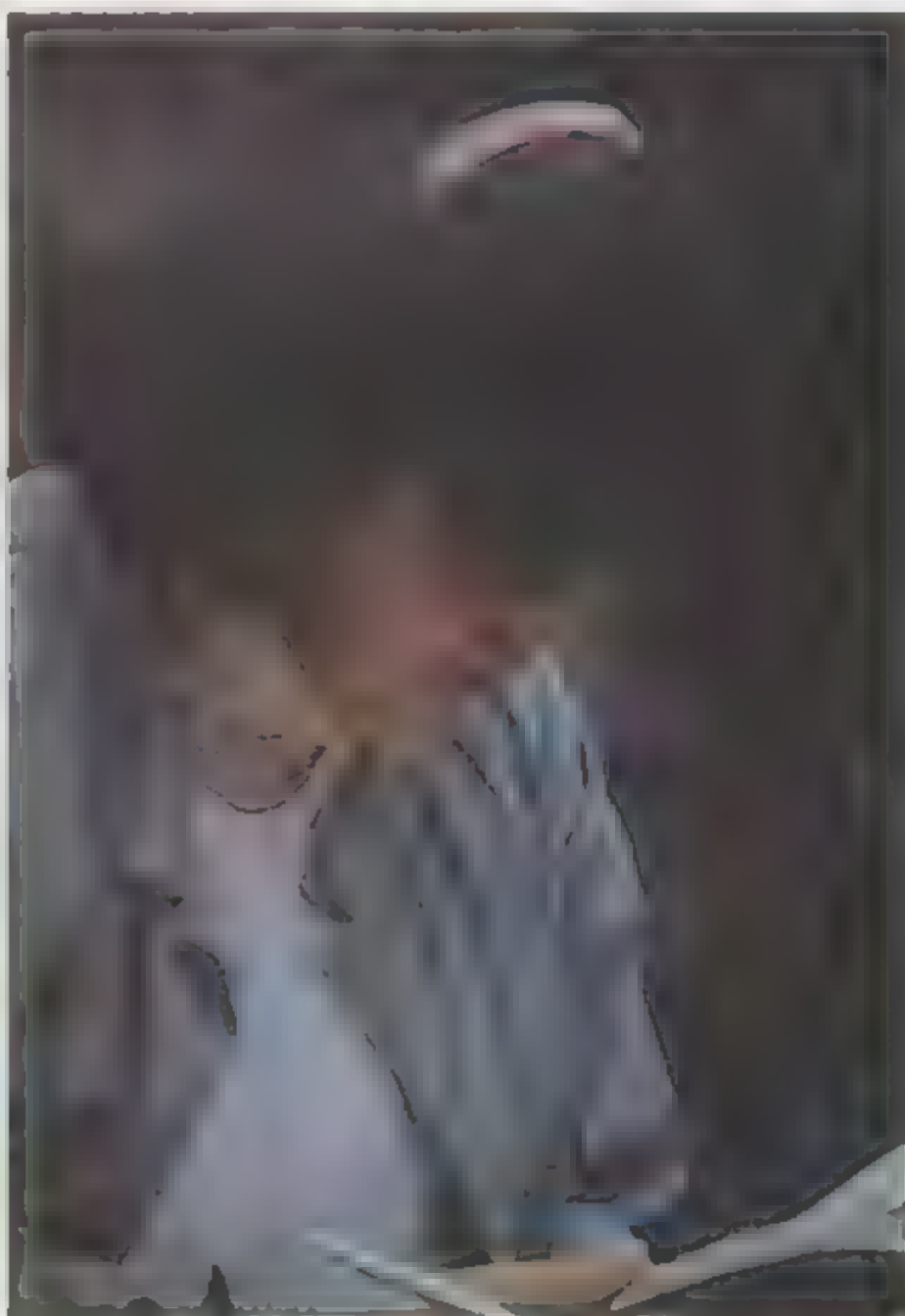
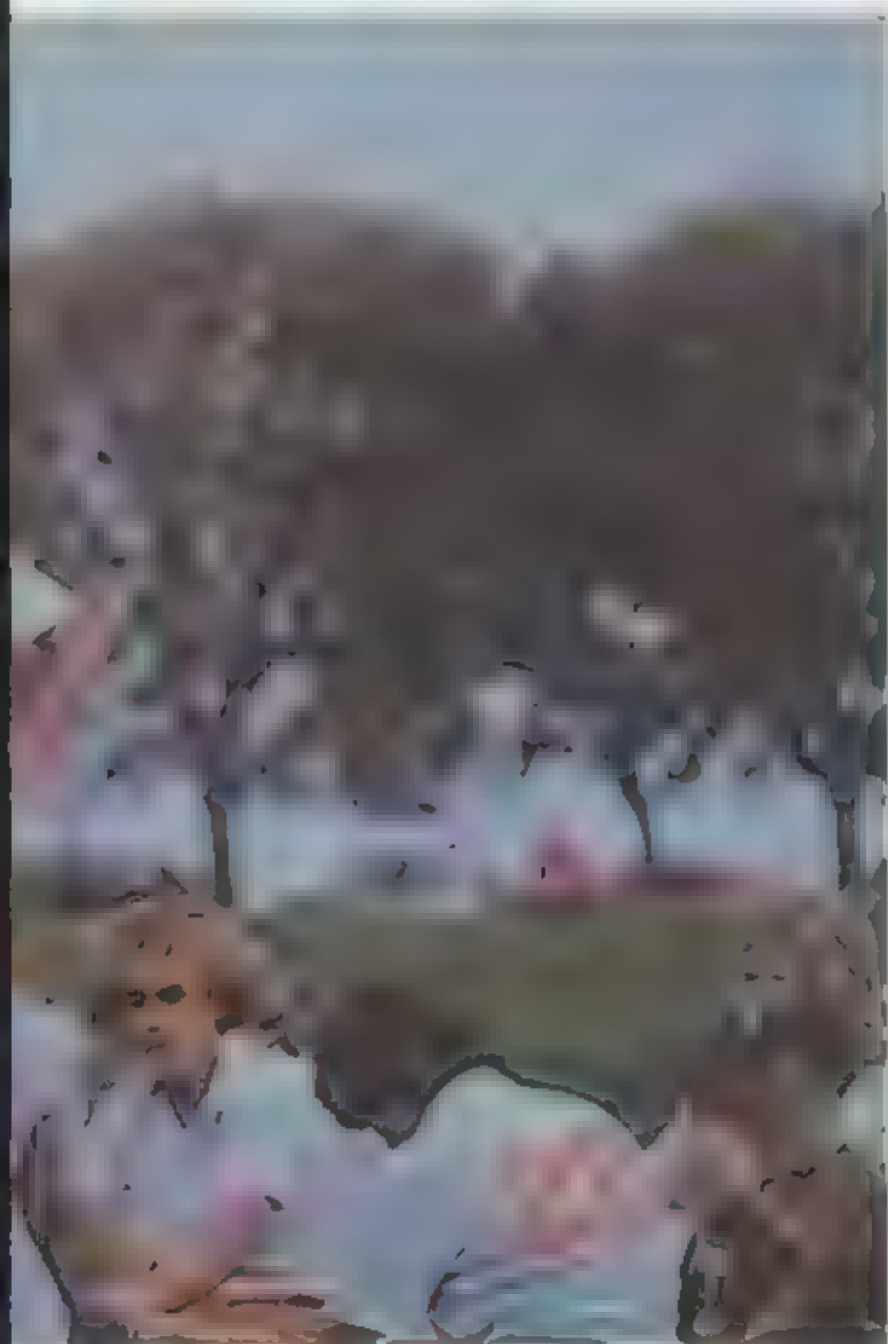


Walter,
I'm really
glad I met you
this year. You have been
a good friend. Have a great
summer! See you next year!

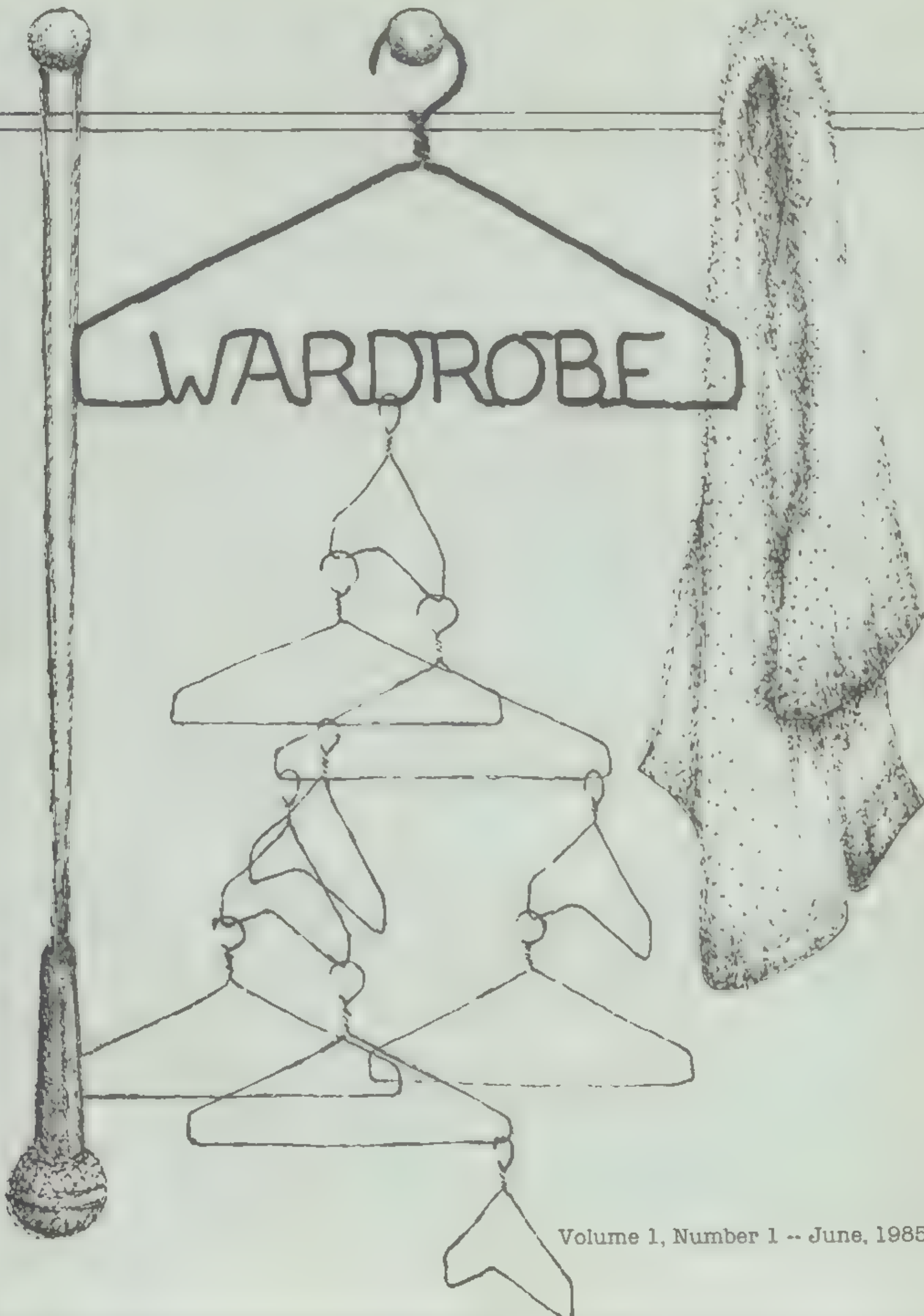




Walter
 It is happy that you spent so much time
 in school this year. You have been a really
 good student and I'm glad we had
 you together this year. Have a good
 summer and go making in football next
 year. Love
 Mom



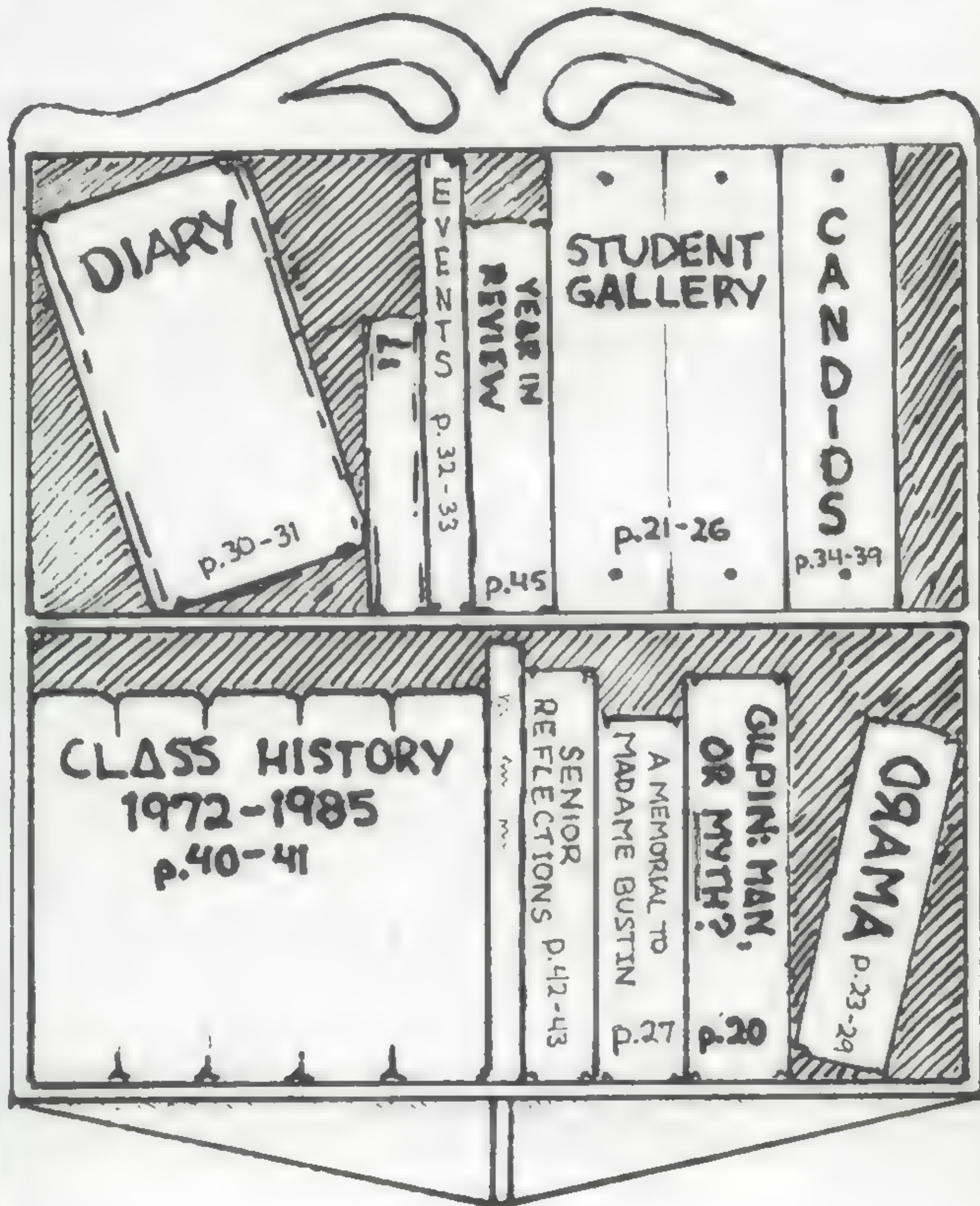




Volume 1, Number 1 -- June, 1985



WARDROBE



Cheers to you, Bob!



by Wendy West

"You're a real jerk, you know."

"Why, thank you."

Now, how many teachers do you know who would respond so favorably to such a degrading comment? I know one — he even gets into that sort of thing Kinky.

There's a game some people play: it consists of four different questions, each of which must be answered in four words, preferably adjectives. Each question has a hidden implication of which the answerer is unaware. The first — what is your favorite color? — was answered with: Blue, because it's deep, versatile, scintillating, and stable. This description represents how the answerer perceives himself. The second question — what is your favorite animal? — represents how others perceive him. In this case, the enthusiastic answer was a Tiger, because it's stealthy, ferocious, striped, and it roars. Accurate, or what? The third — your favorite body of water? — symbolizes the state of the

answerer's sex life. We won't go into that right now The fourth and final question is: you are in a room — four walls, empty, white, and no means of entry or exit — how do you feel? The response was immediate, presented with an increasing progression of frustration, "I feel bored, agitated, angry, totally p . . . d off." These final bits of information provide the answerer's attitude towards death. And so, there they are, the intimate and otherwise unpublished details of Robert P. Gilpin's life. Fascinating

You know him. Somehow, even if he hasn't taught you history or had dinner with you in the dorm, people know the man when they hear the name Mr. Gilpin. He's been here several years, I'm sure. He's been head of this, master of that, and advisor of the other thing, but none of that really matters when it comes to this guy. Titles are transient, teaching is not. That certain flair that he brings to the classroom each day (be it excessive grumpiness due to "Christopher just

would not go to sleep last night" or unabashed benevolence — "I don't know about you guys, but I think it's about time for lunch.") is what makes Robert Gilpin stand apart. Despite the terror, pain, and confusion which he may unwittingly conjure up in the minds of his students, one thing will always hold true: He really cares. His verbosity, tangentiality, and sarcasm may often serve to disguise this fact, but it's true.

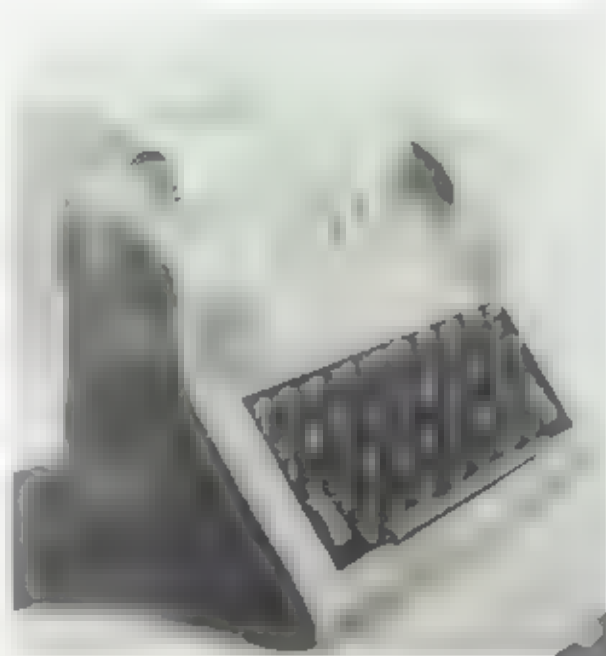
Expectations — now there's a controversial issue. With Mr. Gilpin, there always seems to be some sort of discrepancy between what you, as a student, may feel capable of doing, and what he thinks you should do — "Oh, I don't know, minimum of 300 pages sounds good to me . . ." But he deserves some credit, because ultimately he is teaching you to respect learning just as he respects you. This principle may take form in any number of ways, i.e. books slammed on tabletops, etc. but his intentions are good.

For what he lacks in height, he most certainly compensates for in heart. Sure, he has been called Bismarck, Mussolini, and even Hitler, but he takes all of these comments in stride. Besides, anyone who suffers from the Napoleon complex as he does, knows how to alleviate frustration through playful aggression. We have given you a lot of grief as the Class of 1985 — No apologies, just thanks and cheers to you, Robert P. Gilpin.

Student Gallery

Nila

Let me be real to you
 So that you will be real to me.
 But I am afraid
 When I remember your grey
 eyes
 Warming my heart; afraid they
 will
 Never warm me again.
 I had watched you a while —
 You, looking in turn at
 The irrevelant speaker
 With a bored indifference.
 Then without warning I
 Had been caught — staring
 But you knew my helplessness
 And comforted me with a smile
 That was like a shared secret
 Then I took a chance,
 Fearing rejection;
 I was uncertain
 Of your reaction
 To a note for "lunch?"
 But you nodded your assent.
 Relief and joy surged
 Through my mind, like a great
 tide
 Your eyes warmed me for the
 first time.
 So we left a world we were
 indifferent to
 And shared our minds over
 lunch.
 And as we walked back into the
 world,
 The needling cold,
 Our hands slid together
 Into the pockets of my coat.
 The gentleness, the
 understanding
 Of your touch.
 In the pocket there was
 everything.
 There was the warmth, the
 security



Galen Chase

A world where the cold could
 not penetrate.
 My solitude had ended.
 From the smooth darkness
 Of my own dreams,
 Of my own fantastical dreams,
 I was freed by you, my captor,
 Unreality is made real.

But I am afraid.
 You are gone, now,
 Yet still you live in me.
 Do not release me
 Into the numbers of my
 dreams.
 Where you will live
 Only as a perfect desire:
 You must be real
 You are gone, now.

I lived a lifetime with you
 In a few short hours
 Will I still live?
 I did not want to leave
 But I was trapped
 By what could not change
 I would climb above
 Time and place
 To be with you again.

Let me be real to you
 So that you will be real to me,
 And deliver me from the evil
 Of my dreams.

— Joe Toot

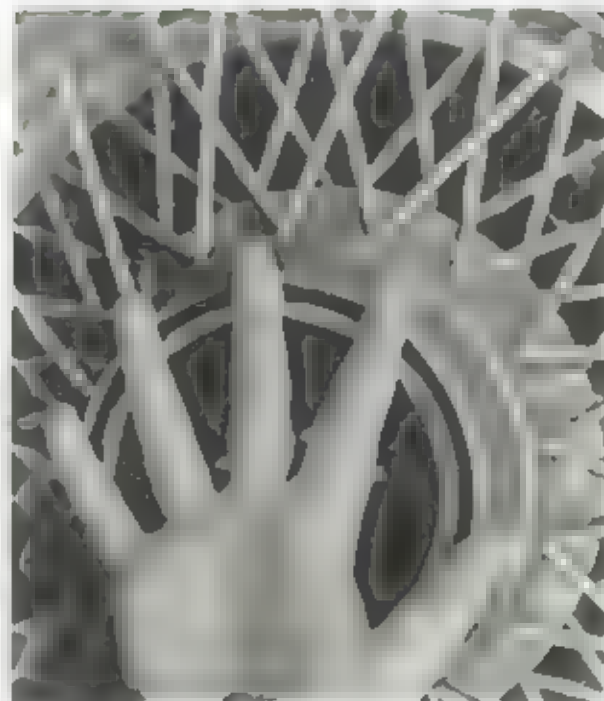


Self Evident

Spring Thaw

A raccoon left three
petal-footprints in the mud
near the watering-hole.
Tree roots like grey hair
are spiraling down into the
fish-scale water.
Across the stream bushes stand pointily,
arthritic fingers groping at the clouds.
But the sun setting behind the sheep-field
pours liquid orange into the thicket,
warming the grey.

— Cornelia Klose



Jenny O'Shea



Brian Cirksey



Bill Dougherty

Stencil

Between the moods
colored pastels
across the mirror,
I can taste your pulse
like cool ice on my wrist.
But I know your trickery.
Your reflection distinguishes
slight pause of
the truth and
your facade,
beneath the rush
of blind words falling
stiff and thoughtless
black and white, to me.

— Elizabeth Day

October

You walked lightly with the breath of storm and smoke
of burning leaves stitched into your skin
when you overheard me rehearse lines
of how tragedy is as inevitable as the wind
Sure of privacy, I pretended to be serious
under the four o'clock sun — I spoke
for the fall sky, tilted, peacock blue and stretched
cloudless, cool over hills of tawny earth leaves.

I would have performed my lines if
you had not laughed aloud when you saw me,
sitting on a rock with my eyes closed, arms bent
like crippled birds over my head.
My face was lined by the struggle with words
that were just . . . too old
for me.

Man is not a god, I said, turning hot at the laugh
that commanded me still to the pen of my rock
as if I were an animal watching in misery the joy
of my master. And like a pet,
I longed for you to rub my neck,
pull at handfuls of my hair, hold me
against the sweater that you love to wear in October



W M W



Angela Dirks

and let me smell the itch and the tan wool of autumn
But it was the laugh in the harvest where you stood
and I knew the world was a mess
as I listened to you toy with excited talk
of how sex is the modern nourishment,
the right hand of winning, the left, of money,
and how winning rewards us with pleasure
before we die

To see the active twitch of thought
move your hands, your voice, your eyes
focused me, somehow, though I knew that you too
were a mess . . . But, my love, this
is the last thing I will ever let go . . . to admit.

— Kendy Tessmer



Caity Meaney



Adam Peirce



W M W

Death in the Family

The day was fair, burdened by nothing more
than silk flower combs in my hair.

White —

the rain lifts off the trees, raises its oil lilac blue
to the sky . . . The moist air thickens and pushes
my neck, like the bow of a dried rose, down
to watch the ground.

I watch the grave grow for you.

Ribbon shaped shadows cross the puddle tops
nothing really matters today besides you
and the flowers . . . A strain of daylight tangles
leaves
in your hair.

For a moment, these lips

purse over an imaginary mouth, tightly free of
voice

and endless words

I know history: my memory leads me.

I want to say

sister, I have rest you in a crib of memory,

forgotten until time tricks my dreams

and the art of your painted death expression fills
me

like blood again.

Loosened from slumber, blood rushes, lingers in
my limbs.

I celebrate memory,

something that doesn't have a chance in this
world.

It was June, the day of your funeral,

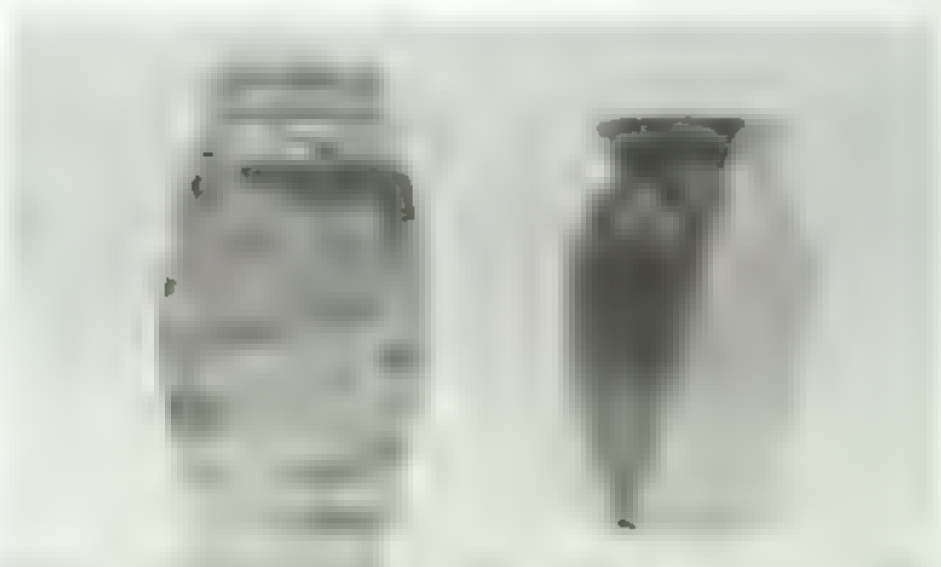
I saw the fine spring stretch

as long

as my new shadow.

— Kendy Tessmer

Brian Cirksey



Your Light

Your light

is the shifting brilliance of
sun-between-the-clouds
after a thunderstorm
painted in watercolors —
darks tipping into lights and
caught,
spots and splotches merging
like the dissipating clouds.

Your music

is the storming dissonance
of an organ
trembling with its own
thunder

Your colors

are clouded water,
melting snow
fallen in soft splats
into a tin bucket
left out before the winter;
one dab of scarlet
unused
on a wax-paper palette;
bruised
just-finished-crying colors
and
a glint of sunlight
flashing off a window
swinging closed.

— Cornelia Klose



W M W

Mud

Mud, mud, glorious mud:
nothing quite like it
for cooling the blood."

— Flanders and Swan

"No fertilizer," declares the secondary farmer "We don't want any
growth of weeds."

Under the barren crust of Massachusetts, we cringe, whisper
"Have they chopped the weeds? Oh, let's not grow up — it's not the
right thing to do."

The sun melts slush and drowns our buds.

"We'll plow at the thaw, get those damn rebellious roots up " His
voice is daring — they've left us roots alone before Like dandelions,
we always return each year. Mangled.

Be mud The weeds that surface with creative ambition are scythed
Be mud — don't challenge This year they'll plow Next year, no
dandelions. And no buds.

— ranwest



Wendy Millet



Mark Chan

Twisted
Child's play,
clambering coffins
"Our daddy's D.O.A."
their pride proclaims,
unknowing.

Gin pistons
— say he spun
at the speed of cowardice,
slurred the car
to death
snowstill

Moebius strip
of axle grease and ice
hanged by the yellow line
on I95.

Erase it,
like lessons in chalk;
but today,
the teacher has
no substitute

— Anonymous



In Memoriam



By David Eastburn

Francine Bustin came to Milton from a stint of teaching at Boston University a little over ten years ago. What she accomplished during that decade in both her personal and professional life, much of it spent in a gradually losing battle against the ravages of cancer, serves as both example and inspiration to all those who shared those years with her.

Francine grew up and was educated in Belgium. Together with her husband Edouard and her two sons, Denys and Olivier, she came to this country after spending time in Zaire, where she found time in a busy schedule to cultivate her interests in anthropology and sociology. At Boston University Francine developed these interests into a course on French culture and civilization for advanced French students. The course was an immediate success there; and when she brought it with her to Milton, it rapidly established itself as the most popular senior French course Francine authored a text-

book, *Ensemble: Culture*, based on the course; and her book, now in its second edition, is by far the best-selling college and high school text of its kind. She followed her first book with an equally successful anthology of French theatre, poetry and prose, *Paroles au Choix*.

Each of Francine's books was a family effort — Edouard and Olivier contributed clippings and suggestions; Denys did much of the artwork. Indeed, she had a special talent for involving those around her — colleagues, friends, students — in her projects. Her enthusiasm and warmth, the originality and the soundness of her ideas, her energy and humor, swept many a class and many a colleague along into new realms of classroom discovery. She was among the first to apply the techniques of dramatic interpretation to the French literature classroom. In her use of videotape to help students express themselves in French, she was once again exploring the frontier. She had planned a series of lessons using well known French cartoon characters to teach younger students.

In 1982, Francine was awarded the prestigious "Palme Académique" by the French government in recognition of her efforts and contributions as teacher and author for familiarizing a generation of American students with the French cultural heritage.

Francine was one of those rare and privileged teachers whose impact was felt far beyond her own classroom; she taught not just her own students, but her colleagues as well. Through her books she taught teachers throughout the country. Accordingly, she will be missed not just by her friends at Milton, but by a host of colleagues throughout the country, colleagues she touched through a workshop, or

a letter answering a query, or through the verve and originality of her books.

Most of all, though, we shall miss Francine for the warmth and love she radiated, for her calm good sense and the quiet conviction and persuasiveness of her ideas. Her students will miss her for her patience and energy, and most of all perhaps, for that special talent which is the hallmark of the outstanding teacher, and which Francine possessed in abundance: the talent for "empowering" students, for helping them move beyond what they thought they could do, for guiding them into new realms of personal and intellectual discovery.

Francine had become a very important piece of this school because she represented so much of what is best about Milton. The intellectual and academic rigor of her classes was balanced by her very real caring and empathy for students as individuals. Her personal courage and cheerfulness throughout her five-year struggle with a debilitating and demoralizing illness are vibrant testimony of her unselfish devotion to others — to her family, friends, students and colleagues. Her radiant spirit, her energizing enthusiasm, her warmth and her love all remain with us in the Modern Languages Department and with her friends throughout the school. She was in her accomplishments and in her spirit one of those teachers W.B. Yeats wrote about: "What they undertook to do, they brought to pass."

A THEATER SCRAPBOOK

Stage productions this year have continued the tradition of superb acting and elaborate technical work set by past Milton plays.

Ray Buono, now Head of the Drama Department, began the year with an electrifying production of Jean Anouilh's *Antigone*. Brad Cover gave an excellent performance as the justice-seeking Creon, and Sarah DiTrola was an equally dynamic Antigone. The scenes in which these two confronted each other were draining, because of the high energy levels achieved by the actors. Kendy Tessmer's narrator figure was portrayed with strength and precision. The set was a series of raised angular platforms — a different but successful approach to this recent version of Sophocles' classic, and one that worked only to complement the players' performance.

The fall play-reading was directed by English teacher Michael James. Mr. Zilliox's exchange counterpart from England. The play, *Confusions* by Alan Ayckbourn is divided into



five one-act sketches that mingle pure comedy, satire and bitter irony. Meredith Zinner hilariously played a housewife who cannot separate herself from her work in "Mother Figure", while Anthony Austin skillfully portrayed her husband attempting to pick up two girls in a bar in "Drinking Companion". "Between Mouthfuls" was a look at two marriages collapsing over the dinner table. In "Gosforth's Fete" which presented a typical town fete, and every possible disaster that could befall it, Ron Champoux was the frantic Gosforth with never-ceasing energy. "A Talk in the Park" was a bitter-sweet look at people's willingness to talk about themselves, and their dislike of getting involved with others. Bill Salloway, Laura Norton, Jamie Forbes, Meredith Zinner and Mike Choi were all excellent.

Darlene Anastas turned to directing this winter, and succeeded with *...and After Magritte*, two one

act plays by Tom Stoppard. The first one, an attack on drama critics, combined the elements of a murder mystery and Stoppard's comments on ambition and the instability of any position. Nick Franklin and Will Murphy gave their characters specific and well thought-out personalities. The four main actors were also convincingly portrayed by Mellie Anderson, Angus Walker, Ashley Mattoon and Will Chaffey. The



second play was a critique of detectives and presumptuous attitudes. In this fast-moving and bizarre play, a couple argues over an absurd misconception, a female tuba player hops around the stage, furniture is rearranged, suspicious inspectors and inquisitive policemen appear and a man dresses in his wife's dancing costume. Performance in Studio Theatre made these delightful plays especially enjoyable.

Room 1212 was once again home to the winter play-readings, this time "Ball Boys" by David Edger, "The Forced Marriage" by Moliere, and "Impromptu" by Tad Mosel. A diverse cast created the perfect atmosphere for these varied plays.

Christopher Durang's *Al* of the American Film was this year's IV Class play. A united and energetic class, it produced the most vivacious and powerful dramatic event of the year. Directed by Mr. Buono, the thirty-five actors, singers and dancers put so much into their performances that after the final number the audience spontaneously gave them a standing ovation on all three nights. The play is a fast-



paced look at American movies, from the silent ones through the musicals, slap-stick comedies, war films to contemporary political and horror movies. It is also a look at American social changes. The five main characters who travel through time were brilliantly played by Jenna Moskowitz, Taylor Fogelquist,



Marlowe Tessmer, Kirt Frederickson and Lauren Baker. Among the 'Contract Players' who all gave very convincing performances, Caitlin Barrett, Alejandro Dancos, Jill Morningstar, Chet Harrison, Ann Elliott and Geoffrey Leland were particularly strong. The set was versatile enough to become a movie theatre, a shanty-town, a nightclub and several different residences. In addition, a screen pro-

viding movie stills, and a large illuminated and mobile "The End" sign hung overhead. A tall scaffold positioned at the back of the stage, a balcony on the left-hand side, and the orchestra on the right created opportunities for scenes away from the centre stage. Hugh O'Donnell's superb solo performance was just one of the many musical numbers in the play. Drama is certainly going to be one of the strengths of the Class of '88

Overall, this year has been one of high quality performances and great productions. Mr. Buono's taking over the Directorship of the Drama Department has been a vast success



THE MILTON EXPERIENCE

FRESHMAN YEAR

TO WHOM IT MAY CONCERN, SEPT. 6

I START MILTON TOMORROW. I WONDER WHAT THE KIDS WILL BE LIKE. I HOPE NOBODY RANKS ON ME MY FIRST DAY. FRESHMAN — LAST YEAR IT SEEMED TO SO COOL, SO OLD — NOW I'M NOT SO SURE

Dear Diary, Oct. 15

Today was Orange & Blue Day. The new girls and the Sixth Class found out their colors. I'm an Orange. The older girls smear your face with paint and make you walk out in front of everyone else.

School's not too bad — lots of work. I'm a little homesick; I hope the paint comes off.

TO WHOM IT MAY CONCERN, DEC. 2

THE CAST LIST FOR THE FOURTH CLASS PLAY WENT UP TODAY AND I LANDED THE LEAD!

TO WHOM IT MAY SOMEDAY CONCERN, FEB. 1

I'M REALLY TIRED OF ENGLISH WORKSHOP.

Dear Diary, May 10

I just got back from the Sociables. I danced with the cutest guy. The only problem is I'm still not sure of his name

SOPHOMORE YEAR

TO WHOM IT MAY CONCERN, SEPT. 16



SO WE'RE BACK ... IT'S GOOD NOT TO BE FRESHMAN. THERE ARE A BUNCH OF NEW GUYS ON THE FOOTBALL TEAM. WE SHOULD HAVE AN AWESOME SEASON.

Deary Diary, Oct. 12

Spelling tests — at our age?

TO WHOM IT MAY CONCERN, JAN. 8

VACATION WAS EXCELLENT! TWO WEEKS OF SKIING IN ASPEN HAS LEFT ME SO TANNED; EVERYONE THINKS I WENT TO FLORIDA. NOW RIGHT BACK INTO THE SAME OLD ROUTINE. SCHOOL, HOMEWORK, PRACTICE, HOME, SLEEP, SCHOOL ...

Dear Diary, Feb. 16

I'm in shock! A SENIOR guy knows my name!!!

Dear Diary, May 11

Ethics was really great today — I really got into the discussion, and Mr. Cleveland let us out early to beat the lunch crush.



JUNIOR YEAR

Dear Diary, Sept. 14

Ugh. Here it is: the dreaded Junior Year. I've heard so much about all of the work and SAT's and how I have to do well that I'm beginning to panic! If I don't get incredible grades and high scores I will never get into college, and basically, that's it ... I've

been back less than a week and already I'm falling apart!

TO WHOM IT MAY CONCERN, OCT. 28
PHYSICS, FRENCH 5, AMERICAN LITERATURE,
HONS. PRECAL, AND U.S. HISTORY — AHHHH!
TWIMC NOV. 22

EXAMS! NO TIME

Dear Diary, Dec. 10

I just could not get out of bed this morning. My warm woolen blankets and flannel sheets just kept pulling me back and how could I resist? Well, needless to say, I missed my ninth assembly and thanks to new school policy, I'll probably be sweeping the sidewalk tomorrow.

TO WHOM IT MAY CONCERN, MARCH 4

THE INFAMOUS U.S. HISTORY TERM PAPER IS DUE IN ONE WEEK AND, OF COURSE, I'VE BEEN SEVERELY BLOWING IT OFF. I MEAN C'MON — MY TEACHER COULDN'T SERIOUSLY EXPECT ME TO HAVE BEEN WORKING DURING ALL THOSE CLASSES IN THE LIBRARY. IT LOOKS LIKE I'LL BE PULLING MY FIRST ALL-NIGHTER IN THE VERY NEAR FUTURE

Dear Diary, May 10

It's Spring! He talked to me

Dear Diary, June 1

Graduation is in one week. I can't believe the Seniors are leaving us behind. I'm really going to miss them. Our class is going to be the oldest in the school. Weird.

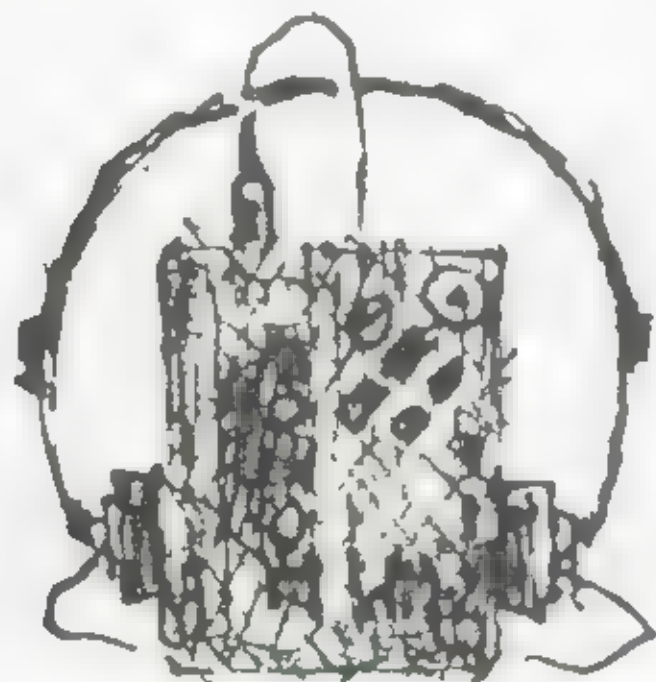
TO WHOM IT MAY CONCERN, JUNE 8

I MADE IT! IT ACTUALLY WASN'T THAT BAD. JUST DON'T ASK ME TO DO IT AGAIN!!

SENIOR YEAR

Dear Diary, Sept. 17

I still half expect to see last year's Seniors walk-



ing around on campus. I miss a lot of them. However we sit in the back of Goodwin Room now — a definite advantage as you can sneak in the back door after the bell rings for assembly.

TO WHOM IT MAY CONCERN, NOV. 20

ALL I HAVE TO DO IS TELL MYSELF THAT THESE ARE THE LAST M.A. EXAMS THAT MATTER AND I'LL BE FINE. I'M A LITTLE WORRIED THOUGH — I WATCHED DAVE LETTERMAN LAST NIGHT INSTEAD OF STUDYING ... THE STEPS OF MITOSIS, PROPHASE, METAPHASE ... GULP!

Dear Diary, Dec. 1

Mr. Duncan. Mr. Harman. Duncanharman. Harmanduncan. College counseling. Go to college. SAT's. Applications. Be a leader. How are your grades? Extra-currics? Maybe you should consider adding a few more schools to your plus list; applying to three minuses and one check is a little risky. Interviews. Apps. Look good.

TO WHOM IT MAY CONCERN, JAN. 31

MY SPRING PROJECT PROPOSAL IS DUE TOMORROW AND THINGS ARE GETTING SOMEWHAT OUT OF CONTROL.

Dear Diary, May 26

The project is great! The classics and a little sun; a little Hardy, a little sun; a little Dickens, a little sun; a little more sun, forget the Tolstoy.

Dear Diary, May 31

The prom was wild and the champagne brunch at 3 a.m. was even better.

TO WHOM IT MAY CONCERN, MAY 31

TODAY IS DEFINITELY THE DAY AFTER THE NIGHT BEFORE. I'M EXHAUSTED!! I GUESS TOMORROW IS THE BIG DAY. I CAN'T BELIEVE I'M REALLY LEAVING THIS PLACE — 4 YEARS OF SECURITY, NOT TO MENTION FUN, FRIENDSHIP, STUDYING AND MEMORIES. NOW WHAT? AH WELL, I'M READY!

Events



Mrs. Winn looks on as Co-Head Monitor Joe Chase lowers the flag concluding the annual Veteran's Day ceremony



A SADD representative alerts the Milton Academy students to the prevalent danger of drinking and driving



Margot Johnson speaker Dr. Barbara Jones addresses the school on the issue of competition in today's society.



In a Speech Team presentation, Meredith Zinner displays the talent that has made the team one of the nation's best.



Sam Kingsland and Doug Jones have fun sliding away at the successful Winter Carnival



In a hypnotic trance, Alden Millard supports Nancy Joyce during Hypnotist Guy Anthony's weekend activity show



The Student Centre grooves to the jazz tunes of The John Payne Band



Mandala Folk Dancers display festive costumes and traditional dance moves.





Nobody here but us weebls!

That warm, fuzzy feeling



She loves me



Hello, Sugar Sweet!



Oh, Lord, do you think they've noticed us?



Pre-cal test that bad, huh?





Sorry, no photos.

I do believe there is something in this punch!



Eighty-five: A History

by Susan Schmeiser

As I sat at last year's girls' graduation, one of the many Junior girls dressed in white, listening to the praise lavished upon the Seniors by the administrative speakers, I sensed a growing fear. It was a fear, shared by many of the girls around me, not only of actually being up on that platform and abandoning the secure and familiar environment in which we had all grown so much, but also a fear which was perhaps even more desperate. We all thought, despite efforts to convince ourselves otherwise, that maybe, JUST MAYBE, the administration would have nothing substantial or praiseworthy to say about our class. What an awful thought! Our eyes met and lowered in apprehension.

I can admit this now only because my feelings have changed,

and I wonder that I could have ever doubted the Class of 1985. The class came through. Sure — we may not be as flamboyant nor



as conspicuous as the previous classes have been. Nevertheless, our class has talents, it has character, it has leaders, and it has unity — and enough cooperation to be the first class in Milton history to obtain a majority consensus on a coed graduation proposal. No longer the unsure Juniors of last year, the class is special and worthy of recognition.

If the class has changed and rearranged itself so much since I came in the fourth class, I can only imagine the metamorphosis which has occurred since our first classmates came in Kindergarten. The class was particularly close before the influx of the upper school students, and demonstrated early dramatic talent in the 6th grade play, "The

Prodigal Snob." Jennifer Berry and Jamie Forbes held leading roles which seemed to set the precedent for later productions. The show was a great success, as was the Class 6 production, "The Doll House."

During classes 6 and 5, bonds grew tighter and friendships more defined. The overall unity was enough to intimidate the incoming freshmen who found it initially difficult to break into this tight class. And there was Faulkner House, an experiment and an experience which further marked our class apart from all others. The all-freshmen dorm brought us an incredible sense of closeness, yet also a vague alienation from the rest of the school.

Already characters were emerging. Lolly Chase brought with her some western flavor, Brad Cover, Peter Campbell and Chris Smith a touch of New York. Once again Jenny and Jamie held together the show, this time "The Madwoman of Chaillet", now with the help of Alexandra Colt, Brad, and the majority of Class 4, who were divided between the large cast and even bigger crew. Under Rey Buono's typically superb direction, we produced quite a grand show which included many excellent performances and an intricate, Parisian cafe-like set. Above all, "The Madwoman" brought our class, old and new, some much needed togetherness and a feeling of tremendous pride.



During classes 3 and 2, we nearly doubled in size to become one of Milton's largest classes ever. With new day students as well as boarders, friendships broadened and our class seemed more and more a whole. Talents emerged in areas other than drama. Pat Flaherty became known for his outstanding athletic ability, Tom Clayton and Chris Smith for their undefeated Milton squash careers. Louise Zonis has played 1 and 2 on girls' Varsity

Tennis since ninth grade. Sarah Smith, after a late start, developed into Milton's leading female runner and is recognized all over New England.

Excellent musicians are abundant in the class, from Mary Markis and her violin, to Tim Ziegler and his guitar, and Bill Deneen and his saxophone. Josh Gray and Nina Klose have their creative writing, Patricia Yurchak and Tim Fitzgibbons their math I could go on. But I think that

even with all this, the most important thing about us is our ability to pull together, to be one cooperative group, and to compromise on differences for the benefit of all.

Perhaps you would call us overly ambitious, with almost half the class applying early to college. Our compromise on a coed graduation though, manifests open-mindedness and a whole lot of guts. We've got class, we've got character, and we've

Enough is enough!



We've got class,
we've got character,
and we've got a
common experience ...

got a common experience that has created a closeness that can never be denied

I apologize for my momentary doubts, Class of 1985, and I wouldn't have given up for the world my opportunity to work and to grow with you.

— thirteen years

Senior Reflections

The butt room is the favorite place on campus for a select few. Its occupants drift in from sports practice, play practice, and stage crew. At recess the regulars pour in and the smoke pours out. Smoking is not necessarily a requirement for attendance. Coat styles reflect the diversity of the group, as they range from ski jackets to military coats to Indian ponchos. But no matter what you're wearing, where you are coming from, or why you are entering the smelliest room on campus, everyone knows that "Munchos are for sharing."

I've felt an awful lot of anger towards this establishment — the majority of it underserved. Hatred run rampant, expressed in the most contrived, absurd, pseudo — rebellious of ways. I'm certain that I am not alone in my resentment and frustration — emotions common to the the average adolescent — but I do feel that Milton needs to be accredited. It does its job. Now, you or I might disagree with the values that this school is suggesting or, in some cases, imprinting upon our minds, but that is an entirely different issue. A strange mixture of wanting to slowly, me-

thodically torture a given teacher (bamboo, fingernails?), and simultaneously drop to my knees begging forgiveness for my selfish idiocy — but 've never felt regret.

I bet you've often wondered about the humming coming from the clocks from time to time — two minutes before each hour they recharge themselves.



There are several things that at most places are normal, pretty non-social events: getting your mail and eating lunch. Getting the mail is generally pretty low key, I would guess, from watching my mother getting it at home, but at Milton it's really an In-

stitution. There seems to be something about mashing oneself against lots of other people to look at a usually empty mailbox (and who wants to find out that you have four meetings in one lunch period anyway?) that attracts Miltonites. They come in droves from far flung places, just to run into that special someone and apologize. Lunch, too, is apparently not too exciting in the real world, but it is another Institution at Milton. Admit it, lunch is a key social event every day. Why else would so many people cast nervous glances over their shoulders while they're at the salad bar, trying to figure out where they can sit and piling carrot sticks on their plate at the same time? And there has to have been at least one time when you've gone to lunch at 11:30 and stayed until the end of sixth period. Coming from Milton, it'll be hard to get used to getting the one letter a week (if I'm lucky), without battling throngs of classmates, and to eating lunch to eat lunch and not be seen. I don't know if being somewhere without these institutions will be a relief or not.

Enough has been written about friendships at Milton, the faculty, the main events of the year; even the steaming cup of Straus coffee has become a cliché. What about the peripheral things, such as the rooftop of Ware Hall or the swing set behind the Science Building? What about the friends you make in French class, the ones you always joke around with but with whom you inevitably lose touch? What about the times you walked up to Curtis be-

cause Daka was as mediocre as ever and you just couldn't face the "rabbit-food" of the salad bar? Don't forget about the everyday things, the parts of the jigsaw puzzle which make the general "Milton Experience" all the more worthwhile.



The changing face of Milton Academy can be seen when walking into the Student Center; to say the least, this is an adventure. Checking your mailbox, desperately hoping there will be something in there, you are scrutinized by dozens of eyes. When I was a freshman, all of us used to spend hours talking and gossiping down in the basement of cavernous Ware Hall. Now, four years later, I walk into the Student Center and see the young squirmy freshmen, who, three years later, will be anxiously taking SAT's and filling out college applications.

The moment you become a Senior at Milton Academy is one of sheer ecstasy. It is a landmark to be a senior; think of all the things you have accomplished, all those periods of English Workshop spent staring at the screen in the

A.V., building cumulative sentences until you could write a five paragraph essay in five sentences

How often have you practically maimed all four limbs trying to get through the Link to Forbes for lunch? Or how many times have you struggled to get back up to the link once you found out it was beef stew, but you couldn't get back because there was so much wind you thought for sure you'd be blown to Oz?

My favorite is the Boys' Gym. The Boys' Gym is Milton's "How else can we inconvenience you?" building. For dances you can't wear shoes; how many evenings I have come home with proof of the dancing expertise of M.A.'s male population. Let me tell you, though, how much I'll miss going down, in January and other winter months, to an assembly in the Boys' Gym, where, of course, nobody thought chairs would be nice, and I got, on countless occasions, the pleasure of sitting in puddles from snowy, dripping boots. And there you would sit, wet seat and all, wriggling, soothing aching backs and buns, waiting for the speaker to finish.

Well, it does all finally come to an end. I realized how dramatic the change from M.A. to "The World" would be this morning in 3rd period assembly. It was held in the Girls' Gym, runner-up for Milton's "Most Comfortable and Accommodating Building." God, did I almost faint. There stood Mr. Mackenzie directing Seniors to yes, chairs.

"Stop talking to me. I've got to finish this —"

"Let me just tell you one more thing and that's it. This will be all — I promise — I've got to tell you this —"

"NO!"

"It will only take a second."

"You don't seem to understand that I have a French paper due in 15 mins."

"I know — it will only take a second, really."

"No —"

"Oh, fine."

"Wait — just tell me. But hurry up."

There is never any change in an institution, only distractions which quench the thirst of rebels.



Fashion not Ration at Milton Academy.

Jamie Palter
Jennifer Pick
Davida Pines
Lynda Ruiz
Wendy West
Cristina Mathews

The Milton



Josh Gray Wins Two Competitive Writing Awards Seniors Vote For 1985 Coed Graduation

Play-Readings Feature MA Students May Write,
Five British One-Acts Direct And Produce Musical

'Kids Were A Lot Wilder Than You Are Now.'

Roaring Times Bring Ruckus And Radical

School Replaces Academic Warning With Stricter Probation Policy Win, Lose

Bronk Steps

Admissions Goes West For Geographic Diversity Milton-Nobles Rivalry Is

Study Group Will Determine If
Gender Prejudice Exists At MA

Boys' Soccer Captures Founders' Cup With

Students Encounter Difficulty Dating On MA Campus

Exchange Teachers Mustangs Stun Nobles 45-28,

Provide New Perspectives English Dept. Debates Role
Of Minority Literature Students

Deliver Us From Upheaval And
Lead Us Not Into Frustration Nesto
Gallery

E.P.C. To Spend Entire Academic Year
Examining The Senior Year's Structure Speakers

FOR SALE

Measure

**Francine Bustin Is Remembered
By Her Students And Friends**

'Now The School Is Largely Coeducational'
MA Revises Winn's and Mackenzie's Roles

Changes To Milton Campus **Anastas Directs Two
Stoppard Farces**

Or Tie — Girls' Hockey Succeeds *Measure and Yearbook
are First in New England*

Down As Dept. Head **First Boys To Live Outside Dorm**

'Cold War' Of Independent School League

PERSONALS **Milton And Nobles Now Joined In Theatre**

Le Club Presents \$134 To Haitian Center

Ten Game Win Streak **MA to Send First Eight
Students to Mt. School**
Volleyball Remains 'Hot'

Make Season "Worthwhile." **Enthusiasm,
Leadership,
And Goaltending
Spark Hockey**
Reestablish Chapel Committee

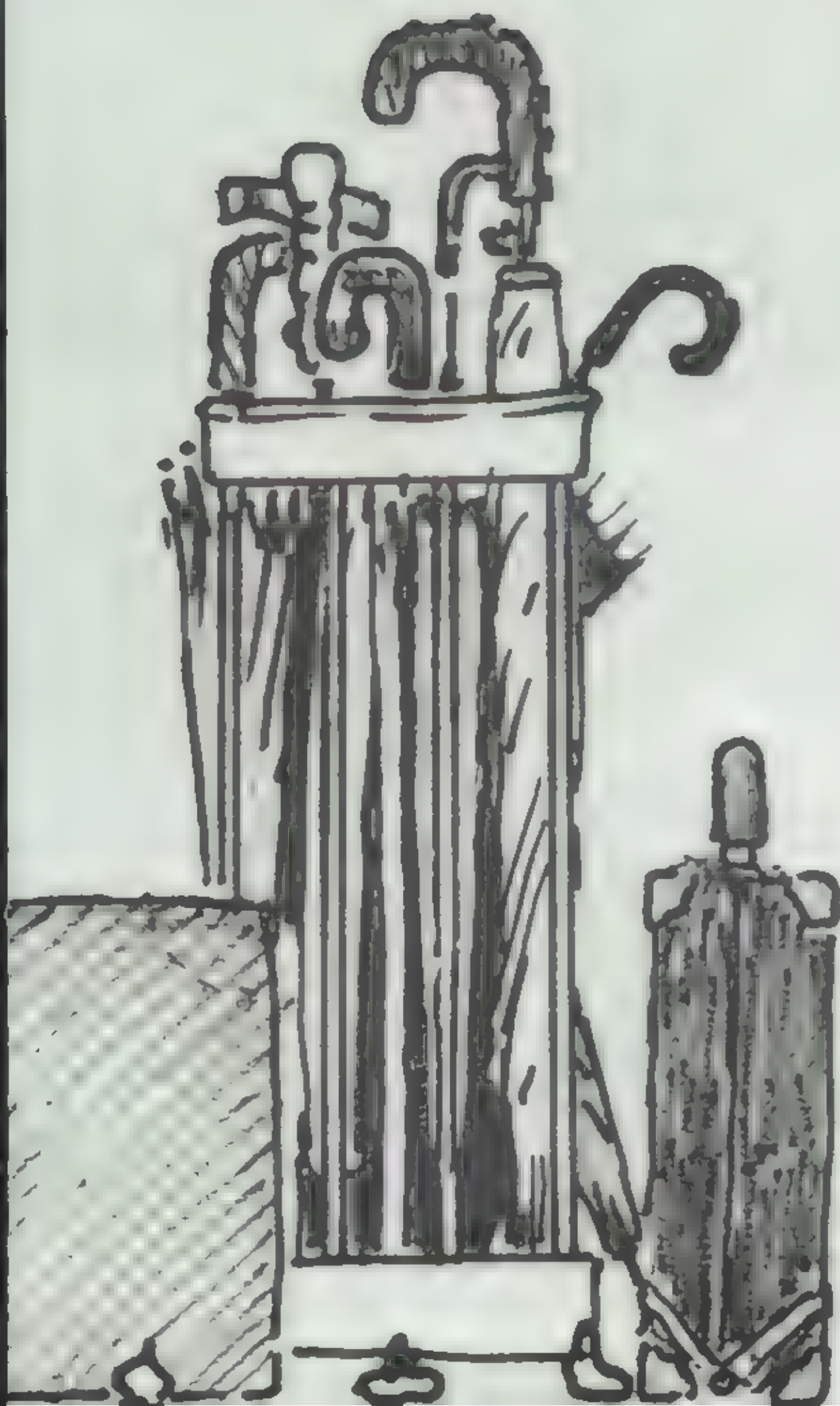
Heather Ewing Is Cast In Major Film
Carrie Kaufman Returns To Wheelock Stage

**Make Art New Clubs Focus On Fencing,
Accessible Breakdancing, And Outings** **FoodFright
Examines
Body Image**
Class IV Play Features U.S. Films

FACULTY



FACULTY



ADMINISTRATION



Jerome Pieh
Edward Foley
John Mackenzie
Priscilla Winn



Jean Cannon Jean Childress



Jeanne Foy Diane Beliveau



Louise Bearce



Noirin Drennan Sally Collins Meg Robbins

DEVELOPMENT OFFICE BUSINESS OFFICE

2 FACULTY



Tally Forbes
E V. Sweeney
Kay Connor
David Foster
Cathy Fitzpatrick
Johnston Torney
Pearle Graves
Anita Sharp
Ellenmarie Miller
Barbara Talcott

*Glad you are my
advisee, Walter! A
great team.*

David Foster

*To Walter the
Wonderful from his
friend, John Torney*

Irene Waas
Barbara Hynes
Elizabeth Regan
Debbie Petersen
David Rolbein
Vera Patrick
Joan Klaus



ADMISSIONS OFFICE HEALTH CENTER

William Calder
Frank Millet
Neville Lake
Scott Carneal
Joy Hoffman
Ann Marie Evans
Ellen Affanado
Beth Williams
Jane Brewer
Perry Russell
Mary Wendall
Diane Proctor
Susan Burdick



Lucy Pish
Jack Starmer
Christopher Huvos
Thelma Lake
Ellie Griffin
Paula Larson

ACTIVITIES
LIBRARY
COLLEGE COUNSELING



Jane Harman
Fran McInnis
David Wood



Catherine Foley
Cecilia Andrews
Mary Stubbs
Barclay Feather
Mary Anne Fallon
Betty Brown
Anne Hill



Nina Seidenman
Chuck Duncan
David Harman

ENGLISH ARTS PROGRAM



Row 1 — Richard Hardy, James Connolly, Dale DeLetis, Gloria Perkins, Stella O'Marah, Guy Hughes, Mickey Steimle, Walter McCloskey
Row 2 — Michael James, Nancy Lee, David Britton, Ann Kolvig Row 3 — Anne Perry, Tom Doelger, Chuck Burdick, Katherine Herzog, Ruth Smith, David Smith, A O Smith, Steve Stoneham

Debbie Simon
Rey Buono
Ted Allen
Dale DeLetis
Guy Hughes
Kiki Rice
Darlene Anastas
Linda O'Brien



VISUAL ARTS
MUSIC



Brian Cheney
Anne Neely
Paul Menneg
Gordon Chase
Maggie Stark

Donald Dregalla
Jean McCawley
James Hejduk



FOREIGN LANGUAGES

CLASSICS



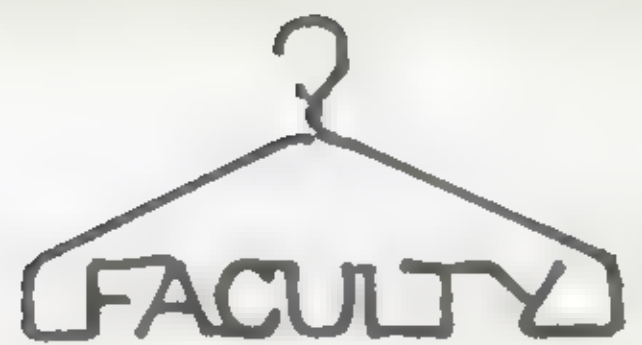
Row 1 — Leo Maza, Row 2
James Hawkes, Marie-Louise
Baumlin, Penny Gossen, David
Eastburn, George Fernald
Row 3 — Becky Center, Ellen
Lewis Nina Seidenman,
Aubrey Smith, Bill Moore,
Marisol Maura, Ana Colbert

Mark Davies
Theodore Wells
Leonie Glen
Johnston Torney
Ira Hawkins



Sarah Wehle

HISTORY



Row 1 William Carter Ethar Bisbee Barclay Feather Sally Dey Mark H. Legendorf Carolyn Wade Row 2 Peter Keves, Bob Galpin John Warren, Alan Proctor, John Mackenzie, Edward Foley



Richard Griffin

MATHEMATICS



Row 1 — Donald Duncan, Phillip Perry, Kay Coldren, Joan MacDonald, Barbara Isherwood. Row 2 — Andreas Evriviades, Thomas Atwater, Thomas Esbee, Roger Connor, Jaclyn Bonenfant, Robert Sincrope, Edward Segfried, Derek Stulp.



PERIODIC
TABLE



Harry Statbs



Mitchell Bronk



Donald Wales



Jane Dawson



Jack Starmer



Ellen Trout



Sue Nourse



Ted Dewan



Priscilla Winn



Tony Domizio

BOYS' ATHLETICS

GIRLS' ATHLETICS



Neil Keller
 Fran Flaherty
 Nathan Taylor
 Adam Tyson
 Tom Flaherty
 Larry Fitzpatrick

Anne Brooking
 Marijke Alsbach
 Charlene Grant



MAINTENANCE FOOD SERVICE

2
FACULTY



Row 1 — Klaus, Latch,
Quinn, DuPont. Row 2 —
Sweeney, Coughlin,
Williams, Fisher. Row 3 —
Urbanowicz, Morrissey,
Roberts, Sallerstrom,
Quinn. Row 4 — Joyce,
Connelley, Daley, Mahoney,
Rodriguez, Greathead. Row
5 — O'Donnell,
Saltamacchia, Fahy,
Mullens. Row 6 — Breneus,
Bray. Missing: Sullivan



Row 1 — Vickery, Bulger,
Grunberg, Paglucca,
Flanagan. Row 2 —
Donovan, Lang, MacCarthy,
Letsche

BOYS' DORM STAFFS



HALLOWELL
Neville Lake
Bill Calder
Carolyn Wade
Scott Carneal
Adam Tyson

WOLCOTT
Peter Keyes
Fran Flaherty
Larry Fitzpatrick
Susan Nourse
Tom Flaherty
Donald Dregalla



ROBBINS
Ted Dewan
Jeffrey Beedy
Amanda Beedy
Summer Doelger
Tom Doelger
Sarah Doelger
Quaint Doelger
John Warren
Laura Warren
Ted Allen

FORBES
Ann Foley
Nathan Taylor
Monique Davies
Mark Davies
Edward Foley
David Wood
Scob Rhodes



GIRLS' DORM STAFFS



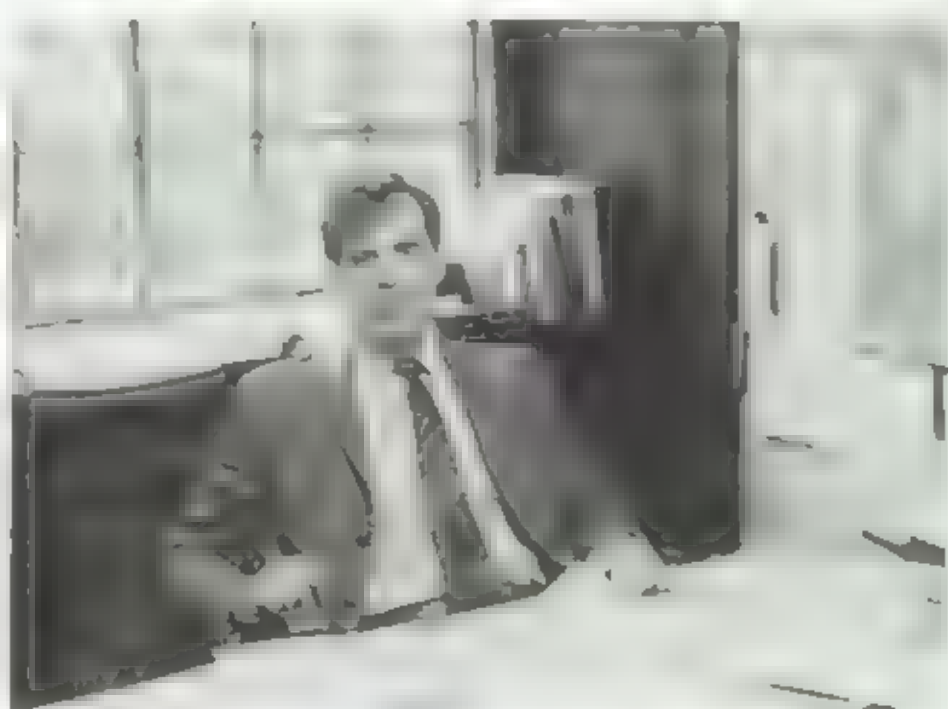
HATHAWAY
Lena Dower
Wanda Speede-Franklin
Linda O'Brien
Melvin Franklin
Kathy Herzog

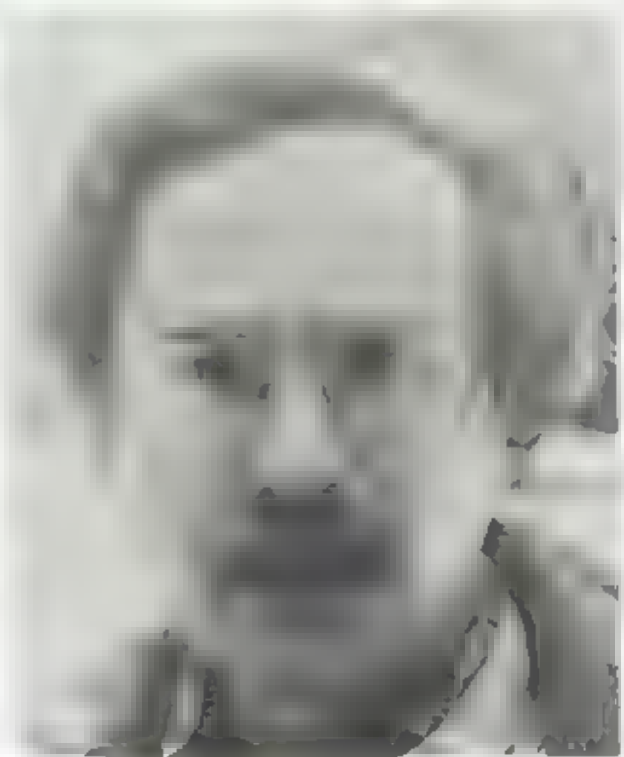


GOODWIN
Weezie Gilpin, Jackie Bonenfant,
Christopher Gilpin, Rebecca Center, Alexa
Gilpin, Bob Gilpin.

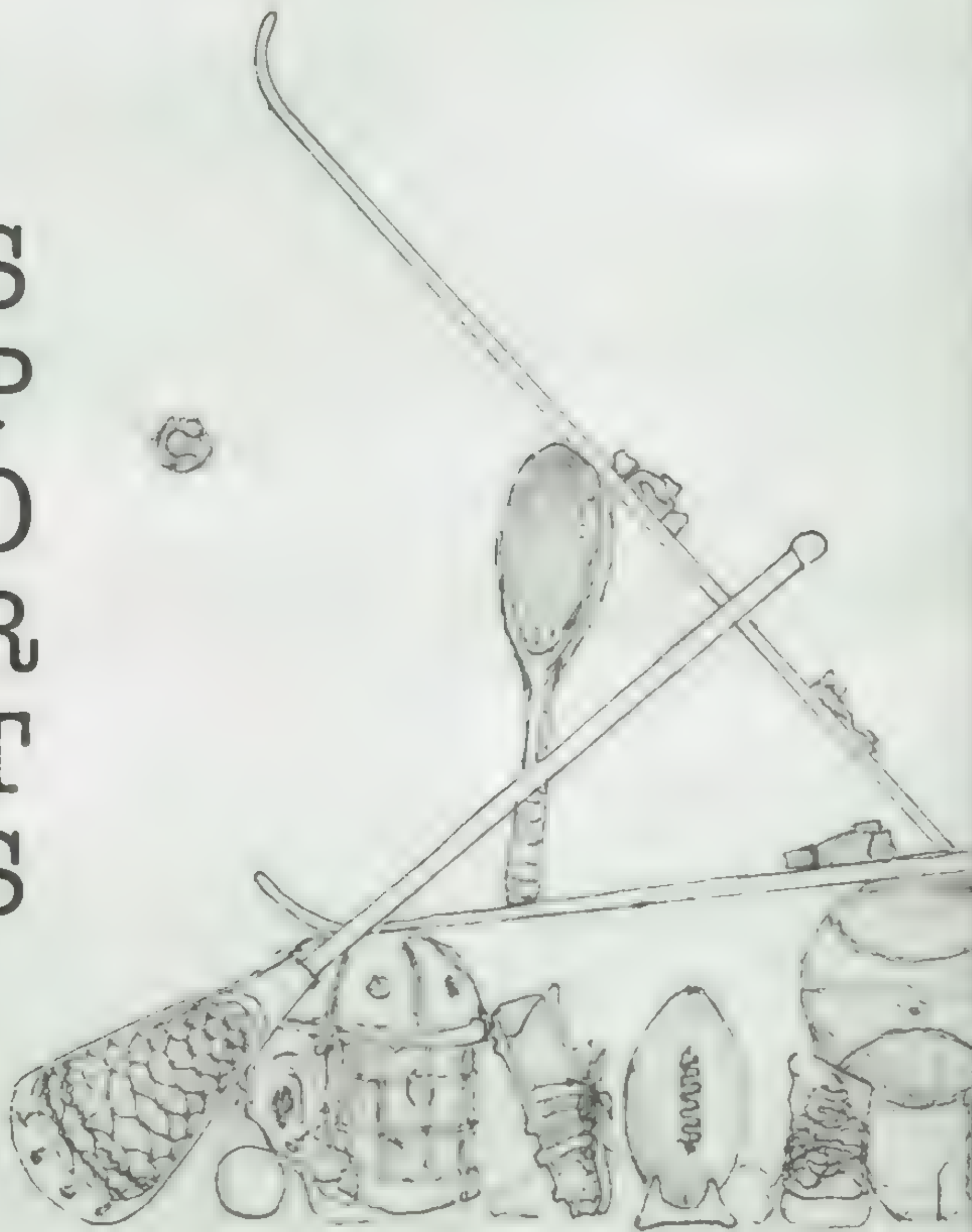


FAULKNER
Leonie Glen, Chuck Burdick, Susan Burdick





SPORTS



SPORTS



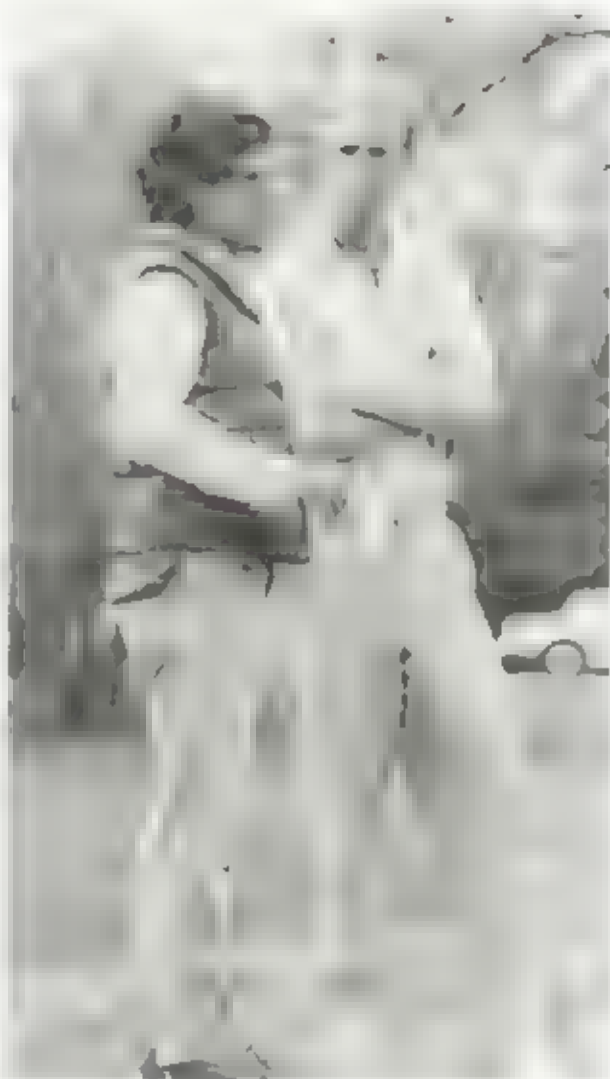
FALL

Poetry in motion. The 1984 fall season was nothing less than that, with the girls' and boys' teams writing pages of victory in the history of Milton sports. One verse of new blood, another of discipline, and a third of unabashed enthusiasm worked to create an epic autumn of athletic success. It's a Mustang's nature to exceed his bounds, and through compelling competition,



Milton's athletes turned this theory into practice.

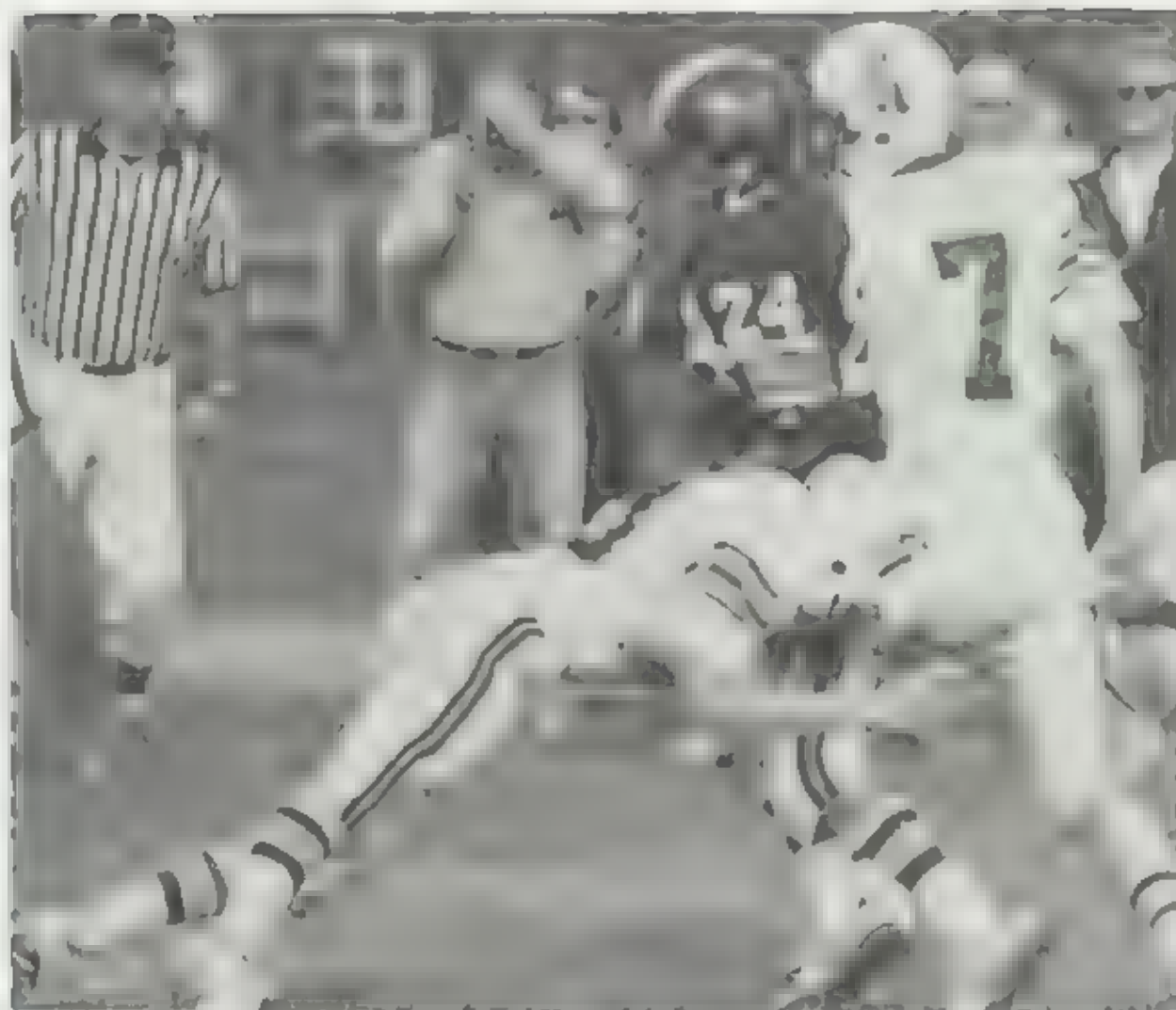
Turbo. Yes, that's the word for the practically-pro Boys' Soccer team in the fall of '84. Co-captains Joe Chase and Chris Smith were pleasantly pleased with a ten game winning streak, including victories over St. Mark's, 6-2, and arch-rival Nobles, 1-0. Both lines were packed with talent — Mike Sabin, Stetson Chung, Seth Handy, Chris



Henrikson and Gabe Kaypaghian on offense and Chris Churchill, Stephen Cervieri and John Lewis on defense. The team finished the season outstandingly overall, earning them a tied position of second place in the I.S.L. Goalender Cam Mackey was aided by the team to end the season with a total of eight shutouts. Joe Chase remarked, "The root of the team's success cannot be found in the statistics. What made the team click was a spirit that everyone possessed." David Eastburn and his "men" are looking forward to a respite in Jamaica — until then, best of luck to captains-elect Cam Mackey and John Lewis (both All-Leaguers) for an equally turbo season next year.

Communication and cohesion are key words in any team sport — a concept which was clearly illustrated by the Girls' Soccer





most losses were decided by only one goal. The cutting defeat was a loss to rival team Nobles — a relentless goal in the final two minutes of the game. With the power of several returning individuals, co-captains-elect Sarah Bodman and Lucy Siegfried look forward to a season of regrouping and victory

Blown away. This describes the reaction of most opposing teams when they met with the fleet-footed force of the Boys' Cross Country Running team. Under the incomparable leadership of co-captains Ed Sugrue and Tom Hoshour, the team, like their female counterparts, took second



team. Though their final record of 5-9 was not exceptional, the team managed to progress, improve and grow throughout the fall. Co-captains Alisons Churchill and Demos had anticipated more success due to the senior strength of players Kelly Fallon, Kim Bennett, and All-Leaguer Stacey Crawshaw. However, the disappointment was minimal for



place in the I.S.L. Championships, and a respectable placement of ninth in the New England. With a swift front pack of All-Leaguer Yawu Miller, Rob Young, and Anders Kaye, the squad had little difficulty finishing with a 5-3 record, all three losses occurring on foreign courses. Co-captains-elect Brendan Haley and Scott Stikeleather are psyched for some winning running next year.

Injuries hurt — there's no way around it. This year a reality of the fall for the Girl's Cross Country Running team. However, an equally real and far more important aspect of the season was a well earned placement of second in the I.S.L. Championships. Coaches Bob Clifford and Becky Center helped to unleash the team's passionate enthusiasm leading them to finish with a not-

too-shabby record of 4-2. Very special recognition goes to Sarah P. Smith for having achieved All-Star status and for placing second in both the I.S.L. and the New England Championships. Congratulations, also, to Mary Beth Martin chosen for Best Perfor-



mance, Cristina Mathews and Susie Schmeiser for Most Improved Runners, and freshman Patrice Jabouin as Rookie of the Year. Co-captains Smith and Mathews are proud to pass on a powerful pack to captain-elect Jennifer Rush.

With a perfect balance of energy, experience, and skill, the Field Hockey team had a terrifically rewarding fall. The ball was rolling from the season's start, leading

the Varsity team to a champion record of 10-2-3. Head coach Ms. Alsbach and captain Chelsey Remington share the pride of having led the girls to first place in the I.S.L. Swiftess and agility marked the offensive line, consistency and strength, the defense. Team member Claire Sledge (Class 3) remarked, "We were awesome." Next year's captain Maureen Flaherty looks forward to a smashing season with

the contributions of eleven returning Varsity players

This fall's Football team was if nothing else, power-packed. The loss of several graduated Seniors presented a challenge to both Coach Tom Flaherty and co-captains Tims Kiroy and Mack-



ey — a challenge gracefully met. Though the season started slowly due to general lack of experience, the team finished with a sound 3-4 record. Blowouts over St. George (40-0) and Nobles (45-28) clearly illustrated the ability of the offensive line. It was a fall of publicity: the squad was elected "Team of the Week" by The Patriot Ledger for the first time

in four years, and split-end Pat Flaherty was dubbed All-League player. With the notable contributions of quarterback Tom Cadigan, who passed for an outstanding total of 1800 yards and aggressive defenceman John Phillips, the team had no complaints. Best of luck to co-captains-elect Matt Griffin and Bob Ohr — Go Wild

BOYS' SOCCER



Row 1 - Churchill, Hicks Cervieri Smith co captain Chase / co captain Lewis Chang Pratt Row 2 Holt, Kaypaghian, Henrikson Mackey Kagan, Handy Sabin, Sage Lake Row 3 Mr Eastburn O'Donnel Duong Franklin Chan Kylander Hekner, Perry, Fitzgerald

GIRLS' SOCCER



Row 1 - Victor Crawshaw Churchill co captain Demos co captain, Fallon Bennett Row 2 Morse Aoki Lapey, Brickus, Namgyal James Bodman Coudron V Rago Langrus Barry Valle Row 3 Mr Carneal Plank Dandridge MacLaren, Byard, Stephenson Mallet O Rago Little, Merringstar, Smith, Sullivan, Dambrell, Siegfried Miss Grant

GIRLS' CROSS COUNTRY



Row 1 — Schmeiser Kim Hoey Rash Mathews co-captain Smith co-captain Marks Martin Pater Row 2 Mr Clifford Webster Spivey Jabolin Mobley Baker Kenhauer Chan Libby Ewing Miss Center

BOYS' CROSS COUNTRY



Row 1 Wiborg, Haley, Hoshour co captain Miller Sugrue co captain, Stikeleather Kaye Row 2 Royce Kirton Jenckes, Jacobson Holander Rosenthal Mr Sam Mr Atwater Row 3 — Champoux O'Brien Pathiakus Sisson, Harrison, Ames, Neblitt, Janeway, Bisbee, Pease, Mr. Wood.

FIELD HOCKEY



Row 1 — A. Colt J. White Remington (captain) Takoules A. Duncan Row 2 — Sze Brever Coleman, Sledge Robbins H. Duncan S. Coit, Donovan Norris Wells M. Coleman Row 3 — Miss Brookling Carroll, Cervieri S. White, Kylander Flaherty Albright, Chilton, Davis Shapiro, Barrett, Wise, Jeffry Miss Alsbach, Fredrickson

*Walter - Have a good summer. Get in shape!
See you in the fall. Good luck's yours!*

To Cleveland

FOOTBALL



Row 1 — Brown, O'Neill, Perini, Robledo, Torrico, Mackey (co-captain), Kilroy (co-captain), Fitzgerald, Masella, Phillips, Garrity, Cadigan Row 2 — Aoki, Mooney, Flaherty, Miller, Moran, Stammen, Cross, Goff, DeMatteo, Williams, Gallagher, Chayot Row 3 — Burton, Thompson, Marshall, Orr, Bordonaro, Hirose, Olson, Paul, Donahue, Griffin, Salletta, Dearborn, Batzel Row 4 — Bacon, Blanchard, Blodeau, Walsh, Lee, McElroy, Travis, Rhodes, Vinciguerra, Peirce, Cooper, Garfield Row 5 — Mr. Keiler, Gordon, Fitzgibbons, Gottschalk, Chase, Barry, Timilty, Fitzgibbons, Kellner, Cavander, Mathews, Wiemeyer Row 6 — Mr. Flaherty, Mr. Cleveland, Torres, Lee, Nickens, Murphy, Azek, Machold, Kane, Sigourney, Mr. Garrity, Mr. Sullivan

WINTER

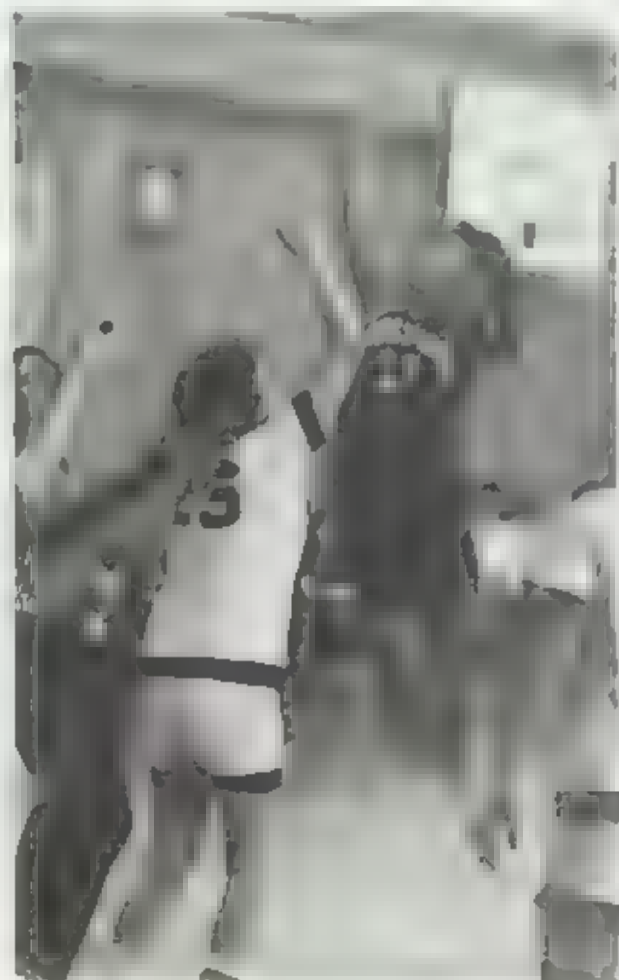
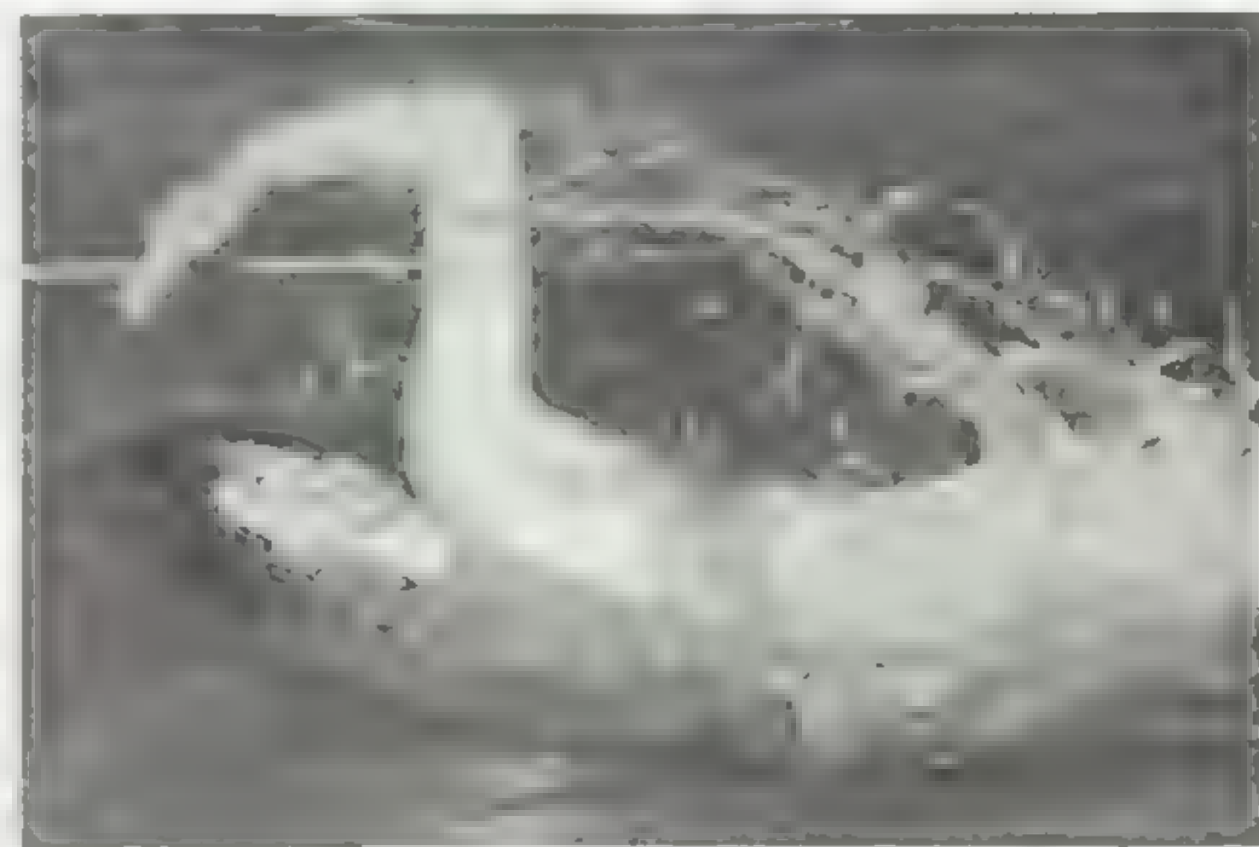
Blazing. The winter sports season can be called nothing else, as Milton's teams battled cold weather and tough competition to a rewarding if not always victorious season. Milton athletes once again displayed the strength and courage characteristic of their spirit and style. Many final records fail to reflect the true diversity and perseverance of the determined Milton Mustangs.

Dedicated. Yes, that's the word to describe Milton Academy's first Girls' Hockey team. Captain Alison Churchill may have been a little worried after their first game and an 8-1 loss to BB&N, but the team just needed a little time to warm up. The speed and momentum of these fire fighters cruised them through to a 6-4 final record, including two crushing victories over Nobles. All lines were packed with bursting potential and talent, including Wendy Millet, the team's high scorer, aggressive Captain Churchill, and the Fifth Class phenomenon, Jill Valle. The team worked well together, fighting against the tough and sometimes

dirty competition. Although there will be a loss of five seniors, nineteen girls will be returning to aid co-captains elect Martina Albright and Wendy Millet. Best of luck to a team guaranteed to skate strong in '86. With such determined powerhouses, Coaches Lapey and Glen will have quite an incredible experience!

Enthusiasm and cooperation were clearly demonstrated

by the team. Under the leadership of co-captains Tim Mackey and Mike Moran, Boys' Hockey progressed and finished the season with a final record of 3-8-2. The team hosted many superb individual accomplishments. Goal-tender Mike Rossi was outstanding, winning Milton Paper "Player of the Week" after blocking 49 of 50 shots in a 1-1 tie against Lawrence. No one will forget Joe



throughout this year's Boys' Hockey team. These qualities were key in keeping the team alive through a slow start resulting from an initial lack of experience. Because most of last year's team graduated, the Mustangs had only eight returning players. The inexperience quickly dissipated, though, as the team's enthusiasm prompted new mem-

bers to learn fast. Under the leadership of co-captains Tim Mackey and Mike Moran, Boys' Hockey progressed and finished the season with a final record of 3-8-2. The team hosted many superb individual accomplishments. Goal-tender Mike Rossi was outstanding, winning Milton Paper "Player of the Week" after blocking 49 of 50 shots in a 1-1 tie against Lawrence. No one will forget Joe

Chase's deflection of a Cam Mackey slap-shot to beat Nobles 2-1 in overtime. Co-captains elect Cam Mackey and Alex Zinny look forward to an action-packed and victorious future for this multi-talented team.

Improvement. Eileen Weinkopf was right when she said in February, "we're a much better team than we've shown so far."

Girls' basketball improved immensely, finishing the season with an impressive 9-4 record and an amazing 50-39 win over Windsor. While Maureen Flaherty and Tonia Simmonds, both of Class II, provided a large portion of the team's offensive points, Captain Mary Beth Martin, Eileen Weinkopf, and Jacquie Parmlee provided the team with leadership and skill. These players combined their talents in the highlight of the season, an overwhelming 72-57 victory over St. Paul's. With the expertise of captain elect Carla Burton the team can look forward to a good chance at the League Championship next year.

Frequent coaching changes were a factor that became a hindrance to the Boys' Basketball team. Coach Rougie stated that "this constant switching of coaches has upset the balance necessary to the team." Yet the Mustangs' 5-11 record is deceiving as most losses were extremely close. Congratulations are due to Chris Russ and Tom Cadigan, as both had great seasons, Tom being the team's leading scorer. Jon Slavet and Captain John Hazelton also deserve a hand for



their impressive contributions. Certainly this was a building year for the team, and those leaving are proud to pass on an experienced pack (six letterman will return) to co-captains Steve Butzel and David Yas.

Reconstruction was the major goal of this year's Girls' Squash team which was hard hit by the loss of many fine players to last year's graduation. This is not to say, however that the team members did not sparkle on the courts. Although the girls finished with a 4-10 record, the players rebuilt and improved, sizzling their way into bright spots, such as Mariana Chilton's outstanding personal record of 11-3. Other highlights include a 5-2 win over Windsor and a victory of 4-1 over Middlesex, avenging an earlier season loss. Cap-





tain Maria Panarese believes the return and experience of Chilton, Virginia Libby, and Kristin Frederickson combined with the acquisition of former J.V. players Blair Donovan and Jenny Bower should lead the Miltonites to replenish the depth this year's team lacked.

Competition and fervor reigned the spirits of the Boys' Squash team. This year Milton fared well with a 7-6 record. These numbers, however, are deceiving as 4 of the losses were by a minute 3-2 margin. The talents and experience of Captain Tom Clayton and Seth Handy, who notched 12-1 and 10-3 records respectively, helped end the season extremely well. Placing fourth out of thirty teams in the New England Championships, the team can look forward to a promising season next year under the leadership of captain elect John Lewis.

Charisma. Unity. Talent. All perfect for describing the Girls' Volleyball team. This year was a great success as the team finished second in the AISGA Tournament and just missed capturing a well-deserved League title. Captain Caity Meaney led her "hot team" to a 18-11, 18-12 victory over Dana Hall and a 18-8, 18-18 win over Newton Country Day. Thanks and praise to Cristina Mathews, Cindy Carter, Jenny O'Shea, Blyth Taylor, and Sara

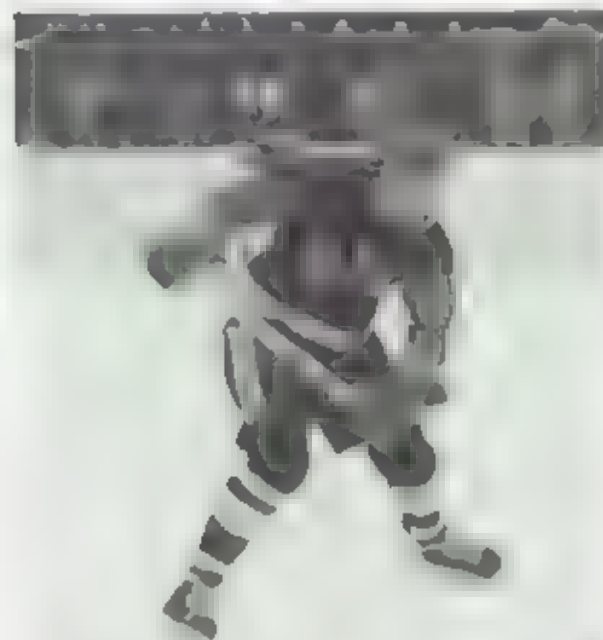


Ranney who all contributed to the team's talent and strong sense of unity. Although the team will be losing many players, captain-elect Jenny O'Shea looks forward to another exciting season.

Awesome. Every year Milton's Wrestling team has illustrated its outstanding ability to crush any and all competition. This year was no exception. The team, led by co-captains Jose Robledo and Pat Flaherty, finished 13-1 overall and 12-0 in the I.S.L. to collect an impressive and well-deserved first place. The only disappointment was a harrowing loss of 27-28 to Tabor, ending a 31 match winning streak. Yet Milton rebounded quickly, de-

molishing Roxbury Latin 50-14, Governor Dummer 52-8, and Belmont Hill 39-13. Robledo attributed the team's success to "incredible depth" and the flawless coaching of Mr. Griffin. Milton placed first once again in the annual Graves-Kelsy Tournament. Fantastic efforts from Flaherty, Robledo, Derick Cooper, and Dan Thompson highlighted the stellar season. Next year's captains Matt Griffin and Chris Perry will undoubtedly lead another triumphant season of domination.

Victory was the word for one of the best Downhill Ski teams in Milton history. Opening the season with a first place finish at the Cannon Slalom Invitational, the skiers gave an exciting encore at their next two meets, cinching first and second places. The only disappointment in this truly superior season was a close loss to Belmont Hill attributed to unfamiliarity with the course. Outstanding performances were displayed by Dave Schore, Captain Chris Churchill, and Bruce Barry. Milton's female skiers simply



blew all competition off the slopes. Led by the talents of Kristin Barry, Jessica Hobart, and Captain Charity Appell, the girls won their first league championship ever. With 3 of the 5 top competitors returning the team looks forward to an equally spectacular season next year under the leadership of Becca Britton and Kiernan Bell.

Undying perservance and brazen optimism characterized the dedicated, courageous few who were the Milton Academy Cross Country Ski team. Though the boys had a difficult season, averaging fifth place in their three competitions, their female counterparts won their only race. Particularly strong members were Captain Dan Tangherlini, who not only recruited the entire girls team but also temporarily joined it, Ann Collins, and Doug Jones.

Swimming at Milton this year was synonymous with enjoyment and improvement. Entering upon its second year of the team held several intramural meets in which Captain Steve Kagan's "Aquatic Society of Friends" splashed by George Hotung's "Jamaican Rare Tropical Fish." Along with hoping for some interscholastic competition the team has high aspirations for the future season — that co-captain elect Barry Korn will

be as dedicated to the team next year as he was to Chris Hoey this year, that co-captain elect Kathy Lapey will find her missing bathing suit, and that Grady Clouse

will be able to attend practice more than twice a week. As one enthusiastic participant accurately declared, "swimming was a mind-goggling experience!"



CROSS-COUNTRY SKIING



Row 1 — Hartmann, Holt, Collins, Anthony. Row 2 — Jones Dandridge, Striar Tangherlini, captain, Dorsen Hutchinson, Mr. Calder. Row 3 — Shupp, Fay, Anderson

BOYS' DOWNHILL SKIING



Row 1 Schmid Schore Church Captain Forbes Barry Y. sen Kainer Meyer Row 2 Mr Doelger Kingsland Kylander, Von Klitzing, Toot, Brown, Merrill, Mr. Beedy, Ziegler, Mr Britton

GIRLS' DOWNHILL SKIING



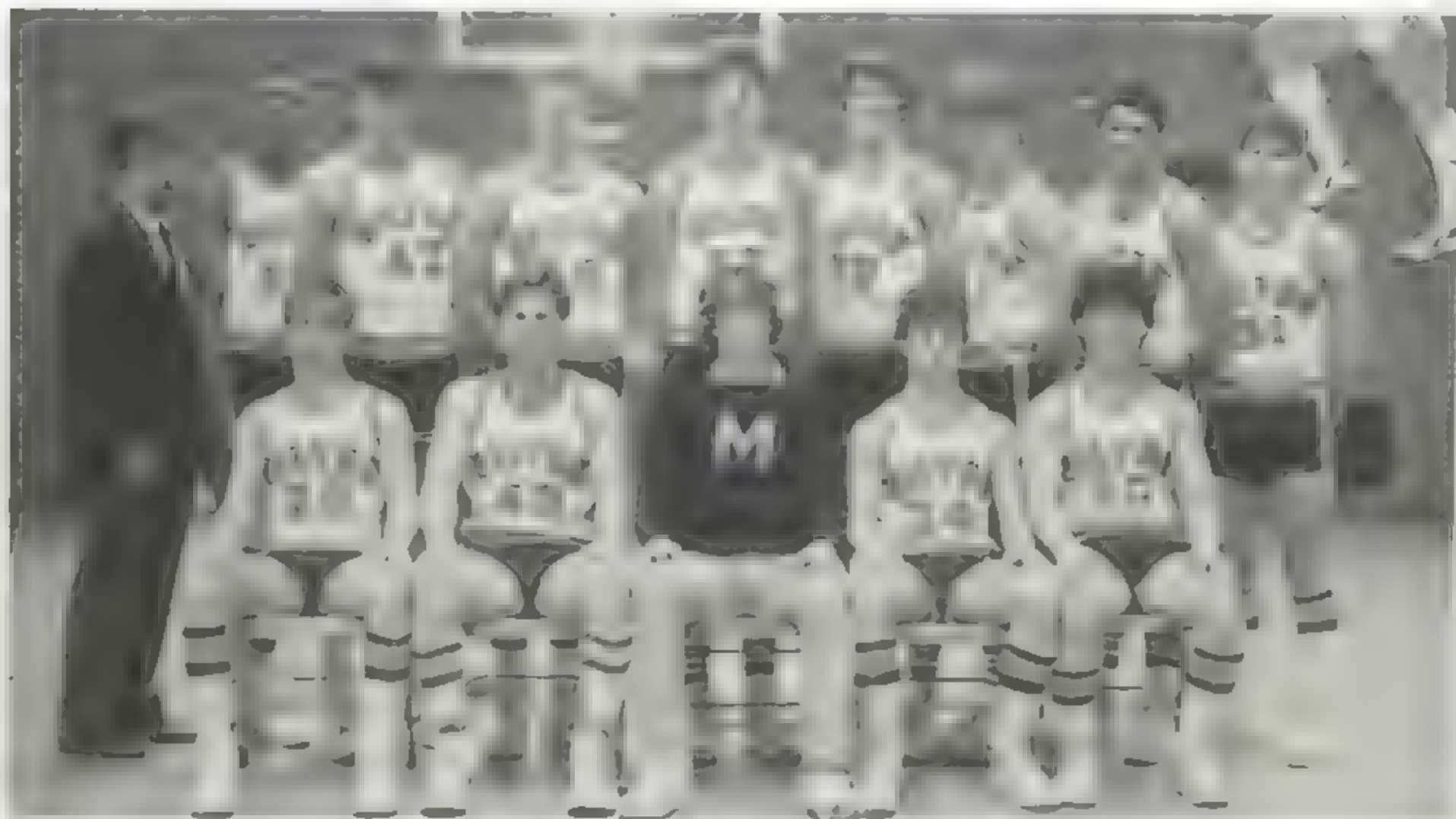
Row 1 Barry Appell captain McDowell, Smith Row 2 Joyce Coleman Makela Britton Row 3 — Abeles Bel. Hobart, Stromsten. Row 4 — McNay, Sullivan

GIRLS' BASKETBALL



Row 1 McClellan Parmlee Burton Martin captain Wenkopf Bodman Faherty Row 2 Soc Santiago Gerez Shapiro Stephenson Schwenzfeier McBrey Sze Row 3 Miss Brooking Wise Nagle W. Lettie Byard T. Simmonds Ward Cooke J. Simmonds, Ms. Hege

BOYS' BASKETBALL



Row 1 Vinciguerra Brown Hazleton captain Miller Orr Row 2 Mr. Rougie Garfield Slavet Burns Carver Russ, Yas, Cadigan, Foley

WRESTLING



Row 1 Thompson S. Gourney Perry Robledo (co captain) Flaherty (co captain) M. Griffin Ganderson Torres Row 2 Mr. Flaherty, Norton, Aox. Blanchard, Gallagher Cooper M. Enay, Dearborn K. Griffin Cross Davis Mr. Griffin

VOLLEYBALL



Row 1 L. Bennett Parel Meaney (captain) Kleinman Jeffry Row 2 — Karter Ruiz Turner Timberlake Row 3 — Ms Alsbach, Johnson, Mathews, Taylor, Davis, O'Shea, K. Bennett

INDOOR TRACK



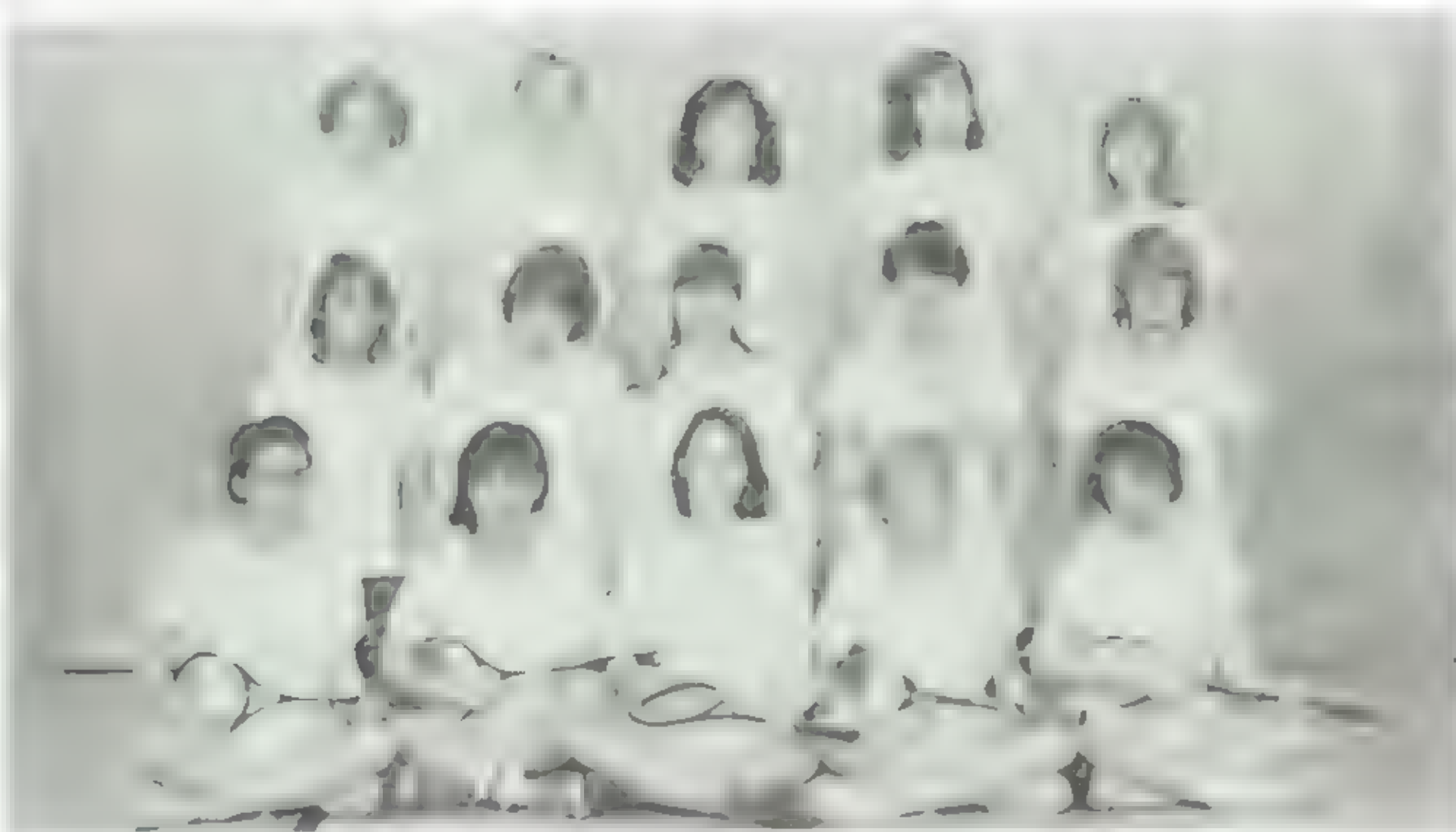
Row 1 — Rhodes, Millet, Seigrist, Haley, Whong, Kiefer, Mr. Wood. Row 2 — Terrico, S.P. Smith, Kagan, Chan, Hamburger, Wade, S.M. Smith. Row 3 — Chang, Onyeag, Ho, Hsieh, Tak, Jee, Cui, Li, Kaye, Jareway, Miller, Saletta.

SWIMMING



Row 1 — Korn, Kagan, captain. Row 2 — Urstadt, C. Hoey, Markis, E. Hoey, Pirigle, Coor. Row 3 — Doulos, Connolly, Crouse, Karp, Pease. Row 4 — Ho-Tung, Yamamoto, Goff, Kim.

GIRLS' SQUASH



Row 1 — Libby Kim Young & Frederickson Namgya. Row 2 — Rigo Higgins Downes Saxe Victor Row 3 — Bower Clinton Panarese (captain), Day, Berry

BOYS' SQUASH



Row 1 — Lewis Lowenstein Clayton (captain), Handy Underhill Row 2 — Mr. M. Let. Berger Schniewind, Mr. Bisbee Mr. Perry

BOYS' HOCKEY



Row 1 Quinn Garrity Lape, Jerry Moran, co-captain, T Mackey, co-captain, C Mackey, O'Neil, K Shea, Brown Row 2 Mr Garrity, Mr Duncan, Fitzgerald, Ben, B Shea, H. Katz, Chase, Williams, Cervieri, Grossman, McInnis, Parel, Duncan

GIRLS' HOCKEY



Row 1 Colcord Churchill, co-captain, Chase, Marr Row 2 Wells, Breyer, Millet, Harley, Moran, Corey, Miss Glen Row 3 Carter, White, Sledge, Kylander, Duncan, Holt, Albright, co-captain, MacLean, Kariz, Lapey Row 4 Donovan, Dirks, Bridges

SPRING







GOLF



B Quinn, Orr Brown, Lapey (co-captain), MacDonald (co-captain), Williams D Quinn, Carr Mr Perry

GIRLS' TRACK



Row 1 — Millet Rhodes Simmonds Burton, Taxoudes captain, Martin Hoey Castillo Mabley Row 2 — Schwenzfeier, Lapey, Saxe Zinner Brewer Wioletta Hurley Bernard, Allen Ryan. Row 3 — Nagle Barry Moskowitz Cooke Soo, Mr Wood, Miss Center, Kim

BOYS' TRACK



Row 1 — Miller Chan Wiborg Sugrue co captain, Chang co captain Hicks, Savet Hazleton Sablin Kagan Torrico, Thompson Row 2 — Morrissey Haley Donahue Hirose Chayet Rhodes Pierce Hamburger Nickens Jarfield Row 3 — Janeway Cohen Ames Desopo Robertson Fogelquist Babbitt Epstein, Kirton LaBonte Royce, Rothman Rosenthal Row 4 — Mr Taylor, Ladley Brotman, Peckham, Wilde Cooper Gallagher, Gordon, Weeks Egerman, Marchel Inker, Lee McInnis

BASEBALL



Row 1 — Cadigan, Fitzgerald, Shea, Veneto, T. Mackey (co captain), Flaherty (co captain), Kilroy, O'Neil, Miller. Row 2 — Goff, Fitzgibbons, Ohlson, C. Mackey, Sage, Lee, Drohan, Campbell. Row 3 — Mr. Hughes, Lewis, Cheever, Butze, Marshall, Aoki, Mooney, Griffin, Mr. Flaherty.

SOFTBALL



Row 1 — Byard, Victor, Ruiz (captain), Turner, Wright. Row 2 — Simmonds, Zilla, King, Johnson, Wise. Row 3 — Carter, Barret, Timberlake, Miss Grant.

BOYS' TENNIS



Theobald, Lowenstein (co-captain), Cervieri (co-captain), Perry

GIRLS' TENNIS



Row 1 — Bower, Kleinman, Pines, Bodman, McClellan, McClame, Dumbrell, Neblett, Doulos. Row 2 — Mrs. Alsbach, Tarpley, Kohn, MacLean, True, Edwards, Young, Libby, Culter, Darbeloff, Breyer, Ewing, Gardner, Zonis (captain), Mr. Carneal.

GIRLS' LACROSSE



Row 1 — Smith Meaney Marr A Colt (co captain) Crawshaw (co captain) Remington A Duncan Churchill Ms
McSweeney Row 2 — Miss Brookings McNay Robertson Kylander M ran Frederickson Flaherty Wells Birmingham
A bright, Vale H Duncan Row 3 — Robbins Denovan Sledge Sze White Stephenson Bridges Higgins Call S Colt Norris
O'Shea

BOYS' LACROSSE



Row 1 — Perry, Holt S Allen G Allen Hexner, Sherwood McElroy Wilkins Kylander Lake Colman, Paul Crow Bower Row
2 — Mr Stop Burdick, Garrity, Burns Dohan, Clayton, Smith (co-captain), Chase (co-captain), Handy, Forbes, Churchill,
Jones, Brown

Walter

You are one of the only normal kids
left at school, so we have to stick
together. We're gonna start the chic
club next year. Remember, that guys
are people and have rights... I mean
you don't turn in to a communist
over the summer. I hope to see you
down the coast this summer. Stay cool
buddy.

Best Wishes
Griff

C
L
U
B
S



Walt,

Thanks for signing my year-
book! I hope to see you
around next more than this
year. I have a feeling though
even though we don't
have classes together, we'll
always be close friends.
I say that not to

have Strum, but

Steve
B. H. 1.

C
L
U
B
S



THE MILTON MEASURE STUDENT ACTIVITIES ASSOCIATION ATHLETIC ASSOCIATION



Row 1 — Burdick, Cadigan, Wyett, Davis, Rosenfeld. Row 2 — Cooke, Corey, Hutchins, Klose, Henrikson, Tribe, Bodman, Tokheim, Wise, Higgins, Savini. Row 3 — Hoyle, Albright, Choi, Korn, Franklin. Row 4 — Breen, Hutchison, Sabin, Slavet, Yas, Donovan, Prudhomme, Gillette, Bookbinder, Sholley, Chan, Chan. Missing — Ms. Smith, Lee, Kaufman, Cervieri, MacLean, Murphy, Dearborn, Garrity, Nicholson, DeMatteo, O'Shea, Naimi, Mitra, Higgins, Bower.

Row 1 — Mr. Wood, Colcord, Teet, Smith, Robledo. Row 2 — Flaherty. Row 3 — Foley, Torres, Dirks. Row 4 — Robbins. Row 5 — Pease, Sahar.



Row 1 — Weinkopf, Panarese, Remington, Demos, Churchill, Martin, Ruiz. Row 2 — Smith, Byard, Duncan. Row 3 — Appell, Meaney, Crawshaw, Klose, Norris, Mathews. Row 4 — Coit, Takoudes. Row 5 — Mackey, Clayton, Heshour, Kagan, Hazelton, Zonis.

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SPANISH CLUB
GRECO-ROMAN CULTURAL SOCIETY



Row 1 — Millet, Yurchak, Powers, Carter, Norton, Appell, Emery, Strekalovsky, Chilton, Cheever, Atkinson. Row 2 — Butzel, Putnam, Hayes, Pines, Sherwood, Travis, Euler, Crowdon, Ewing, Ward. Row 3 — Dusseault, Burns, Marshall, Pease



Row 1 — Ruiz Lapey Mitra Mitra Thompson Row 2 — Betty Harwitz Rash Yurchak Kim Miley Menley Maraktala Seimelner Chase Row 3 — Reseneritz Taelor Henley Hulse Tiers Rother Row 4 — O'Brien Kagan Chisler Saitow Alperin Ickman, Joyce Litty Mathews Row 5 — Pierre McInley Ginnah Wilde Stakeholder Nickens Lee Lacer Cohen Shoney Baylton

Row 1 — O'Donnell, O'Donnell, Austen, Jensen, White, Stephenson, Kalnz. Row 2 — Davies, Stromsten, Holt, Parmlee, Brickus, Lapey, Wells. Row 3 — Downes, O'Shea, Morningstar, Blanchard, Ohlson, Wilde, Callahan, Winn. Row 4 — Brown, Chaloff, Cooke, Laing, Cohn, Wiemayer, Quinn, Austen, Dousseault, MacLean, Lapey. Row 5 — Kaye, Sholley, Fay, Wyatt, Henley, Austin, Norton, Lee, Dunn



STOP
DAY COMMITTEE
COMMUNITY SERVICE

Row 1 — Rosen, Rosenfeld, Davis. Row 2 — Mrs. Drennan. Row 3 — Mr. Keyes, Ruiz. Mrs. Robbins.



Row 1 — Hirose, Moran, Wolman,
Cutler. Row 2 — Meany, Pines,
Hoey. Row 3 — Donahue, Kilroy,
Cadigan.

Row 1 — Vance, Anderson, Mrs
Harman, Palter. Row 2 — Bell,
Simmonds, Day, Jones, Horowitz



OCTET ORANGE AND BLUE KEY SNACK BAR



Row 1 — Parel, Pines, Gates, Demos Row 2 — Davis, Makela
Chilton, Ward

Row 1 — Schniewind, Taylor, Labert
Downes Row 2 — Carr, Hoshour, Pratt
Fallon Row 3 — Handy, Ewing, Smith,
Marr, Churchill



Row 1 — Parmlee, Burton,
Powers, Yurchak Row 2
Rosencranz, Mitra, Parel

DEBATE TEAM MADRIGALS S.G.A.

Row 1 — Tangherlini,
Striar, Breyer, Kennedy
Row 2 — Kagan, Joyce,
Zilla, Mitra. Row 3 —
Lemley, Anthony,
Dusseault, Wolman. Row
4 — Mr. Gilpin, Brown,
Berger



Row 1 — Atkinson,
Burns. Row 2 —
Cheever, Growdon,
Appell, Emery,
Strekalovsky. Row 3 —
Norton, Pines, Hayes,
Chilton, Dusseault



Row 1 — Mackey, Kilroy, Timothy, Morningsstar, Valle, Coleman, Cheever, Parish, Patel, Pararese, Danis, Meany, Schmeiser,
Higgins, Cabot. Row 2 — Upton, Cassin, Russ, Marshall, J. Chase, McGowan, Santiago, Barton, J. Marsh, L. Chase

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Handy, Cassin, Smith,
Churchill, Parel, Berger,
Labert, Marr, Chase
Mathews

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Cassin. Row 2 — Demos,
Toot, Hoshour Row 3 —
Mr Keyes, Parker,
Berger



Gray, Kennedy, Appell,
Tessmer, Breyer, Emery,
Call

CURTAIN CALL DANCE CLUB MAGUS MABUS AIMS

Makela, Fluhr,
George Pick,
Quayle
Strekalovsky
Berry, Pines



Row 1 —
Grossman, Choi,
Lapey, Hublitz
Row 2 — Mooney,
Parel, Millet, Colt.



Row 1 — Call, Plank,
Palter, Hayes. Row 2 —
Schmeiser, Gray, Ziegler,
Hoshour, Kloss, Day

Row 1 — Dancos,
Robledo, Burton,
Lucero, T Simmonds
Row 2 — Garfield,
Soo, McClellan,
Wright, Johnson,
Jabouin, Rhodes,
Torres, Royce, Jones
Row 3 — Ngwenya,
Miller, Gordon, J
Simmonds, Holliday,
Kirton, Rhodes,
Nickens, Hutchinson.



SPEECH TEAM FRENCH CLUB



Row 1 — Euler, Colt, Corey,
White, Kaufman, Cheever
Row 2 — Pines, Cover, De-
Troia, Parel, Tessmer, Nor-
ton, Franklin, Cross, Sallo-
way, Yurchak, Berry, Wen-
dell, Wolman, Schmeiser
Row 3 — Ward, Lapey, Kohn,
McGuire, Lewis, Gitlitz, Zin-
ner, O'Brien, Rosencranz,
Saletta, Growdon, Morning-
star, Row 4 — Ewing, Mosco-
witz, Goolsbee, Carver, Sklar,
Wiborg, Haley, O'Shea, Pan-
dith



Row 1 — Sze, Tokheim,
Davis, Zinner, Strometen,
Bell, Zonis, Markis, Weber,
Hutchins, White, Corey,
Crawshaw, Collins, Hutch-
inson Row 2 — DiTroia,
Dorsen, Wolman, Kohn,
Nicholson, Remington,
Brown, Smith, Day, T Parel,
Kim, Torres, Garrity, Saletta
Row 3 — Ohlson, Striar,
Hirose, Henrikson, Davis,
McCathern, K Parel, Sklar,
Fitzgerald, Kellner, Millet,
Gitlitz, Cassin. Row 4 —
Langlois, Hobart, Machold,
Dunne, Merrill, MacLean,
Berger, Churchill, Chase,
Smith, Marr, Campbell,
Birmingham, Burns,
Albright, Donovan, Pandith,
Saxe, Britton, Henley, Fluhr,
O'Shea, Quayle, Pines

MATH TEAM
POP VOCAL
A.V. TEAM
MILTON PAPER



Row 1 — Lee, Duong, Yurchak, Higgins, Fitzgibbons. Row 2 — Epstein, Brown, Martin, Hamburger, Park, Anthony. Row 3 — Kim, Mr. Evriviades



Row 1 — Chilton, Pines, Demos, Hayes, Emery, Strekalovsky. Row 2 — Putnam, Marshall, Sherwood, Atkinson, Burns, Dussault.



Row 1 — Parmlee, Davis. Row 2 — Chilton, Mr. Moll, Sahar



Row 1 — Rosencranz, Champoux, Downes, Horowitz, Brown, Britton, Hansen, Harley, Growden. Row 2 — Fay, Jones, Takoudes, Park, Lemley, Byard, Pringle, Travis, Bail, Kagan, Tangherlini, Choi

ORCHESTRA GLEE CLUB



Row 1 — L. Bennett Siegfried, Bell Row 2 — K. Bennett Booklander Kelly Karp Row 3 — D. Arhe ff Baker Smith Robertson Hanson
Pank Enot Wierette Row 4 — M. Ringstar Goodman, Macae, Yamamoto Lewis McEvoy Row 5 — Patricia's House Plunge Miley
Markus Z. H. Jensen Lee O'Donnan Henderson Row 6 — Brown Macdonald Anderson MacClean Nagle Hermann Mr Dregana Hayes
Henley, Victor



STUDENTS



STUDENTS



CLASS II



Row 1 — Freeman, Hartmann, Giltitz, Fox, Franklin, Gillette, Hamburger, Felder, Ewing, Gardner, Frederickson, Flaherty, Euler, Growdon, Fluhr, Gates, Haley Row 2 — Griffin, Drohan, Gallagher, Garfield, Gilman, English

Row 1 — Mackey, Paul, Ohlson. Row 2 — Mullen, Mobley, Milet, Parel, Moran, Pandith, Namgyal, Makela, Pathiakia, McElroy Row 3 — Park, Nicholson, O'Shea, Merrill, Underhill, Mooney, Zuckerman, Pierce, Ohr, Marshall, O'Brien, Morgan, Zinny, Walker



Row 1 — Aoki Row 2 — Butzel, Bridges, Baker, Sherwood, Allen, S Brotman, Bordonaro, Bookbinder Row 3 — Allen, G Ball, Anthony, Barrett Bisbee Row 4 — Britton, Ault, Bell, Brickus, Burton



STUDENTS

Row 1 — Davis, Condit, Castillo, Doulos, Chayet, Chaloff Row 2 — Chan, Coldiron, Donovan, Chilton, Carroll, Donahue, Clouse, Callahan, Cohen. Row 3 — Carter, Carver, Cooper, Byard, Curran, Dearborn

Row 1 — Walsh, Zinner, Zuckerman, Yas. Row 2 — Thompson, Underhill, Vinciguerra. Row 3 — Ward, Wise, Wilde, Yamamoto, Von Klitzing, Walker



Row 1 — Holt, Henley, Horowitz, Hirose, Kylander, Korn, Lemley, Meyer Row 2 — Laing, Lapey, Levy, Kuykendall, Holt, Kagan, Hexner, Kaye, Henderson. Row 3 — Hoyle, Curran, Lee, Callahan, Lewis, Hublitz

Row 1 — Rugo, Allen-Ryan, Siegfried, Stromsten, Pieh, Powers, Quayle, Rush. Row 2 — J Pringle, Mackey, C. Perry, Sage, Saletta, Simmonds, P. Perry, P Prindle, Raymond, Tausch



CLASS III



Row 1 — Coleman, Collins, Donovan, Fitzgerald, Duncan Row 2
Crittenden, Dandridge, Goldberg, Evans, DiTroia, Dorsen, Chan. Row 3 — Carver, D'Esopo, DeVore, Cross, Dunn, Chase, Donohue, Eigerman, Dusseault

Row 1 — Torres, Weekes, Austen
Row 2 — Anderson, Higgins, Kellner, Jones, Kafin, Hansen, Jeffry Row 3 — Griffin, Fitzgibbons, Hutchinson, Hobart, Hurley, Gordon, Kainz Row 4 — Hicks, Goolsbee, Hermann, Janeway, Kane, Gunderson, Joyce



Row 1 — Anderson, Bennett, Call, Bernard, Bower, C. Austen, Breyer, Brower. Row 2
Cavander, Abeles, J. Austen, Bacon, Blanchard, Ames, Amory, Batchelder, Broadhead. Row 3 — A. Austen, Breen, Azeke

2 STUDENTS



Row 1 — McNay, Wilkins, Lamstein, Mitra. Row 2 — Libby, McClellan, Mattoon, MacLaren, McDowell, Kaufman. Row 3 — Underhill, Lee, Lowenstein, Ladd, Kylander, MacLean, Lapey. Row 4 — Mackey, Kingsland, Machold, Millard, Weekes, Lee, Mathews, McGuire, Rhodes, Kirton



Row 1 — Smith, Stridar, Stephenson, Sze. Row 2 — Sullivan, Schwenzfeier, Sharp, Strydom. Row 3 — Tak, Thompson, Street. Row 4 — Swirbalus, Quinn, Timulty, Shupp.



Row 1 — Wells, Tappet, Zinda, W. Mat. Row 2 — R. Young, Traw, S. Young, W. Mat, Utsch, Ustadi. Row 3 — Wainwright, Wemeyer, Walker, Kingsland, C. Young, White



Row 1 — Sze, Robbins, Austen, Schmid. Row 2 — Robertson, Plank, Sledge, Powers, Rousseau, Santiago, O'Donnell, Quinn, Sisson, Putnam, Robinson. Row 3 — Perkins, Peckham, Rider, Naimi, Nickens, Rhodes, Murphy, Merrill, Star, Neville, Moore

CLASS IV



Row 1 — True Row 2 — Viola, Wright, Soo, Stikeleather, Ackerman. Row 3 — Shea, Yussen. Row 4 — Tarpley, Stevens, Barrett, Wielle, Wolff, Slavet, Wilcox, Wang



Row 1 — Morningstar, Moscowitz, Sax, Norris, O'Donnell Row 2 — McInnis, Sabin, Sanders, Mullen Perry Row 3 — Reid, Nagle, McElroy, Morse, Robertson. Row 4 — Sears, Ngwenya, Romero, Roye, Mitchell

Row 1 — Donahue, D'Arbeloff, Danois. Row 2 — Donner, Day, Colt, Dunne. Row 3 — Cooke, Elliott, Densen, Dahmen, Fenno Row 4 — Epstein, Churchill, Devens, Edwards, Crawshaw





2 STUDENTS

Row 1 — Aoki, Brewer, Baker, Andrews, Bernard. Row 2 — Babbitt, Armstrong, Cheever. Row 3 — Barry, Abaire, Charles, Cardoza. Row 4 — Bizuka, Barbieri, Cetrulo, Abbott.



Row 1 — Howland Gerez Griffin Harris Row 2 — Geyer Horvath Hermann Fredrickson Row 3 — Friedman Goodman Row 4 — Henrickson, Foley, Goodrich Gibbs Egequist Holiday Harrison



Row 1 — M. Lee, J. Lee, Kelly J., Marchel, Korten, King Row 2 — Kleinman, Johannsen. Row 3 — Leland, Jenckes, Langlois. Row 4 — S. Kelly, Johnson, Jabouin, Jacobson, Katz. Row 5 — Kelley, Inker, Jewett, Leitzes, LaBonte, Karlson

CLASS V



Row 1 — Callahan, Donahue, Dumbrill,
Davis, Coleman, Cherwin, Hiles, Connolly
Row 2 — Crocker, Harrington, Barret,
Burnes, Cabot, Decker, Dean

Row 1 — Travers, Zinny, Sullivan,
Talbot Row 2 — Rothman, Valle, Upton,
T Webster Row 3 — White, Smith, D
Webster, Wislocki



Row 1 — Neblett Row 2 — Levinson,
Moore, McGlame Row 3 — Rothman,
Ricciardi, McNamee Row 4 — McElroy,
Lantz, Papageorge, Keilhauer,
Rosenthal, Kosaw Row 5 — Keohane,
Phillip, Paresky, Middleton

CLASS VI

STUDENTS



Row 1 — Crittendon, Dower, C. Hale, Doulos, M. Hale, Brennan, Davies. Row 2 — Galth, Franklin, Carter, Allen, Costello, Fitzgibbons. Row 3 — Cartman, Bronk, Coyne, Goodman.

Row 1 — Ingber, Hughes, Liftman, Kaufman, Miller, Lin. Row 2 — Kearney, Harman, Hutchins, Levine, Hermes, Ladd. Row 3 — Kretschmar, Hoey, Leonard. Row 4 — Helm, Hollander.



Row 1 — Segal, Ross, Quirk, Williams, Neblett, Sullivan, Singh, Weintraub, Yurchak.



Who's the fairest of them all?



It's Brad



What's his name?



ROBBINS



Row 1 Ganderson, Egerman Ames, Brewer, Bacon, Ladley, Nickens, Kirton Row 2 Mr Doelger, Mr Warren, Mrs Warren, Schmid, Tax, Street, Broadhead, Shapp, Batchelder, Fowers, Mr Allen, Mr Lewan Row 3 Atkinson, Churchill, Chan, English, Dearborn, Feiler, Bingham, Anthony, Allen, Pridemore, Hartmann, Von Kitzing, H. Tung, P. Brown, Pierce, D. Brown, Slavet Row 4 Hazleton, Schore, Park, Zuckermann, O'Neil, Zeger, Toel, Montesano, Chang, Davies, Cirksey



2 STUDENTS



The late night kid club ... Skirts ... visiting hours ... Where's my furniture? ... Downe's Syndrome ... But Jed, it's 7:30 ... Where's Willy? ... Where are the Juniors? ... The wall bottle rockets ... What's that smell? Ware is everyone? ... The myth ... barking brief meeting ... blood clot ... Being from Maine ... freeball it ... Reckon ... Shut up, Tom ... Dave, what's that up your nose? ... 36B aye, aye, aye ... Shama lama ding dong (do the ooh mow, mow) ... Thanks Daka ... So, who were the movie characters? ... Sunday night candy ... trench warfare ... Chatch, let's run to town, snuffathon, I'll see you after 12, not o'clock ... Wednesday, no chew!! ... And we had sheep ... I'm a skoal man ... Ziegler's in reverse ... And no one wants to break the rules 100 — I had a dream ... Harbor Tower Grand Prix



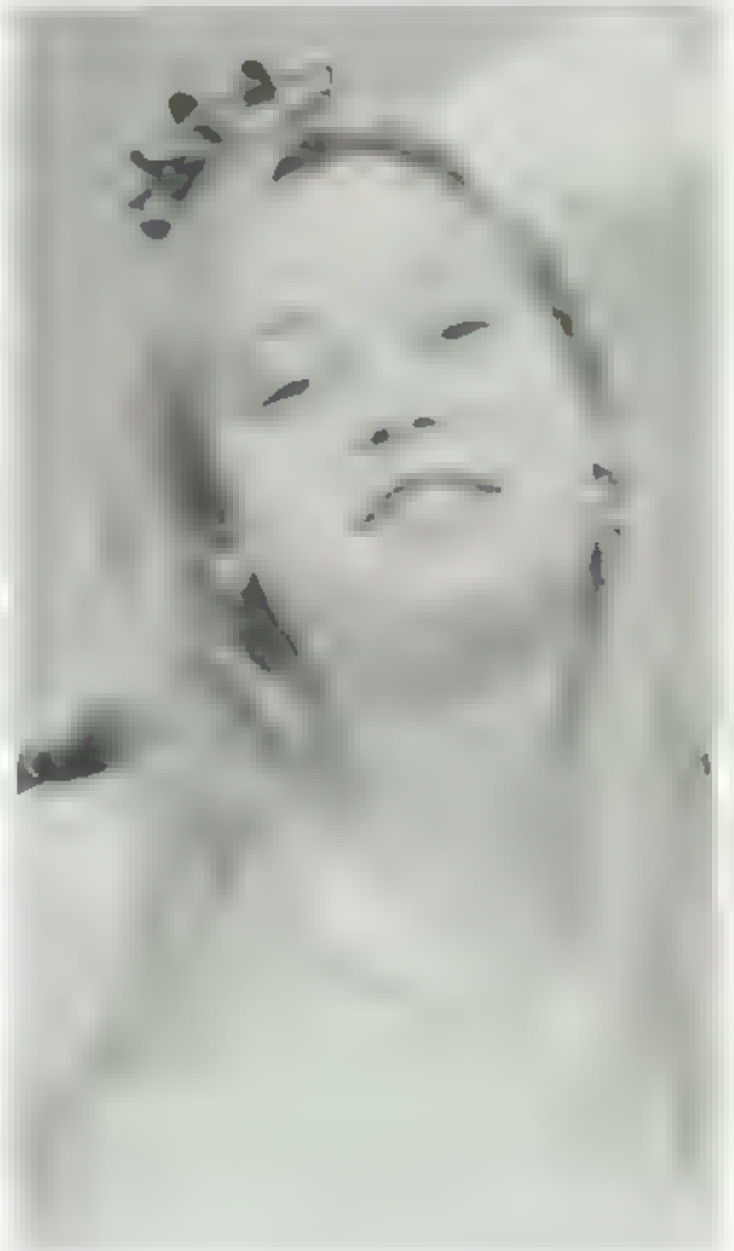
HATHAWAY



Row 1 — Colt, Smith Chase Colcord Schmeiser, Tokheim Parker Labert, Taylor Row 2 — Hobart Kylander Parel Dorsen C Merrill Mattoon, Holt Fluhr Elnot, Milet, Davis Row 3 — Anderson Rousseau, Hutchinson Young, Duncan Klose, Simmonds, DePina, Bermingham, Dirks, Carter, Santiago, King



STUDENTS



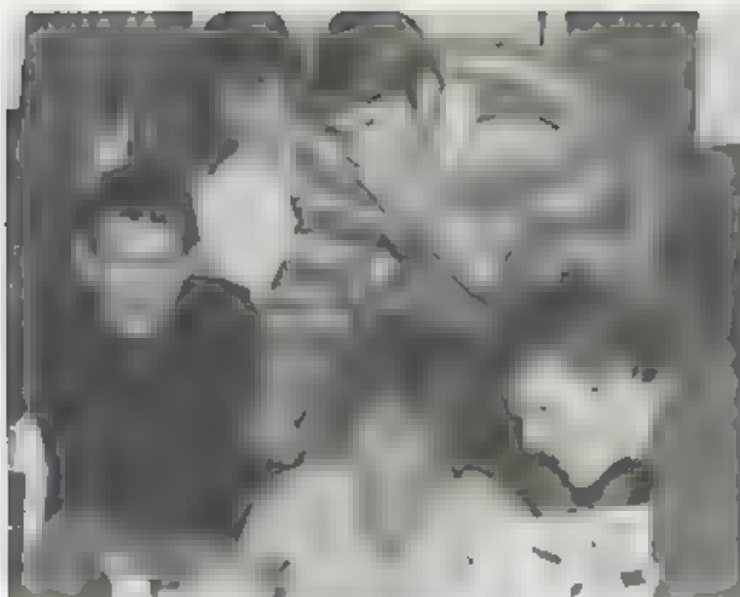
"Testing 1-2-3's" Hathaway 6 safety in numbers you can't always get what you want! they're
 just tucked in Home sweet Home? Sliding rolls OUT,OUT,OUT "The Nerd" TS you get up at
 6am to go RUNNING? a question of maturity, not age ring, ring-Hilary Holt Granny, "Trice, 'Nique
 and 'Lis can I borrow ? CM - DB turn down that muzak! black outs walkmen meetings
 has anyone seen my the Hockey Jocks Prince damn groupie no way Granny loves him dearly
 though I think I could fix you up with someone you'd better come see what I found in my room such a
 social dorm? Dynasty club It seemed like a good idea at the time I love him I think OB? What
 kind of initials are those? DC bound-homeward bound your boyfriend is only as good as your friends
 think he is — and you know what we think Gazing fondly Carol Dan's our Man Dr Ruth I go to a
 boarding school in Milton and well finally the kiss — it was worth the wait in the window Joan
 Armatrading Aren't there some marines there? did you touch it? our parents would kill us you
 are so beautiful! Hathaway lunches SSS Whip it She's such a trend setter candy by the pound
 Oodles study habits? Garry Glitter The kinky lingerie man MT? I don't think so You
 better be good to me Chase that man The embryo The North End SCORE PMS Regulation
 Lights out and we're still working? ONLY at Milton T P S

FORBES



Row 1 — J Davies B Davies Mullen M Foley Slavet Kelley Leitzes Wilcox Row 2 — Mrs Davis Goff Wiborg Kagan Tsang J Chase, Hardy Cassin Burns Phelps Pease Row 3 — Mr Davies Peckham Mr Fernald Sage Chan Kaitlin Drohan Jen Mr Taylor Brotman G Chase Mr Wood Pringle Kellner Mr Foley B Foley Urstadt J Foley Mrs Foley M Foley Row 4 — Allen Holt Meyer Kendal Kylander, Gitlitz, Young, Perry, Perkins, Torres, Utsch, Morgan, Hexner, Rider





STUDENTS

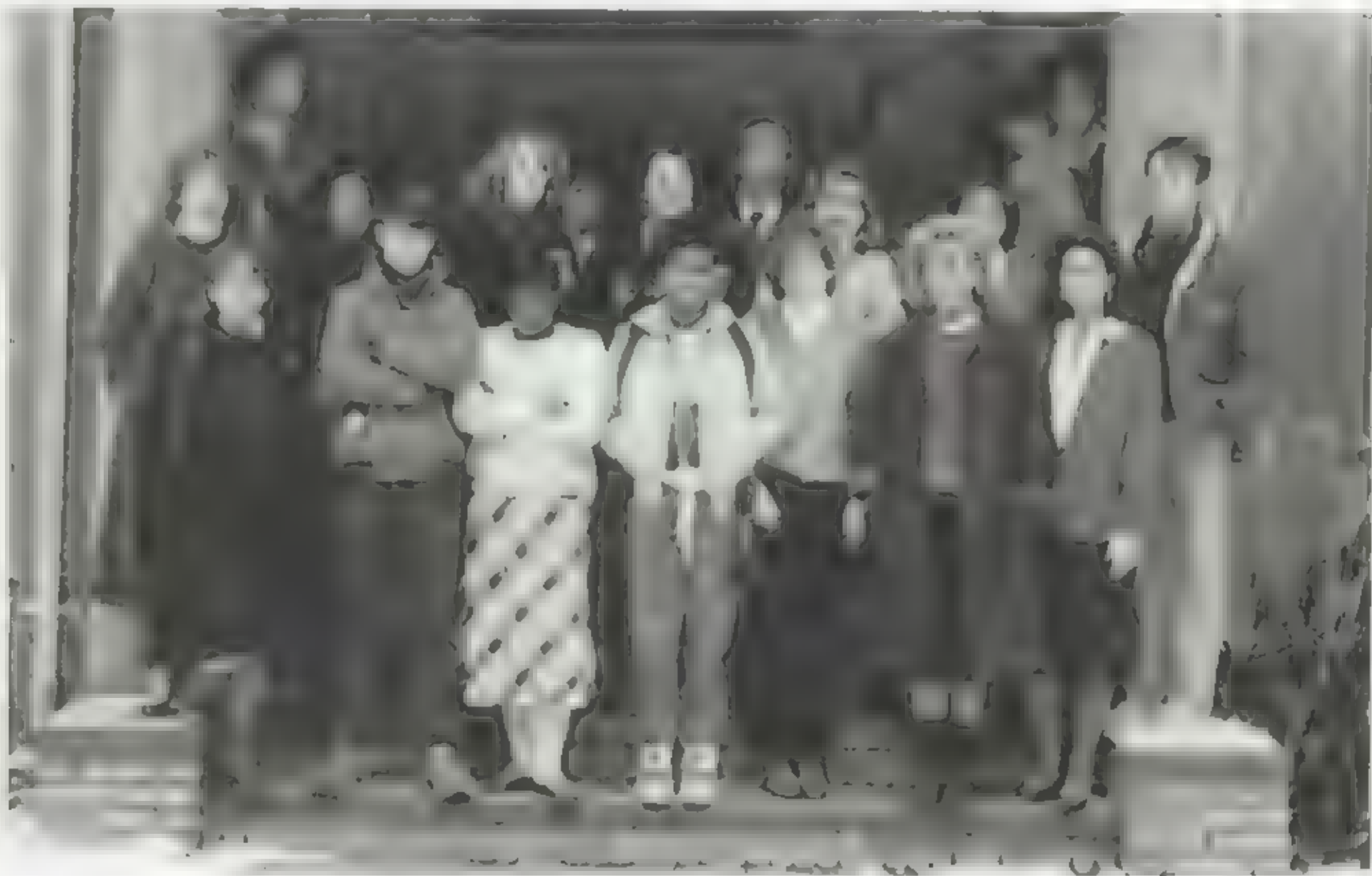


Forty-nine and the Foley fifteen ... Who are you — a Freshman ... I'm not a Puritan! ... Captain Doggy ... Oh God, Bill! ... sorry to wake you, Doug ... P.C.P. ... how about her, Bill? ... she's young, but not young enough Haunted House ... Don't bite anyone, Seth ... hi, I'm L.J.

omelettes and orange soda ... Thank you, Daka G.O.D ... how long till senior slump? ... Oh really Jamie, how interesting ... H-306 ... nighthawks ... sodaah masheen ... Phi-slamma Najamma Jelly ... Jamaica reps Axe ... T.Ho ... Seth cubed ... Jaws ... Flex ... Kegs Onbong ... Joey was into everything last night including the mule ... Thanks Macka, Lapes, Tom and Jon good impression Pete ... "Why don't you guys grow up!" — Thanks, Ames ... Fix me a drink Phil, Steve, Chris "Remember ere we part, they may take out her innards, but they'll never take her heart."

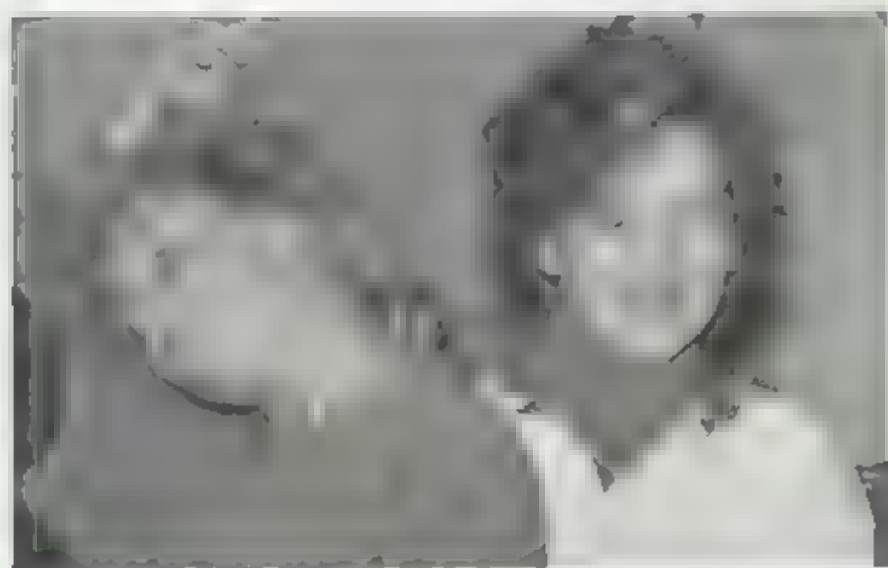


FAULKNER



Row 1 Wise T Burdick Parmlee Burton Armstrong Marr Davis Theobald Row 2 Harley Cardoza Fallon Takoudes Evans, McCathern. Row 3 — Quayle, Mrs Burdick, Mr Burdick, Soo, Simmonds





(STUDENTS)

Well, I forgot kissing at the intersection M D — Is there a doctor in the house? — YES!! "I don't want
a boy honey, I want a man" Je vais vomir playing with fire gets you burned, and I'm still burning
hold your thing and keep stirring the butter, stupido cold, but not frigid PRINCE wallpaper Oscar
Corinth Alloysious DF, SM, RC I want to bear your children Stop, Ow!, You're hurting me! Get off!
ZUL! Zip in suspended animation Curtain Call office Saran wrap on the toilets Labour of Love
after dinner 'lee me 'lone Burial in the gravel Yes, Christina, four people DO fit on one sofa
howling at the moon TPB one more endless anecdote Sam — let's dye him PINK M&M lines
The Monkees Aggie Mildred Buckwheata she's such a GROSSIE! frolicking in the shimmering
lights — waiting for the beach scene 50 nifty United States Doctor Doctor the game
excursions to Forbes toilet paper mania psychotherapy sessions No, you're just in lust
WHACK dang man prah Smelly Kelley with the Jelly Belly snarf No, I WON'T kiss you for a
dollar Mama full-breed & baby half-breed Jacky "Ape Woman" Tim Bob and Ricky Boy Oh, POO!
You did what? to who? for how many cookies? love, sex, romance damned if you do, damned if you
don't Courts, I wanted to go to Rio 10 lbs. by Parents' Week end, well, 10 lbs by Thanksgiving, well,
Christmas?? He's such a teddy bear Acqueline The Police — our babes — pant, pant Sting
hey, hey, get your hand out Carla's comb Back to Back and Belly to Belly, I don't give a (censored)
Y'all what a fool! come back, Jacky come back! dorm initiation the scarlet letters what a dud
who ya gonna tel.? gosbustas Cheers I wanna hamburger, I wanna cheesburger, I wanna go to
Curtis Gawd, my hormones are taking over Is there a cold shower in the house? I think my
hormones are carbonating But, I miss the bum! but she stood me up, Roxanne, Roxanne I'm so
confused What am I going to do about him? Carla I won't have it Honey, I'm home I LOVE YOU,
MITCH! Bart! What a beautiful man! I propose that NONE of these be cut I agree

confused
 MITCH: What am I going to do about him?
 Bart: What a beautiful man!
 I propose that NONE of these be cut
 I agree
 up
 when we to say
 "Katie go to college"
 get one last
 during my last
 few years as a
 junior from the
 place
 place in
 on my mother,
 certain mother
 I feel the driver
 to the se question
 is life's
 however, since I'm
 such a nice person
 and an awesome
 driver. I want
 be mean.
 I think you see the
 things above
 things you can
 think's so much
 to cheer
 for trying
 me up about
 we spent about
 the new. I get
 the new. I get
 myself for
 thanks for
 thank you
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HALLOWELL



Row 1 Harrison Bzuka Denneen Robertson H. Anday Fogelquist Perry Romero Wells Gibbs Row 2 — Disseault Goolsbee Machold Azeke O'Flanagan M. and Mathews Neville McGuire Edridge Gottschalk Lee Row 3 — Mr Lake Mr Tyson Tennille Chaffey MacArthur Babee Vinciguerra Freeman Yamamoto Lewis Cooper Seymour Calder Mullen Mr Carneal Ms Wade Row 4 — Dang, Sherwood, Cross, Crow Lucero Berger Strauss Schneewind Pratt Clayton, Kaypaghian Onyeagoro





Enjoy yourself where are you? Lucy Crazy Eggbeater The Farmer's Daughter Chong Dr Borwick Haaaazing Gotta live to live	Time is longer than the rope Thank me deeply Spike Felicia The Farmer's Daughter Ya look like a god dam' hoodlum dart golf purple and yellow coves the shadow	Write a note Chuck Himraj Chuck's kids the hermit god dam' hoodlum the pit Taco Palace Women, you can't live with 'em, you can't shoot em You're all gonna die and you can't do anything about it!	score as in Homeboy Carol Merrill ON THE BUS ding dingy I'll treat N L Andrew, good luck Erect	Make like a tree Cross my line and I'll bust you Gaby Boogs Ancient Chinese saying Ham and Cheese A man takes a drink Chi-Chi's the Senator	Cusp Banjo tundra 87 hours Dat's what she sed Jewish coalition the Senator Trust me	Dwayne and Writer, Milo Schnue CQAP Mumford A sexual story Lovermont calling carding Squash God Ike late again?
--	---	--	--	--	--	---

STUDENTS



GOODWIN



Row 1 Jewett, True Abeles Aoki Breyer Fitzgerald, McCathern Sledge Paletreau, Gerez Namygal Parel Ranney Row 2 - McDowell Libby Edwards Ewing Bel. Wankopf Remington Makea, Chilton, Davis, Coleman, Castulo, Carroll Byard, Stromsten, Bridges, Johnson, Ryan, Mathews, Jones, Chan, L. Johnson.

STUDENTS



Jen caught her eye on what? there's a big bottle of wine in the fridge, and it's only half full! I swear I didn't make Mrs Goodwin into Rudolf You can't have dessert until I get ALL the silverware, heh, heh it's 2 22 again! I don't care if you use my room but come on! I'm seating myself at the head of the table next to Winn with Mr Pieh across from me — or is that too obvious? and then he goes "STOP" what has night to do with sleep? we're raiding Hallowell at 12 00, and no we won't get caught (hah, hah) BUSTED! it's detrimental to my life E T went home does anyone have any chocolate bodacious ta tas guess who's coming to our Christmas party! this dorm needs ballet lessons Mr Stay Puff he looks like an English Muffin you've got a phone call and I know who it is — OOOOH! the underwear man nothing came out? pop car pyramid, will it ever stay up? chocolate chip cookies and guava jelly and for our evening entertainment at coffee your favorite and mine, Old MacDonald by V L Rocky what? did you get our Christmas tree ... only 269 more days ... Moido!

A black and white photograph of a large group of men, likely soldiers or sailors, standing in formation in front of a building with arched windows. The men are arranged in several rows, some standing and some kneeling or sitting in the front. They are wearing uniforms, and the building behind them has a prominent arched entrance or window. The image is somewhat faded and has a grainy texture.

Roo ... C'mon ... Hose ... pointy shoes
Tango ... Sleep in my room, tee hee hee
score dude ... so boned in life ... wrong 1
Jim's mouse ... Blow It Off ... Y'all ... liquid
sky ... Snap, Snap, ... Do you happen to know
what time it is? ... flick some disk ... Bush
Choi, that's mine! ... Bo Deef ... "LOLA"
grunt, snort, tackle ... Doug's slinky
buttered toast ... Flamerism ... Jocko La Rue
... Where's Dog? ... Dan, I took your 100
dollars ... You're laughing a little too hard
there ... CHARlie Wardell ... Grodey Toe
Harsh ... Silence ... maybe not ... think
about it ... clamp ... Flugga, Flugga
Beuheu ... Your feet smell! ... who would
you rather ... so busted ... Oh, hi Mr. Keyes
... snooze button ... into combat ... Huh?
... shut the window ... open the window
Popo Handa? ... It's this or nothing ... Cuba
sang and weebo hang ... a cheezy, zesty from-
age ... Tuesday nights with EOM



128



STUDENTS

Walta,
 It's been a great
 year for all of us I hope
 you were there for
 most of the experi-
 ments. Thanks for
 making us to work
 the coits at our
 house. Have a great
 summer and take
 your self. Keep with it.

Sam



Sorry guys, I'm going to bed, but you can stay and talk a base for thrust wall hit dinner
 clubs Dort Meat Pee Wee Rebecca and the Wolcott 3 burrowing at the Brewster's
 the Cold War the Skull-Allen B comes to the rescue it's been a long, long crazy night Brad's
 recovery Destroya on the dark side Hey Nineteen begging, begging you please
 Romeos and Juliets Pepe and the college advisor fluffy whites I'm going to buy a comb
 join the war, be a domehunter the royal scam Kid Charlemagne late night with David
 Blatant MM PS JF the mode college coping put up your 's and be proud
 reality is rearing its ugly head Grumpy once again 'Maintaining Our Individuality'
 salt and pepper The Owl Club "Live hard, Die young, and Have a good looking corpse every
 time" (Cloudman) Markus The Mediator Claude Gumby Rosta Bobo Otees
 don't laugh too hard Thank you Mr and Mrs Flaherty for three great years Bye



Are you sure he's not a Junior?



If ever there was a leprechaun



Ha Ha! I've got you at last!



Have you seen the pictures in this Biology book?



BUY Yearbook Ads!



have no fun.



SENIORS



SENIORS



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Blyth Taylor

Susie Schmeiser



Paul Jon

Kenneth David Sklar





PETER JOHN MONTESANO

"It seemed like a good idea at the time."

John Dean

"It's far more important to win the war than to have your name on the statue."

Elliot Coleman

"I'm the only Hell my Mom ever raised."

Late night Philosophy Hotel Montesano ATHENA Who's going to lunch now? Road
Trip Cookies from home, Peter? Win or Bust? Yes! G D J , A L H HE SHALL PURIFY



RONALD EDMUND CHAMPOUX

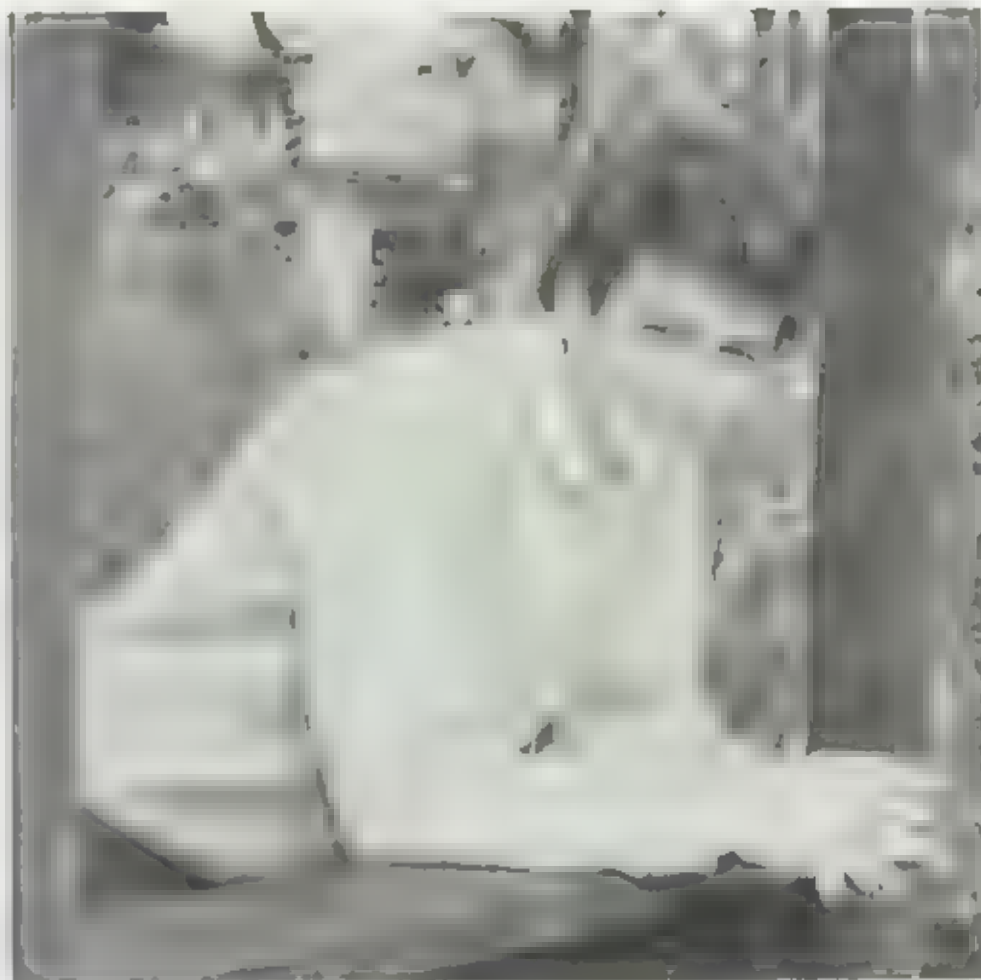
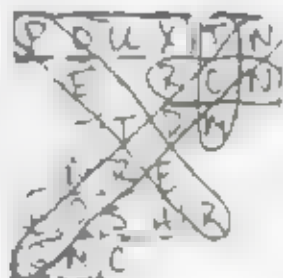


S to H., M Fl., L



To D.T.T., F.S.H., and
R.S.H.,

"In integrity of heart
and uprightness of
intention he is excelled
by few."



THOMAS TRIGG HOSHOUR
"What's a WASP?"

Someday when we're old and gray Game of T P ? I feel like a bug on the windshield of life
Ron said 1, it must be 15 Kansas isn't so bad But Rob, we're under age Hey, what about
Cross Country?

"Let them eat Cake"



GORDON MATTHEW CARR





Sara Ranney



Cindy Karter





Norma M. Ratz



Joli Mitra





"And as we wind on down the road
Our shadows taller than our soul
There walks a lady we all know
Who shines white light and wants to
show
How everything still turns to gold."
Led Zepplin

But I know the taste of potatoes
and I do not believe merely — I see
William Golding

On n'est pas sérieux, quand on a dix
sept ans Et qu'on a des tilleuls verts
sur la promenade
Arthur Rimbaud

After the final no there comes a yes
and it is on that yes that the future
world depends
Wallace Stevens



Does she begin with a J? ... You Pedestrian ... you
wanna see something really scary? ... Existential Blues
Wicked weird ... Snow day ... Boris the spider
"Kegs" ... Teddy Bear ... The toothpick ... Doris, do you
ever shut-up? ... We'd all be better off if she became a
Fisting the fish ... double barrel ... Jaws ... Scary
monsters ... The proverbial ... You Bonehead ... dirt on
your face ... why did your pants rip, Steve? ... Our
chauffeur ... Radjuh ... The keeper of the Nerf ... it's
basically a "no-win" situation, so I guess I lose ... You
headed? ... Quibbles! ... Nolliticell! ... We're so there!
PRO ... Lex, Flex, Frex ... loser, winner ... doubt
The Harvard Glove ... Terms ... he's easy ... did we
make the qualifying run? ... Hey, are you a cardinal?
Have you worn Scorpio and Pisces? ... I know a man, he
drives a truck ... THE WEYMOUTH ACCENT



Special thanks from B M to her LC thanks for being a friend, sticking by me when I needed it the most, and especially for giving
me these memories: Lemon pie The chicken I'm hungry I can't believe I put my fist through the wall and similar
maneuvers Roger How do you know I'm a girl? I'm a wall Vroom Vroom Two Strawberries Dun Dun Dun!
You're nobunny 'til somebunny loves you



"There is only one success
your life in your own way."

to be able to spend
Christopher Morley

" there is no shop anywhere where one can buy
friendship ... "

Antoine de Saint-Exupery

Christina M. Takouides

Jamie Lynne Pelter



Yahoo! jean jackets 'n bean boots apple picking funky weight lifting for whimps social mistakes "will you marry me? both of you?" g&t's at T G I F's w/those wild seniors veggie pizza Footloose "go 'WAY, come back Later, I'm doing the Dishes" those things are nasty. "I'll take Greg over to the donut holes now" cinnamon & raisin pancakes @ 2, v&o @ 5 the stash I don't want to deal with it anymore Straus coffee hair diversions R.T.S

fall injuries, winter blues, spring flings
Harvard Sq. via Medford ... "Can
we talk about ... ?" ... the Poker
people/the Paper people ... "No, you
DON'T understand!"

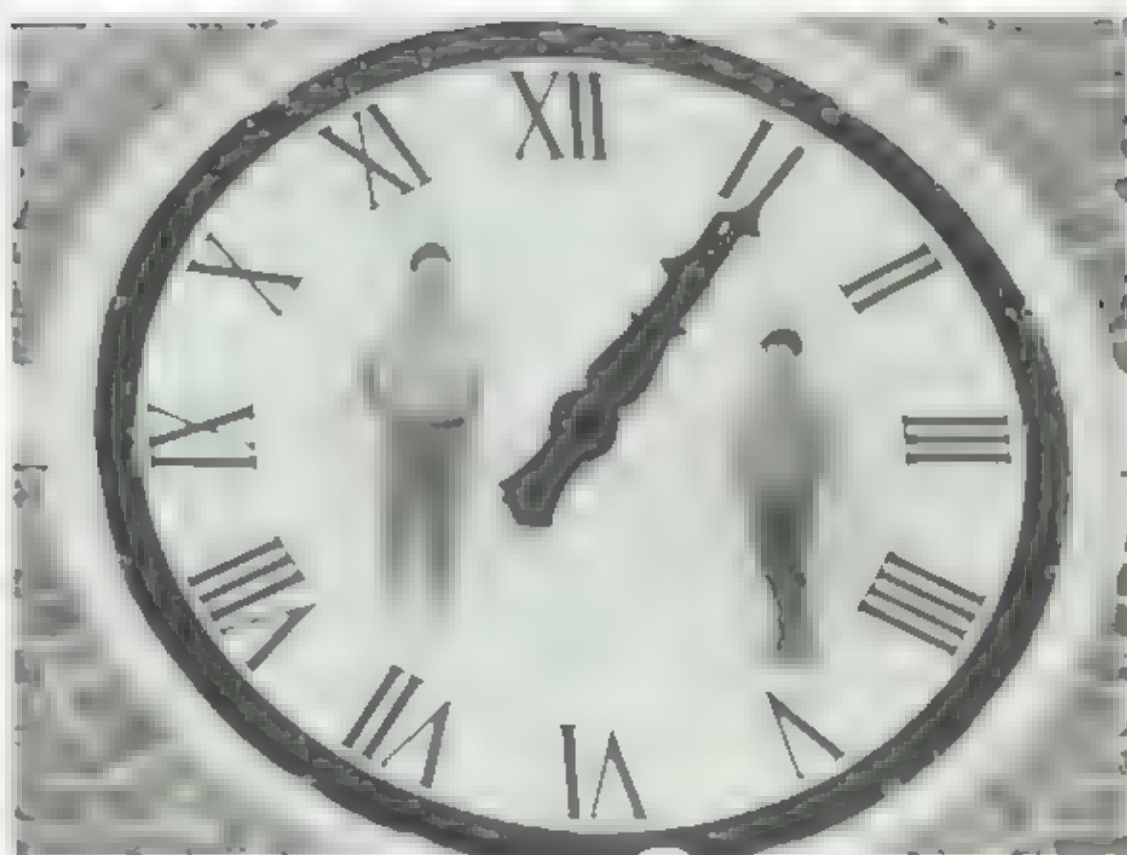


"I'm losin' it — fast" ... lots a lunch
meetings — I haven't seen you alllll
day ... M.A.:The ultimate b&b session
.. what's 'posterity'? ... Thanks,
Tonia .





STETSON CHUNG



MARK CHAN



Allison B Tokheim

Kendra T Davis

Courtney H McCathern





"If I do not believe
as you believe, it
proves that you do
not believe as I
believe and this is
all that it proves."
— Thomas Paine



"The man who has never made a mistake
will never make anything else."
George Bernard Shaw

E L I Z A B E T H D A V I S

"WE HAVE MET THE ENEMY AND THEY IS US "
— Possum, in Pogo



"Why would you be cold?" "We came to watch you stupid idiots swim." "Fiat booger snot!"
 Remember Fodderbrain The Table 480 fish SR2 and other forms of synthetic excitement,
 Durger, Mystery Man, 436 balloons, "This class sucks!", Rustopher, "Who's Schull Poskanzer?"
 Henley's Plunge ... "Will the real martian please stand up " TZone "Oooo that's ... Oooo ... Oooo
 that's good!"

Timbob or Burt ... Shikika
 "That's very good, Katy
 Did you think of that
 yourself?" ... "I know It's an
 analogy!" ... "Your family is
 so Leave it to Beaver!"
 "Baby, wha-wha-what time is
 it?" ... "Being at Milton for 8
 years was better than
 breathing through my ears
 Then again, I have never tried
 breathing through anything
 other than my nose and
 mouth" ... "Where did all the
 fish go?" ... "Here's one to
 sling at you!" ... "Sit on a
 potato pan Otis" ... 12 30 AM
 in the ceramics room
 Gratefully DEAD
 Cholmodeley ... The Beatles,
 the Cars, Thomas Dolby, ELO,
 SHOLSTER ... God bless us,
 those like us, damn few ... Twisted Tales The Stone Throne FT Lauderdale Monty Python Tiger Ted ... "The Milton
 What?" ... 240 Fish ... "Well, ah, shaddup!" — R.R



Death in a shopping bag
 Mike Nesmith ... Boob
 diphthong ... Peavey and The
 Pig ... "Madam, we are the
 press!" ... Leche de Pantera
 Night-crawler ... The
 Monkees ... TV Parts?
 Why now? Why not? Why me?
 Wasting your Wednesdays?

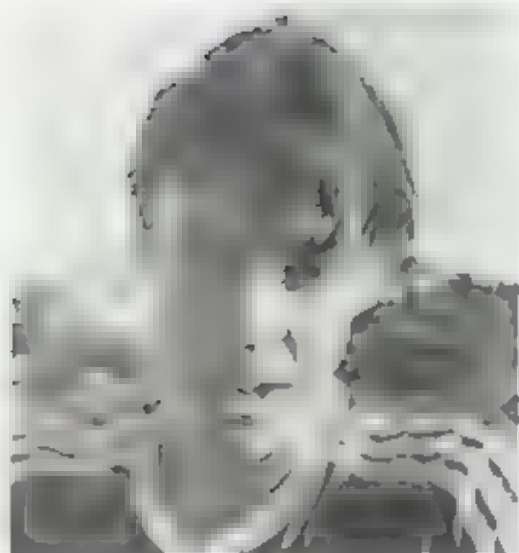
Christopher
Sherman
Russ



"Chris"
"Rocket"

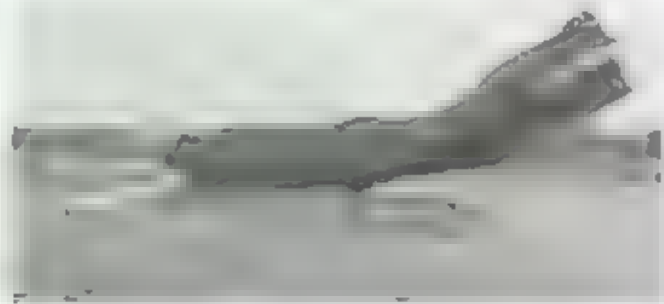


"Bob"



Robert
Andrew
Colman

"Sholls"



Peter
Nicholas
Sholley



Edward
Creighton
Sugrue



"Topher"

Christopher
Ames
Wyett



Timothy
Edward
Burdick

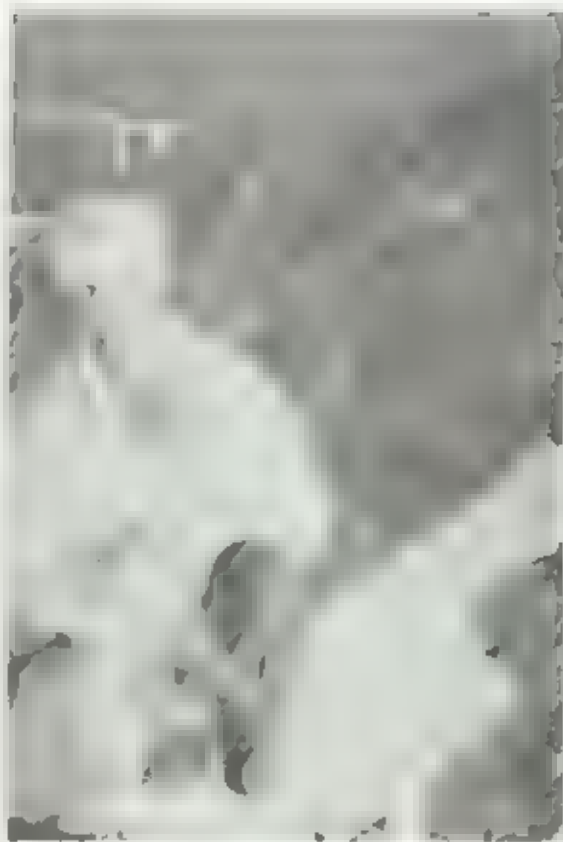


"Bird"



"Ed"



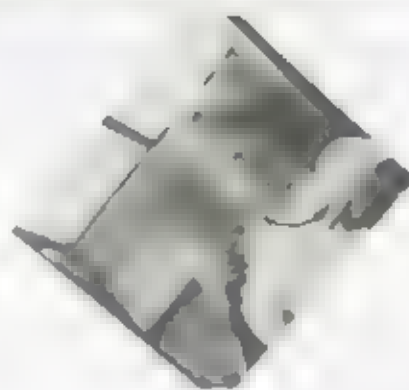




It is always darkest before it becomes pitch black.

Adnuit et exiit . . . et post punctum tempor-
is audiui Winnie ille Pum tump-tump-tump
gradum post eum revocare

Milnei



Deef . . . Moreese . . . Middlesex .
Liquid Sky . . . Jose, leave the window
open . . . Dubious . . . FUSS . . . Sorry
I'm late. I was asleep . . . Soggies
Only one free period! . . . Wrong!
Oh, the one in the dress . . . Raid on
Goodwin . . . I can't believe you drank
this stuff . . . The evil waiter . . . Fire
extinguisher . . . Tank . . . Dweeb
Roofball





maria panarese

alexandra colt



"let your best be for your friend, and in the
sweetness of friendship, let there be
laughter "

— Kahlil Gibran





"Oh my gawd!" Dale foam on nose tender tips "Doopy,Dappy and the lady"
 Bob — policeman party at Hilton dancing in the airport to G M Flash going crazy at the
 Factory Irish coffee Rob's case F Stein steel erection Utch Uche vaseline
 spying on H's house after Club cal 7E kosher wieners "Get your brain off the
 ice" incredible inhaling probs M D pooped on a patio Ed Ed Ed, pant,
 pant) feet scooping "no comsies no backsies" white lines(no pun intended)
 dipso gym club harassments Thanks to Chris Hoey, Lesley Carroll, and Sarah White
 P S Always remember don't be stingy with the rick-rack



Kate Hutchins



Jen White



Rob Corey





Symbolic? Naaaah!

Kevin
J
Shea



Thomas
A
Clayton



What is a friend?
It is a person with whom
you dare to be yourself.
Frank Crane





FRANK LOWENSTEIN



ROGER HICKS



MICHAEL SABIN

"Circumstances are beyond the control of man,
but his conduct is in his power."

— Benjamin Disraeli



JON SLAVET

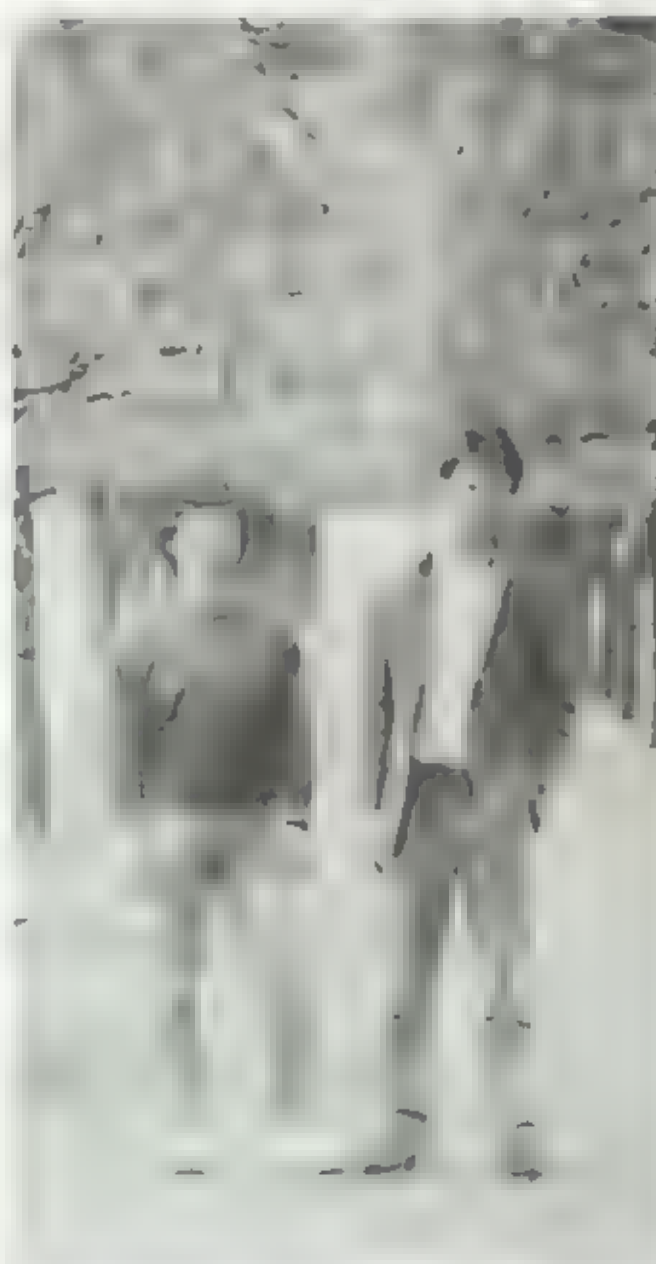
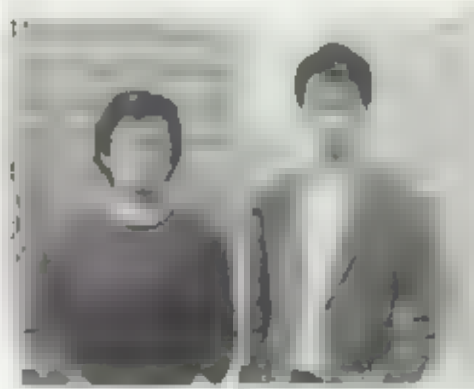
"When you are up to your ass in alliga-
tors, it is difficult to remember that
your initial object was to drain the
swamp."



" Breaks run cold and breaks run hot, some folks have 'em and some have not ... "
 — Kurtis Blow: "The Breaks"







RICHARD LAI

ERIC TSANG

Shobha Manaktala



Jill Labert



hilary phillips colcord

charity reynolds appell



JOHN SIEGFRIED



More 261 forbees ... it's a fine art ... the funky break
 was wicked loud ... cyclops ... Incredible Bass!
 Garage Bound ... Doughnuts ... MINE is bigger
 sleek, white, and powerful ... Resin of '83-'84
 Squed/Fred What time is it? Californian Dreamin'
 MFGMFT ... Wickapissa somthin' fierce ... RLL
 Let's go to Coitis A-one, A-two, A-uhh, Tang!, Tang!,
 TANG! Butchicks



JAMIE FORBES



LAURIE VICTOR



ED HARTMAN







Skirts ... The Sack 67 Wall ... Providence Road Trip
 Aboogeedees ... Stee-Vay ... Cosmo J ... the
 myth ... Chez-Mr. Wong ... Apartment 35B 4-Seas
 bound ... Punky Reggae Party ... Kodiak on the
 Cape ... Blue Thunder ... Let's go eat Sushi and not
 pay ... That's key ... The Big Scare ... We've done
 so much with so little for so long, now we feel we can
 do the impossible with nothing





Chris Henrikson

Brian Cirksey

Chris Churchill

Colum Garrity



In the race
to be
better or best,
miss not
the joy of being.
Edward G. Gluegler



Same Wavelength I'm getting nuttin' for Christmas It better stick!
You're calm You're in control You're prepared for the best performance of
your life No, Laurencie, this time I REALLY flunked it! apple pectin
and finesse Harvey Edwards' ballet slippers DINGBAT ICE CREAM
Laurence, this time I'm really going to cut my hair UH HUH, sure
Davida, shut up It's over now There's nothing you can do about it You can't
change it Baryshnikov, you, and Chicago Just for a time love
you



LAURA NORTON

From there to here,
from here to there,
funny things
are everywhere.

— Dr. Seuss

I've realized there's very little difference between
first grade and jr. and sr. year.

— D O'B

Nobody ever died of laughter

— Max Beerbohm



The cow business is good for men and mules, but
it's hell on horses and women.

Robert Horatio Burns



Seth S. Burns



THERE IS A ROAD
NO SIMPLE HIGHWAY
BETWEEN THE DAWN
AND THE DARK OF NIGHT
AND IF YOU GO —
NO ONE MAY FOLLOW
THAT PATH IS FOR
YOUR STEPS ALONE
ROBERT HUNTER



KENDALL
TEESMER



STACEY
CRAWSHAW

"I AM A CHILD I LAST A WHILE YOU CAN'T CONCEIVE OF THE PLEASURE IN MY SMILE"
NEIL YOUNG



John Hazelton

I have to live with myself, and
so

I want to be fit for myself to
know;

I want to be able as days go by,
Always to look myself straight
in the eye

Edgar Guest

Goat ... F.Man ... Cindy
K.C.? \$2,000? ... Clash, \$300?
L.D. ... Where is the chew?
Columbus Day 1,2,3 ... H T
1,2 ... "The Dead" ... Blue
Thunder ... Rossi's room?
BINGO! ... So Co ... triple
hitter? ... Boat Dance — Goat
that's my tie ... fake Curtis
Runs ... Dartmouth ... Mo 8
Allnighters ... going
Commando ... Hoops Roof
of where? ... Sly Harsh
realities



David Schore

Just stand aside and watch
yourself go by,
Think of yourself as "he"
instead of "I."

Stickland Gillilan





Two, together



At Dennis







Danny Quinn

Avenue Foch ... "We too are honorable men" —
CIA director Wm. Casey ... La main jaune
"Unparalleled U.S. supremacy" ... Campaign for
return of Paris-Match ... L'ECOLE LIBRE VIVRA
So long Milton



Four more years ... Femmes Fatales ... "21"
Brant Point childhood ... Champs-Elysees in the
rain ... force frappant = la superiorite
remember the red scare? ... Singe non ... Boukha
soleil ... young British wenches ... vive le pen!

"Extremism in the defense of liberty is no vice!"
— Senator Barry Goldwater



Bill Dougherty



I didn't mind if they groomed me for success

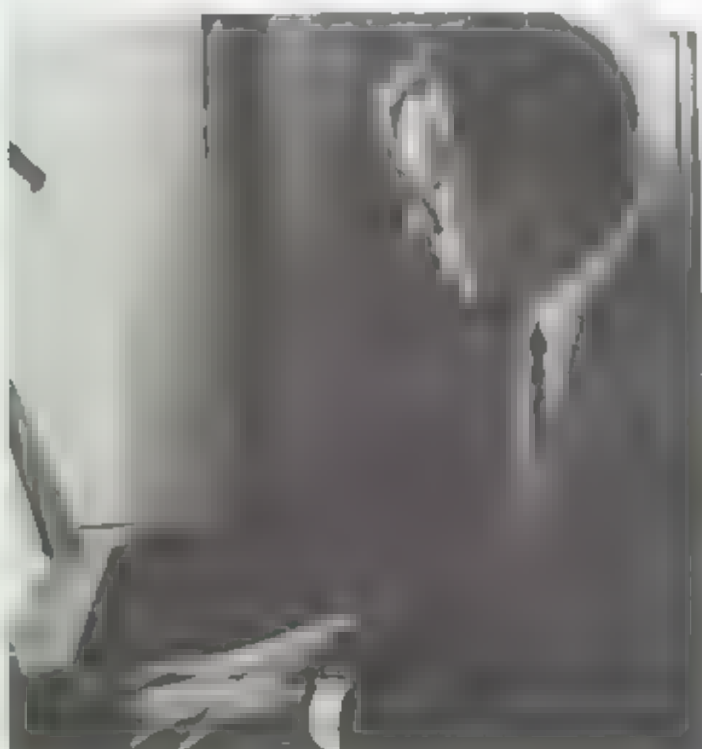
— Jethro Tull

And I said "What shall I cry" -Is40:6

You're so ambitious for a juvenile
But then if you're so smart, then tell me why you are
so afraid?
You got so much to do, and only so many hours in a
day
When will you realise
Vienna waits for you

— Billy Joel

Stevie WHO?



Jon Pease
Alex Goff

Don't stop thinking about tommorrow

— Fleetwood Mac



Time to leave already?



you missed me!



jennifer louise pick



katherine appleton downes

"I smile, of course,
and go on drinking
tea"

— t.s. eliot

(hill bnmh)



"... to strive, to
seek, to find, and
not to yield."

— tennyson

(hill chipmunk and
kringle)

elizabeth whidden day



"I would I could stand
on a busy corner, hat
in hand, and beg
people to throw me
all their wasted
hours."

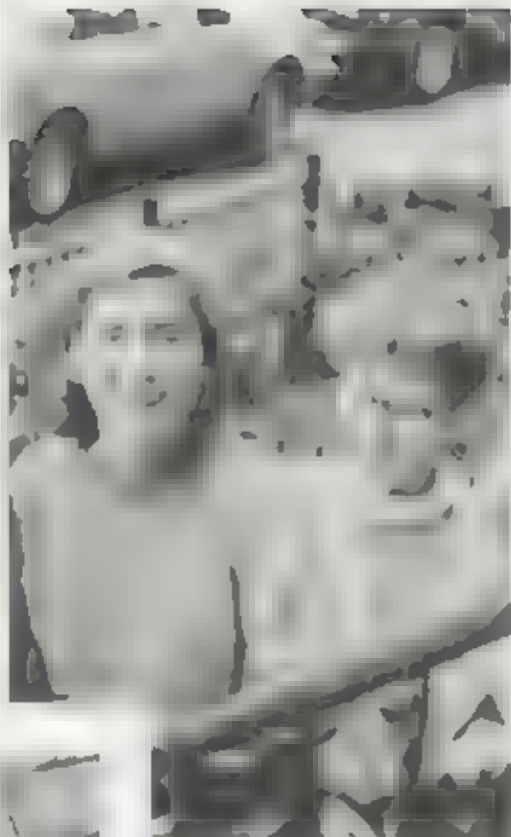
— bernard berenson

"the talent of success
is nothing more than
doing what you can
well; and doing
whatever you do,
without thought of
fame."

— longfellow

jennifer marie berry





MAHVELOUS

M V islands in
the sun you
look mahvelous





Bill Cassin

Outlandos D'amour — "So Lonely" "It's all a game" "I hope someone gets my" "Take a look at my new toy it'll blow your head into a boy." ... "Bullet-proof" ... The best lessons are the hardest to learn
 shower revelations ... I get violent ... Don't look back ... Perception is reality ... Identity ... Late nights, Hallowell, Robbins ... Raiders ... ASQC Rye High ... Sex is God ... PCP? ... Surrender, but don't give yourself away ... No doz ... I want to know if love is real Ramcanes-Sheena is ... What's it all for — Prince ... Crazy Train Ozzy ... W.F.C.III
 190 Waverly place, Greenwich Village, Greenwich, Conn ... You can do anything if you hold the right cards ... "everybody's my friend" ... Kansas
 Only the Good Die Young ... It's been raining for so long ... Let my Love Open the Door ... Jan. 1, 1984 — JFK ... Just the beginning ... Hussein's
 You've got it all in the palm of your hand
 And burst that door ... Let's Go! ... You may be right, I may be crazy ... B.C. Oct. 31, 1984

Walt you animal,

It's been good knowing you. I
 got the impression you're a
 really good guy. Good luck with
 the rest of your time here.
 It's Duke Walt, remember that — weather
 crisis, parties, come and visit anytime.
 Love you Walt — Bill



This world is full of wonders, but the best is still ahead of me. I'm not a quitter, I'm a fighter. I'll keep going until I win, or I die. I'll be there for you, no matter what. I'll be there for you, no matter what. I'll be there for you, no matter what.



Good friends Spuckies time 6 years Football "No Sir" muggy Killer
 Natalia It tastes just like lemonade Eng workshop SATs again I'll drive this
 time Let's go to Ken's I'm so excited No it's not just for college ap's Busted!
 How fast was I going? Thanks coaches Thank you Mom and Dad Goodbye Milton



Timothy J. Kilroy



James V. Masella



William F. Brown



Peter Brown (J.D.)

"It's fresh"
You look marvelous



Dan Brown (Dancin')

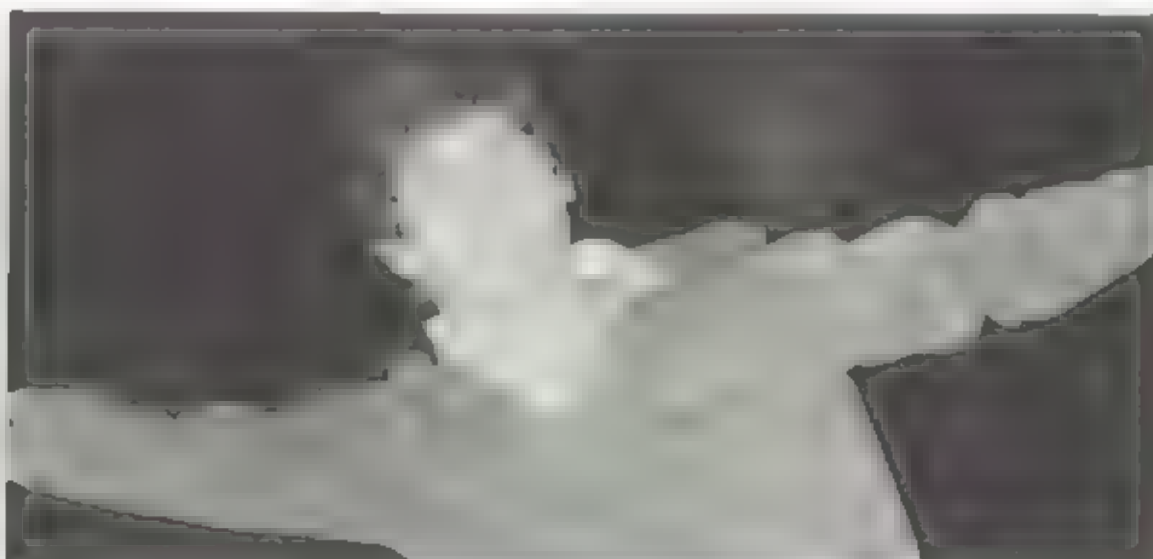
Lux
Luberatas
Sapientia
Mentula



Joe Toot (Tooter)

When this you see, remember me
and bear me in your mind
Let all the world say what they may,
speak of me as you find.

— of Brian Jones



Thomas K. Atkinson (Gorilla)

Take 3! What, 3 tablets?
No, Anacin 3!
— SPAM

Lead me to
where the
scum chicken
lives. — Bob Guiney



George Ho-Tung (Boss)

"... Smile
In Jamaica"

— Bob Marky

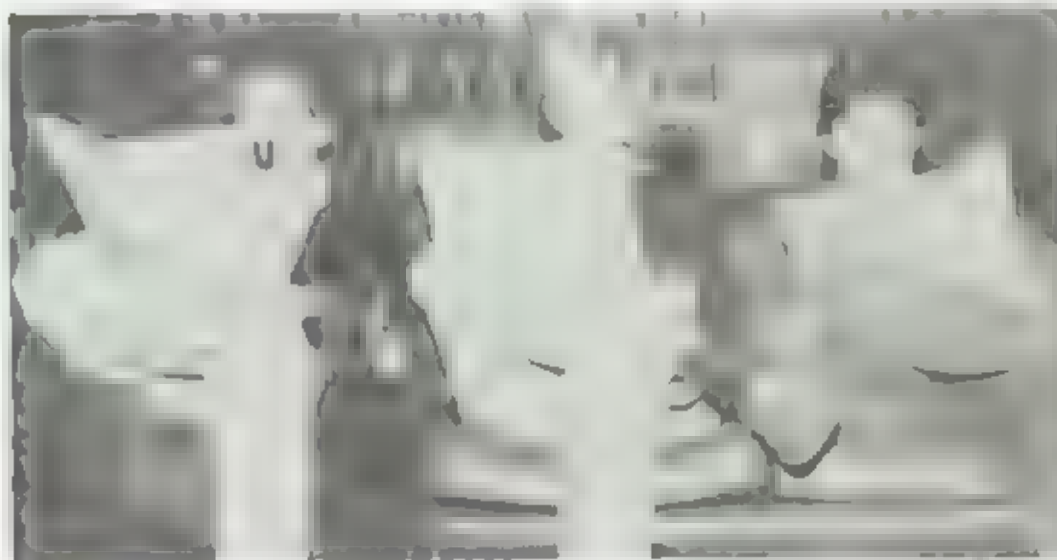
"Blood Claut

Ausxk

Backside

Jesumertime"

scum chicken ... the club ... gorillatize me ... Quid
est? ... kid nights ... the tormenter ... the intruder
bodacious ta-tas ... don't worry about it, we're on
different metaphors ... bubblin ... gatoring ... salty
dog ... late nights with Joe ... black and gold ... Tom
10 will get you 20 ... 80 straight ... soap on a rope
Westminster ... Flounder: "you want to get high?"
pass the fudgepacker ... jizz ... vivarin lines
broomsticks ... what yuk begging



I hope you have a great
career in the ballistics
department of the Marine
division clay and eraser.
— TOM





Anne P. Davis

Let's say goodbye softly,
For we will meet again
Tomorrow, or the day after
Or in a precious dream or memory
And as our eyes meet,
We will know that we are
Friends.

— D.E. 1984



Eileen G. Weinkopf

The language of friendship is not words, but
meanings

— Thoreau





Dan Taniguchi

Mike Choi

Doug Jones

and in the end, the love you take is equal to the love you make

The Beatles





THE TEAM AND COACHES



MARTIN DeMATTEO

SKIP MacDONALD

JOHN PHILLIPS





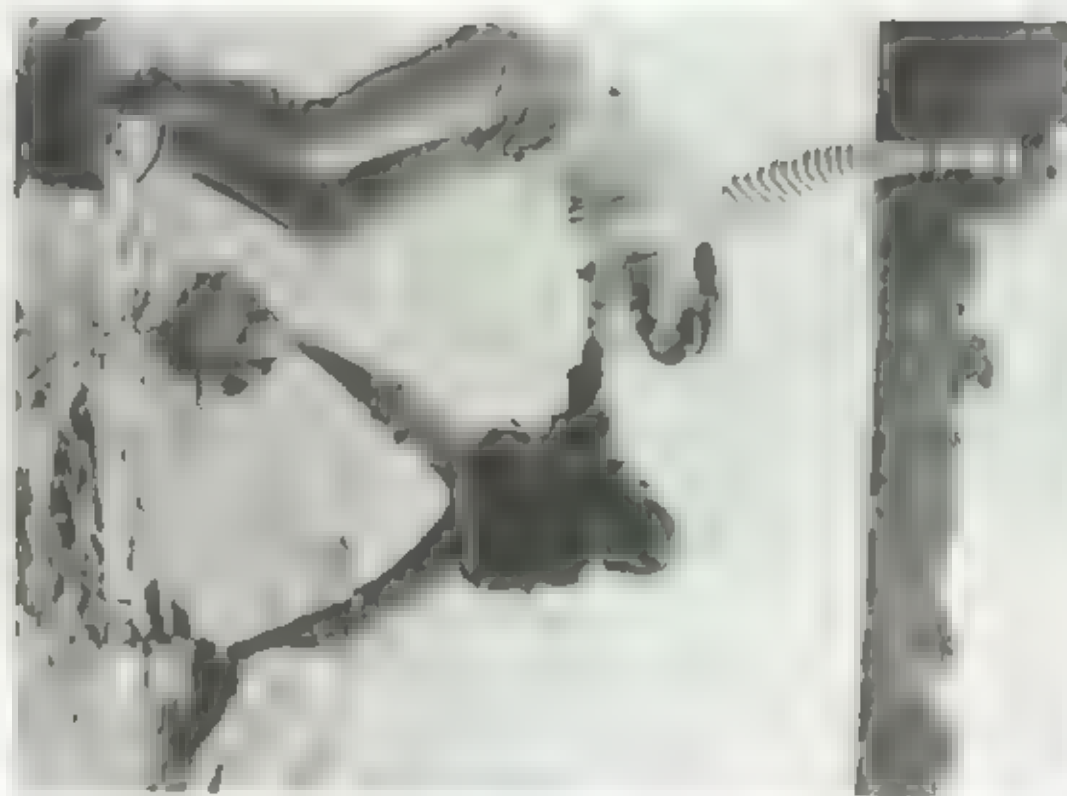
Christopher Bell



"I meant to sign up for Fall sports, but
for ya" Children of the Scame B's in the bush I can't drive like this "Is my
face droopin'?" "Hannon's dead" LOC on the steps "I just punched that tall guy with the
curly hair" Mad Dog R C at Andrews Ed Villard, Milton's finest Car 706 "how's the turkey,
Fallon?" "I got the escort, follow me" "I ain't drivin' with Jenkins" "Bill's after you" "Gook
Food" Dishdoggin' for a livin' "The Johnson Crew" Rita "You never forget your last girl"
Club P P "Killer's at R J's" "I'm shtoo wasted" "Dem's my birds you tryin' to kill" "I
swear, the moon looked just like the ball" Fat Wally "Roto Ruta" Thursday nights at the B's
The Orange Party Bug "What do you mean playin' soccer on the third floor?" ... "His barc's
worse than his bite" Fairies at the Celts "I'm goin' to Sthearz" D D, R D, and 2 L D's
Thanks Uncle Raymond ...



John Veneto







"Not Chess, Mr. Spock — Poker!" — STAR TREK

"Only things left by those who hustle."

— Teddy Roosevelt



"Doctor Who?"

"So is my horse, Octavius." — William Shakespeare

"Give me health and a day, and I will make the pomp of Emperors ridiculous "

— Ralph Waldo Emerson





"My name is Joel Goodsen. I deal in human fulfillment . . . Time of your life, huh kid?" — Brickman, RISKY BUSINESS

Rhamzzorsh lives! can't ski through a revolving door . . . Evanivanivanivich and Company Zey are all peasants We hate retakes . Later/Much Blow it out your ear . His name is Yossarian the Wave-motion Gun Beware of the Moon-Roach Grandizer, Go! Laugh it up, fuzzball Captain Tuttle/Ultraman . . . Cattle Prod . . . the Ultra-Code The one with the Scarf . . . It's about Love/War . . . You, me, and El Destructo . . . Boom-chuga-luga-luga Newton's Revenge North end of a South-bound moose . 'A-hunh' or 'A-huhn' You call that a character conception? It is only a matter of time Pools of sorrow, Waves of joy Defenestrate Sphincter Assault.

The image is never so important as what it represents.

— Unknown

epitome of MA

And though it in the center sit,
Yet when the other far doth roam,
It leans and harkens after it,
And grows erect as that comes home.

— John Donne
"A Valediction Forbidding Mourning"



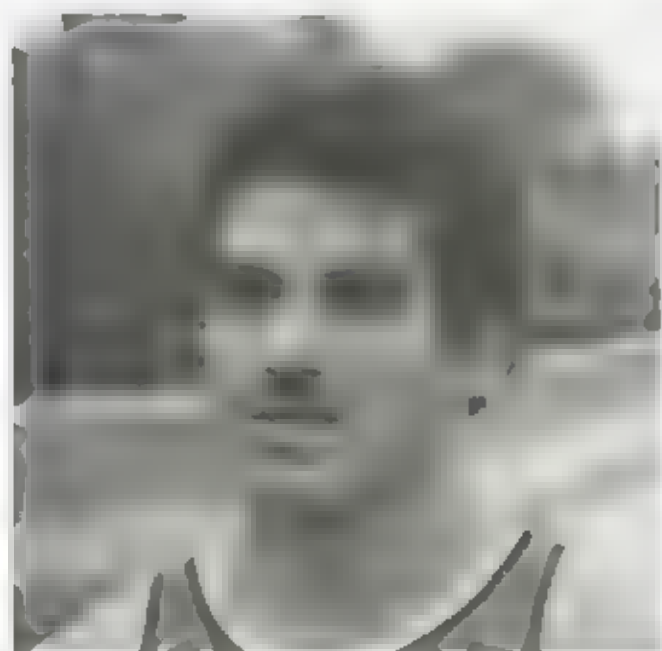
Tim Fitzgibbons

Thanks to everyone who has made Milton special ---
KC,HE,LF,RF,JK,SO,BS,HCS



JAMES ROBERT TORRICO

"It's great to be great,
But it's greater
To be human."
— Will Rogers



JOSE MICHAEL ROBLEDO

"Don't worry about what
could've happened ... because
it won't."

— Derick Fay

If you can imagine it,
 You can achieve it
 If you can dream it,
 You can become it

Ike Onyeagoro

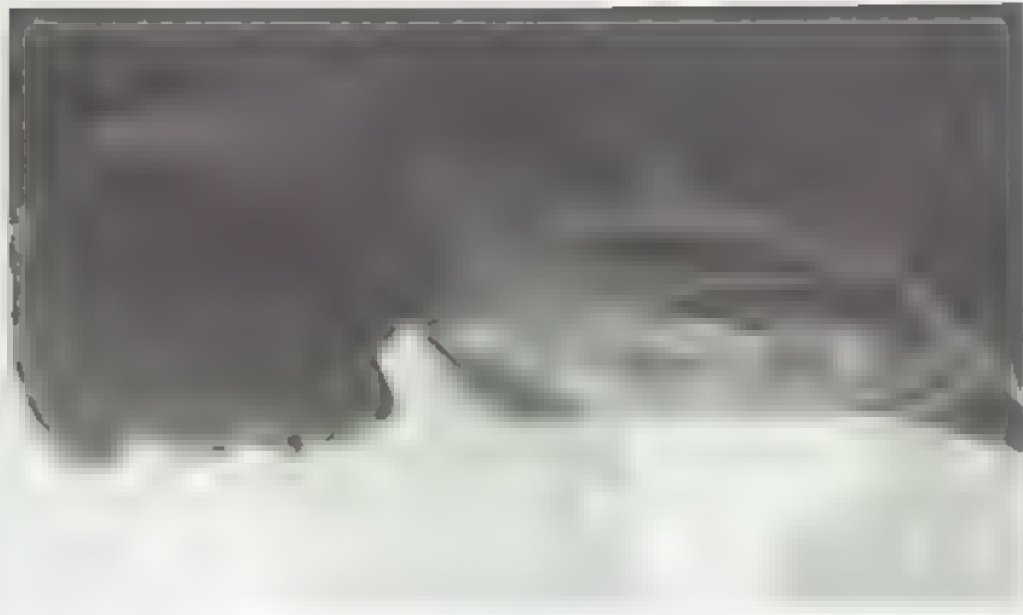


Steve Lucero

A man's reach
 should exceed his grasp
 or what's heaven for?

— Robert Browning

still longing for
 that golden
 eclectic moment
 within my spark
 of the choral
 inferno



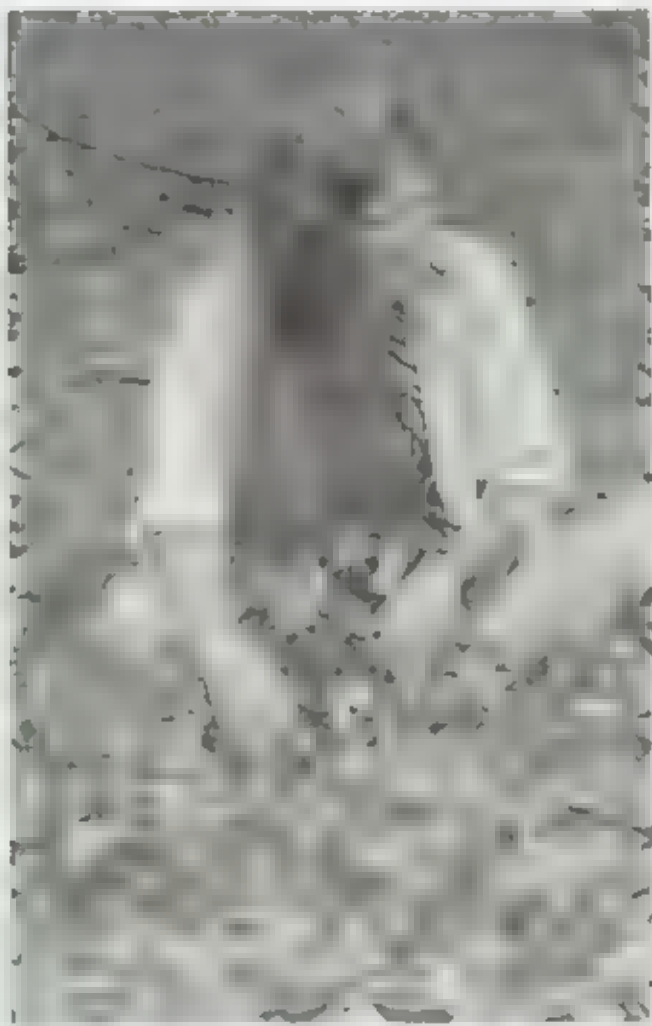


Kerry Schniewind



Jeff Williams

Babar va dans un grand magasin
 Il entre dans l'ascenseur.
 Il trouve si amusant
 de monter et de descendre
 dans cette drôle de boîte,
 qu'il monte dix fois tout en haut,
 descend dix fois tout en bas.
 Jean de Brunhoff



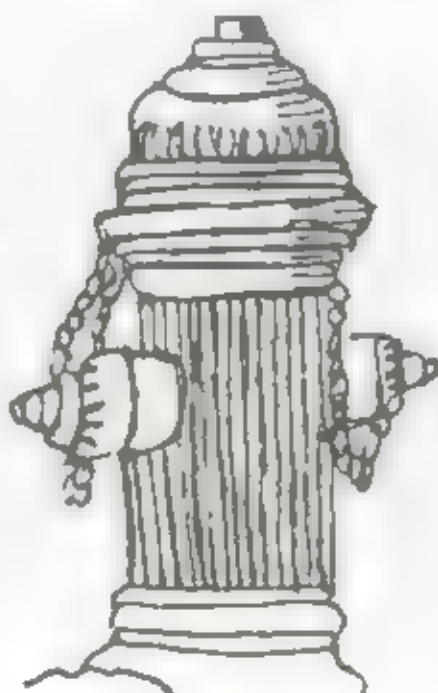
His feathers glowed brilliant
 white now, and his wings were
 smooth and perfect as sheets of
 polished silver. He began,
 delightedly, to learn about them,
 to press power into these new
 wings.
 Richard Bach



We need not climb the mountain to
 see into the valley. All things to be
 seen can be found in a simple
 shared bowl of rice
 Leo Buscaglia
 La, tout n'est qu'ordre et beauté,
 Luxe, calme et volupté.
 Baudelaire



"Certainly, 'Thou art God' — but who
 isn't?
 Heinlein
 The front-door step is at the back,
 You're walking when you stand,
 You wear your hat upon your feet,
 In Topsy-Turvy Land.
 Wilkinson





Vale Milton,
Te morituri salutamus

"Someday, I don't know when,
We're gonna get to that place
Where we really want to go
And we'll walk in the sun

— Bruce Springsteen

SCOTT ROSS LIVES

Jason Joseph Rosencranz



"We changed again, and yet again, and it was now too far to go back, and we went on. And the mist had all solemnly risen now, and the world lay spread before us."

Charles Dickens

"It is easy in the world to live after the world's opinion, it is easy in solitude to live after our own, but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude"

Ralph Waldo Emerson

"And he didn't really know where he was going, but he did know he was going somewhere, because you really have to go somewhere, don't you?

And he didn't really know what was going to happen to him, but he did know that something was going to happen, because something always does, doesn't it?"

Shel Silverstein

Lisa Ann Elizabeth Jensen



Si lloras porque has perdido el sol, tus lagrimas no te dejaran ver las estrellas

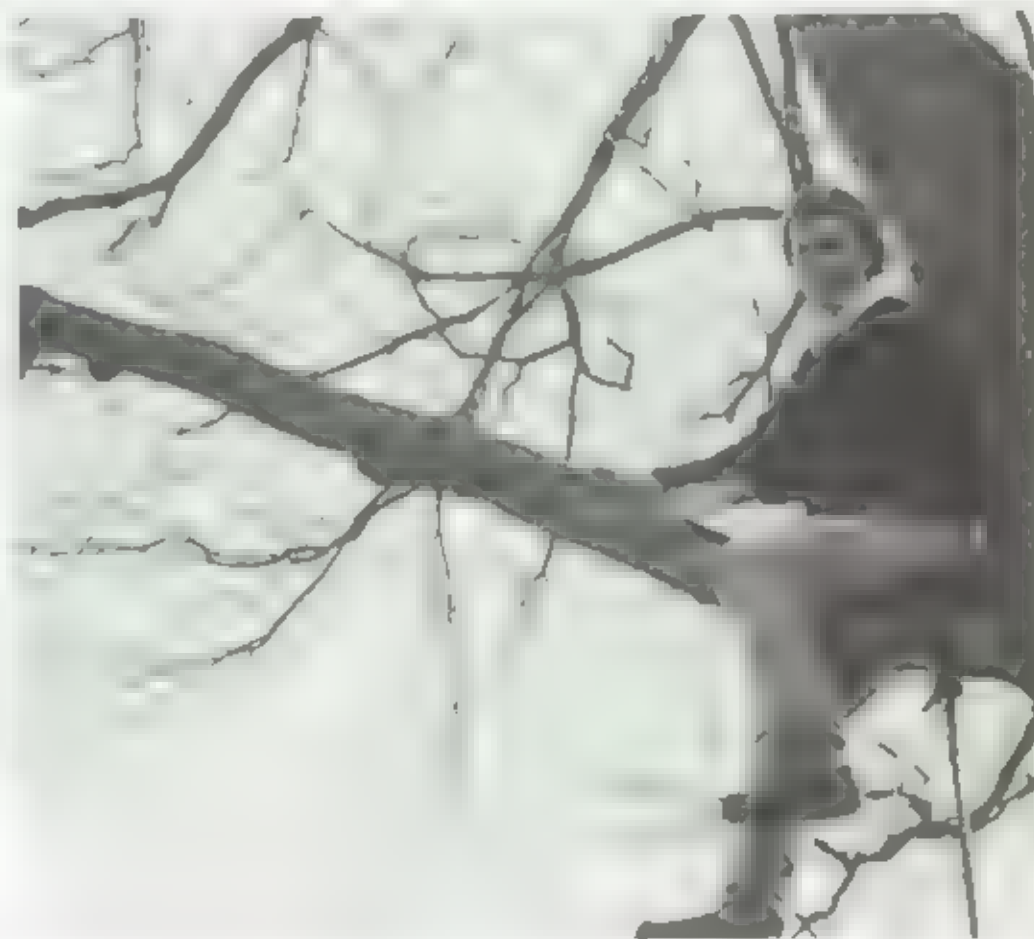
Leo: Si yo tuviera todo este libro, no podria poner todo por lo cual te doy gracias. A lo mejor, tu tienes una buena idea de lo que quisiera poner Espero — y creo — que si.

Mr. B: You may have been right when you said you never taught me math, but what you did teach me is much more valuable. I'll keep it forever Thanks for the laughter and the shoulder to cry on.

Patricia Anne Yurchak



Life is short—Live It Up!



"Long you'll live and high you'll fly
Smiles you'll give and tears you'll cry
But all you touch and all you see is all your life will ever be"

Pink Floyd

Who Raubed? Oh, That's Haney!! Elsinor my buddy



Jacquie Parulee

Kim Bennett

"The race is not to the swift, nor the battle to the strong But he who endures to the end will be saved."

Ecc1. 9:11 Matt 24:13



"I consider everything a loss compared to the surpassing greatness of knowing Christ Jesus my Lord, for whose sake I have lost all things." Phil. 3:8

"Amazing grace! how sweet the sound..." Newton



Kelly & Fallon



Tim Bob & Ricky boy MBM Can I look in there?
Lakeside girls CJ/ET spiritual nurturing hey, bebe
Goldilocks Faulkner, ugh! CSR, SHW, EA, CES, JBS
someone who leaving was so damn awful." — M.D. Buick

AIMS vs WISAB Frazier from NM
trivial pursuit soul-sisters
"How happy I am that I have ever known



Jed
Davies

Now this is not the end,
It is not even the beginning of the end.
But it is, perhaps, the end of the
beginning.

— Churchill



GABRIEL

KAYPAGHIAN



Benjamin
D.
Strauss



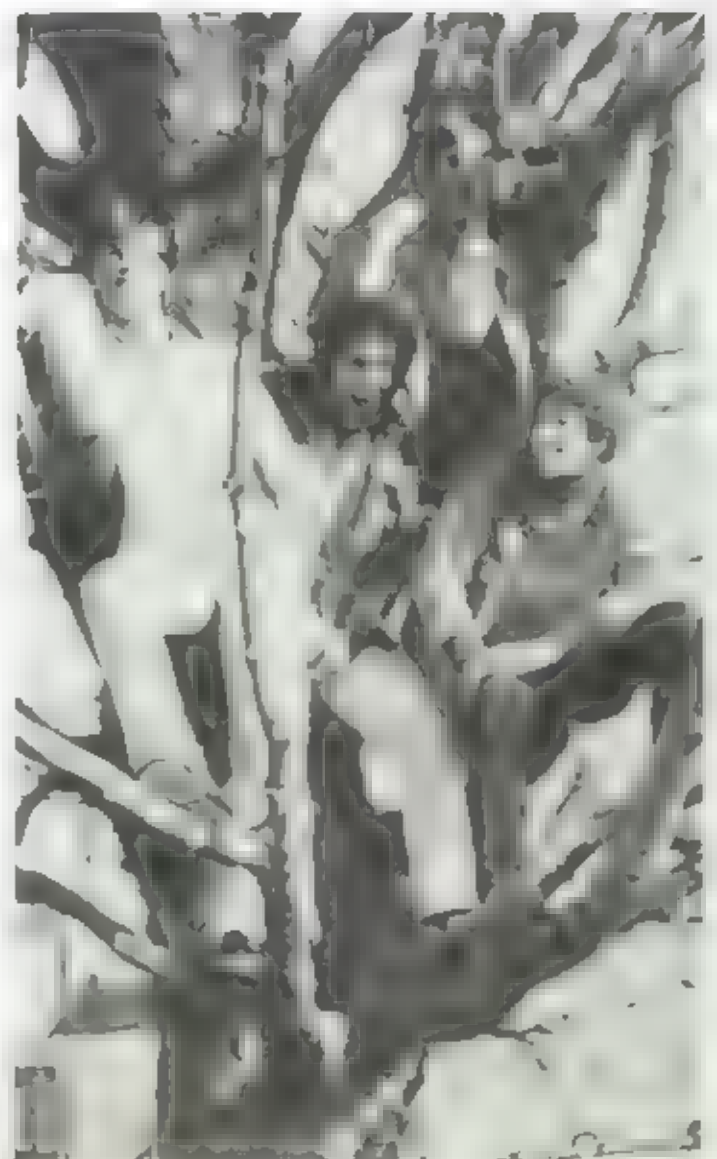
Dan Berger

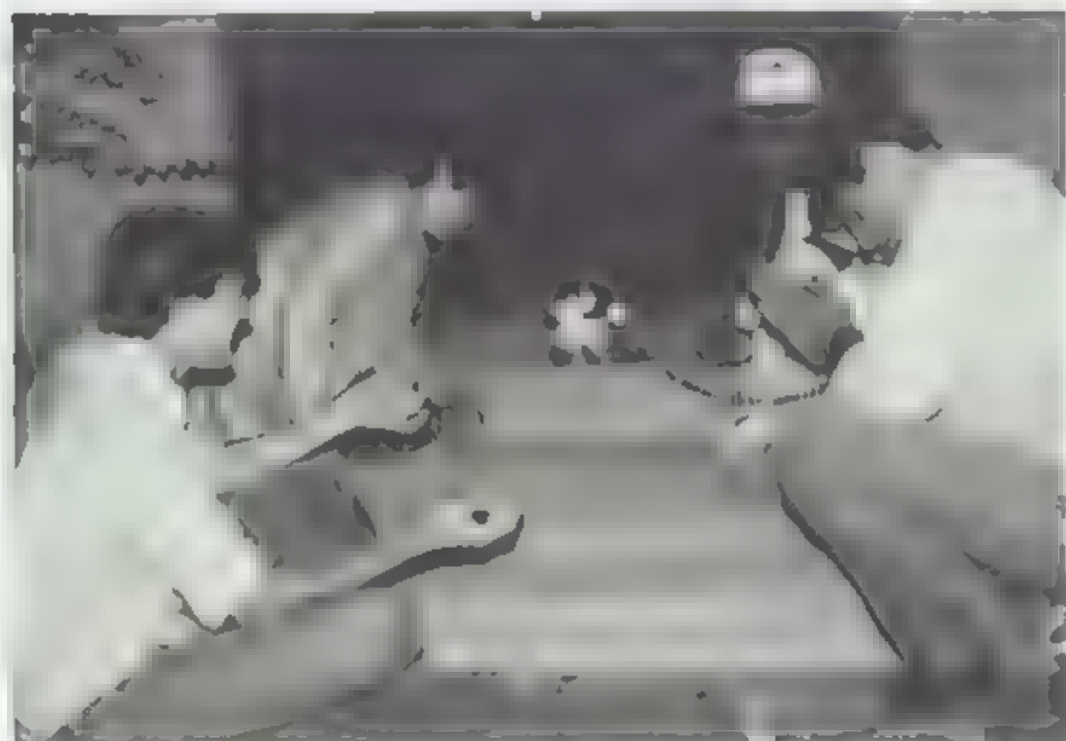


CHARLES

QA.

PRATT





CENSORED







Betty Hayes



Kate Strelakovsky



Margaret Emery

Nothing can bring you peace
but yourself.

— Emerson





Mary E. Markis



Louise Zonis

Skidder in control Josephine and Stephanie 182 Mattapan at Midnight Marina and Monty Tienes el dinero?
 Stella and the Luncheonette the Bird the Z and the MG Jack & the ordals Eugene W. Chackie shabby tacky and
 boring 5584 Montreal Yees Yc Y-Yohanna Darcy Javus Brantree excursions WLC Our Hat its
 Good Morning Chrissie Skidder Power MY MAN Mary's intuition and imitations Theery & Feonomies FTS
 INFORMATION Ella Blokes Harvard dorms The Institute Gaz's Party Steve & Jay Slaughter on the move
 Rescuing Mary the witch laugh Honey cloud & gats Kill her Mommy round baby round Sister Huey egg roll
 Fish & sneakouts Levie the pink Cadillac & the death mobile The Waterbed Mockery 4-14-84 Mr. Ruth
 obsequious SFRVILE the Rod Brown & Dartmouth frats BB stranded at the subway Rings unorthodox position
 the drive-in Stay in the car Barry we might get carded I DON'T like him Rachael's h.p. walk Barry & Blaze
 phone calls Papa Markis & the NN's Lowly the Copey "LITTLE GIRL" Randolph Our Goals Corrupt Chris
 put Mary on a diet, stop Sarah's giggles Americanize Louise and get Rachael a NORMAL boyfriend THE END? THE
 BEGINNING!





Rachael Weber



Sarah P Smith



Chris Hoey







Steven A
Cerneri



M.A.S.S. ... uncontestable
champ ... HI there T ... "Ain't
it great to be crazy" — Belknap
camp song ... Hoosic run
cards ... Chuck + Wally + Bobby
in the helicopter
diminishing tan lines ... When
will you get the Porsche? Dec.
16? ...





Ian L. Casey

Florida Flattery ... Joe #6
 Baby Boys ... Yip Yip Hello!
 Globetrotters with Grossie's
 kids ... If it feels nice, don't
 think twice ... morals ... just
 kidding ... Don't give it to Ian
 old faithful ... Eco-schmecco
 Just wait five minutes
 fellas ... There is no curfew
 and his name is Gerry
 Reach the Beach — The Flux
 Steve, did you get the Jag?
 warm sand ... the escort?
 Fishmongers — How's the
 O.J. Ian? ... You have her
 shorts but I have her undies
 Sunday Strollers ... Candy
 Man ... Villa ... dent in the
 Fiat ... Purple



Luke T. Madigan



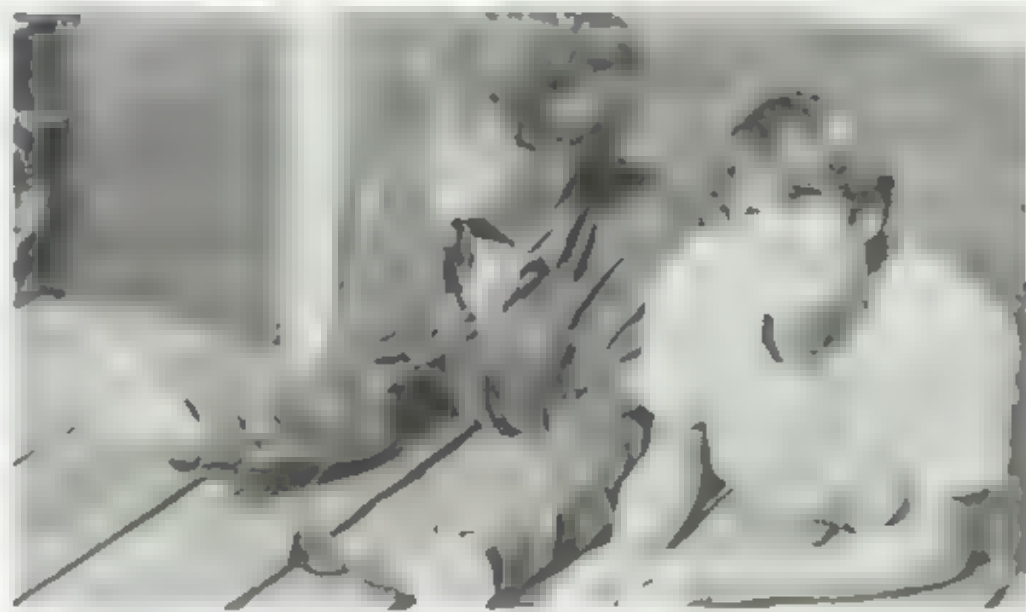
Hello, who is this? Mr Mackenzie? What party? Where's Steven? Laura's house Becky
 and friends at LC '84 The BC game get-togethers Establishing goals Bleachers Screaming
 with Brookline's finest The line and the unbrow "Luke the Champ" No more questions
 The hot spot at UNH — the heating vent Owen and JV hockey apple-throwing Dartmouth
 Prospective Wet Willy Brown University bushes Gee Wiz, Wow Timmy Talking stocks at
 Sarah's Vermont milk green pants Twix The New London Inn pit wars Thanx
 moms ... Thanx Tara



Jonathan Hamilton Grossman



Patrick F. Fitzgerald



"Stay right here, 'cause these are the good old days."

— Carly Simon



Kenneth C. MacLaurin



"A good man always knows
his limitations."
— Dirty Harry



465 Rocket



Frederick Brian Coor





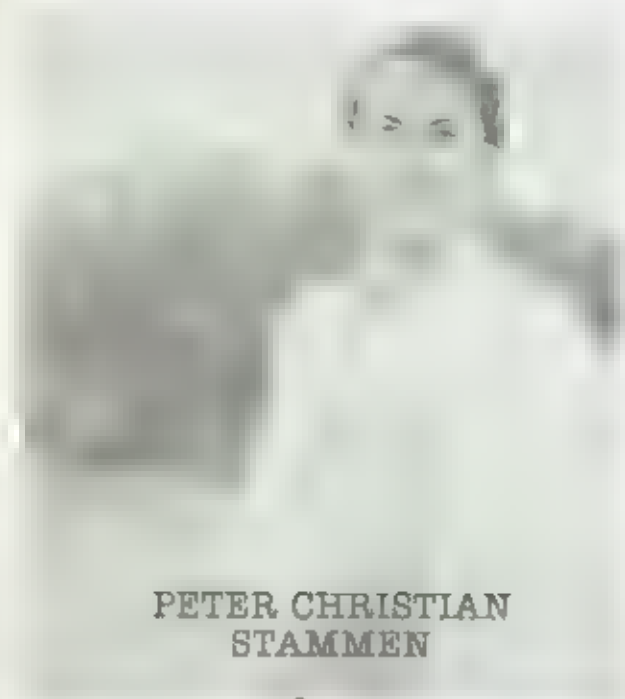
Pat Flaherty

John O'Neill

H. M. ...

g M...er

Fluff ... Flutie ... Manny ... Oakie ... Ft. La ... OH ya-OH ya ... Who's got the rodent this weekend?
 ... Greg Brady ... Thanks Tom F ... A.C.E. ... Love those ice cream girls ... Oh, what a physique I am
 ... Rodent — "It's not just a name, it's a way of life." ... Sale of the Century ... They're sooo dumb! ...
 Well, maybe next year ... Scare face ... Ecstasy ... mail box ... Rodent, get a count on those ... Sybil
 #4! Babysitting ... I'm Chris Bell ... Brubaker, Biuto, the Churchill constitution ... Lolly, you look
 20 ... Boy, are you sweating ... Fighting Irish ... the ambulance ... The Manta ... Nobles Girls
 "Gee Greg, Tribe has a nice house." ... the wall, the Link ... yew berries



PETER CHRISTIAN
STAMMEN

Sarah, have you seen Tom? It's
 9:15 ... Any homework
 tonight? Nooo! ... Flutie, get
 him/her out of here ... it's like
 Oh, Debby Hey! ... Thanks
 Mom and Dad

World Cup Soccer ... Savin Hill
 before the B's ... Borderline
 Kim's Party!!! ... Kate's a big guy
 Mo always has FUN! ... Peggy
 — she's happy ... I'm not well
 No Name ... What are you on
 the five year plan? ... Cool
 Jerk ... Maybe I did screw up Pat
 ... Oakie, what time is it?
 Man of Thought or Man of Action
 Not in front of my dorm!!



EAMON CASEY O'MARAH



Bando's got a medallion ...
 Shinjero ... Big Guy ... Hey
 Dude ... My mail box ...
 Manny's ... Ka Kang Kang
 Yo Sheila! ... S.S., L.C., A.M., M.F.,
 A.D., Thank-you ... Hannon has
 died ... Round & Symmetrical ...
 Let's go to the snatch bar and get
 some fud ... cheese ... Oxbran
 perk ... CJS ... Friday's at the
 Flaherty's ... B.C. ... M.A. (46)
 Nobles (28) ... Let me just sleep
 here ... Good luck Gouldie ... La
 Jolla ...



My hip bone is bleeding ... Streaking
in Seltuate ... I wish ... Officer
Grogan ... What did he say? I don't
know ... Christie ... Who dented the
Honda? ... Bahamas '86 ... soccer in
Cox ... Yo-Yo ... Timbaba and the ten
wild men ... Tim's feet ... Red
Spuckies — Dumpling, Shaggs, Bucky,
the Italian Stallion, Fat Dot Rat, Cutie
... We miss you Rufus ... Max
Circus Peanuts ... Store 24 ...
Harvard Sq. ... Bummy ... Tuesday
nights in Wolcott ... Why I oughta .



"It don't mattah what ya got, cause man
ain't nuttin' without the bond of
friendship."

— Gerry 2.18







"Excuse me while I kiss the sky"
Jimi Hendrix



"If we did all the things they said we did, we must
have had a damn good time."

Anonymous







Nikolas Cavander

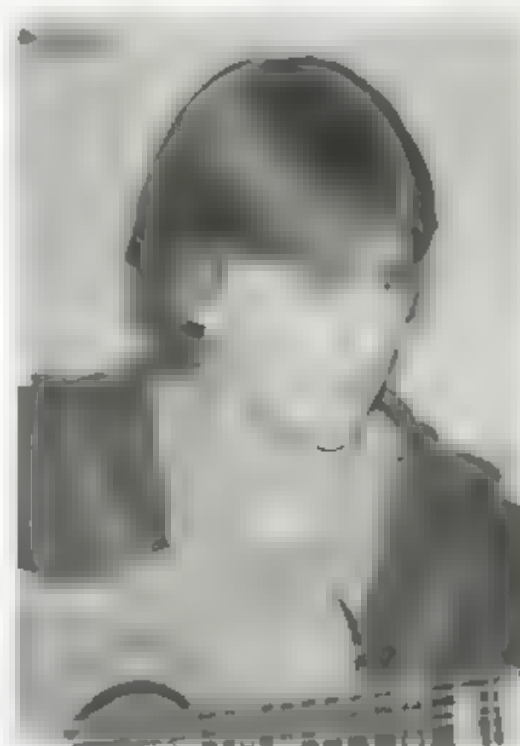


Hong P. Duong

Opportunity occurs only
Once; take it with
Enthusiasm or leave it
With empty hands.

When they ask you if you
knew me, remember that
You were a friend of mine.
~ Alan Parsons Project

Najam U. Sahar



Daniel M. Thompson

"When I feel you oh, so far
I always reach out
For my guitar..."



Like This,
 Danny...

O
 o
 o
 P
 S!



O
 o
 o
 P
 S!

Oh Well...

Nobody's

Perfect!



Let Me Remove
 Your Shorts.
 ~Moonlight Electric

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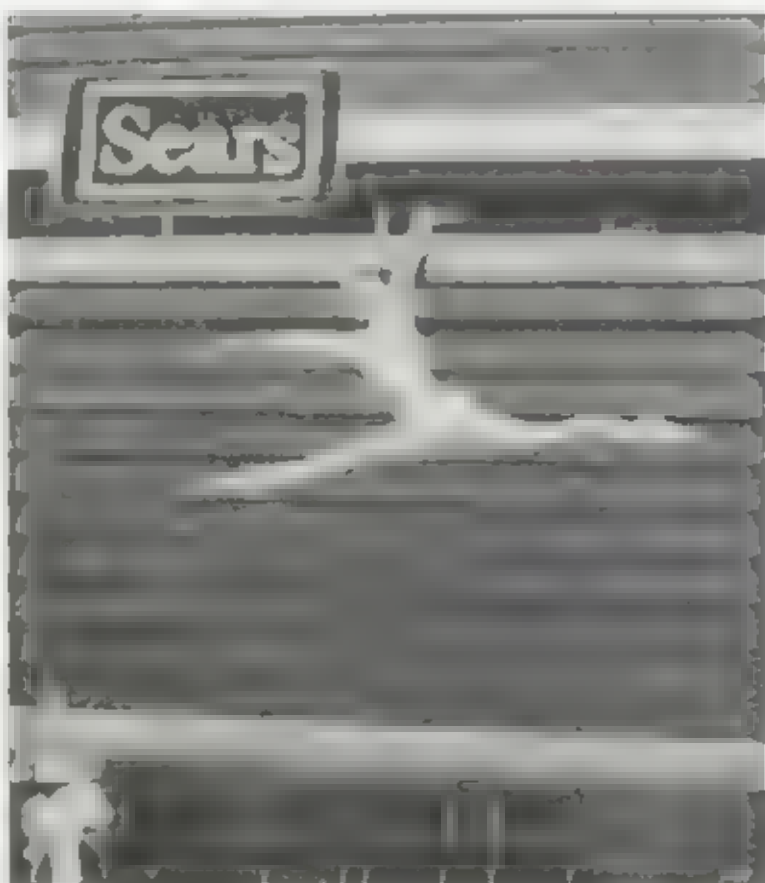
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To Laurence:
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another giant leap
Mom, Dad, & Tim

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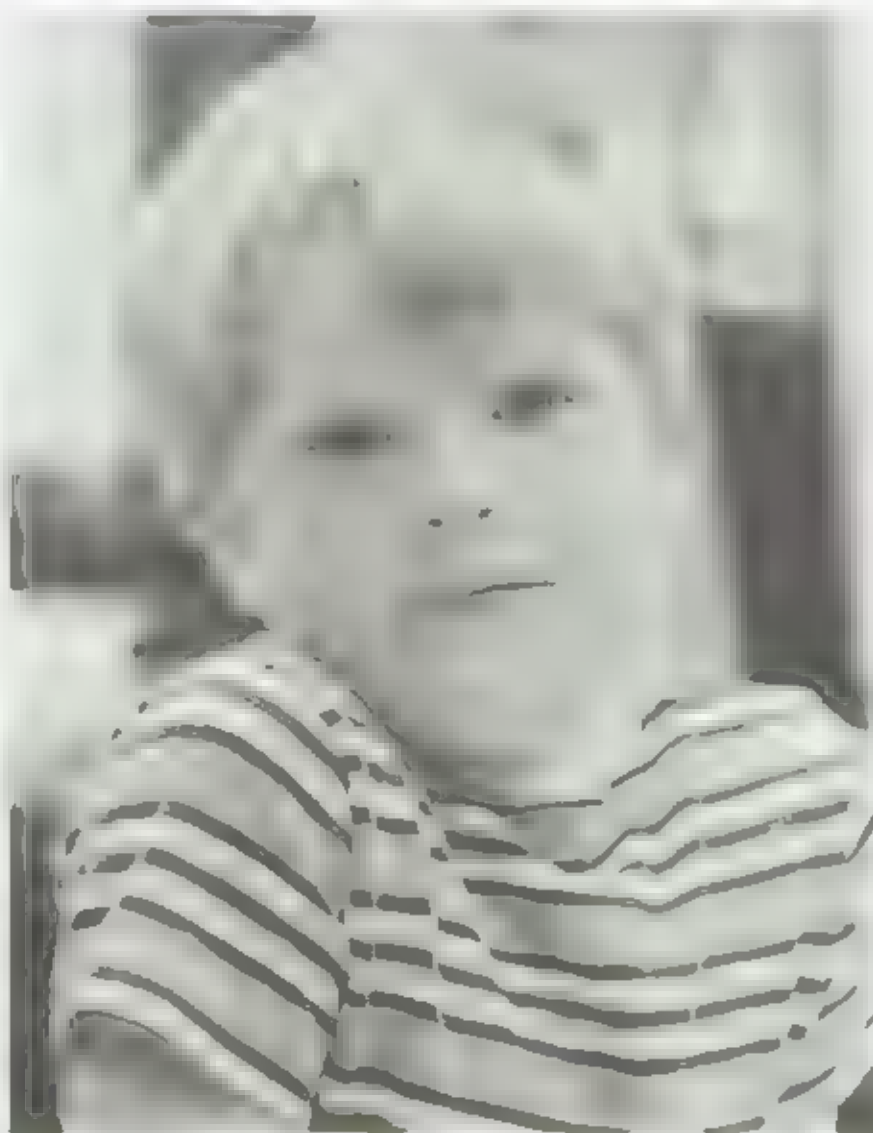
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If you would like to know more about NRDC's work, please contact any of NRDC's offices.

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Atlantic Coast Project
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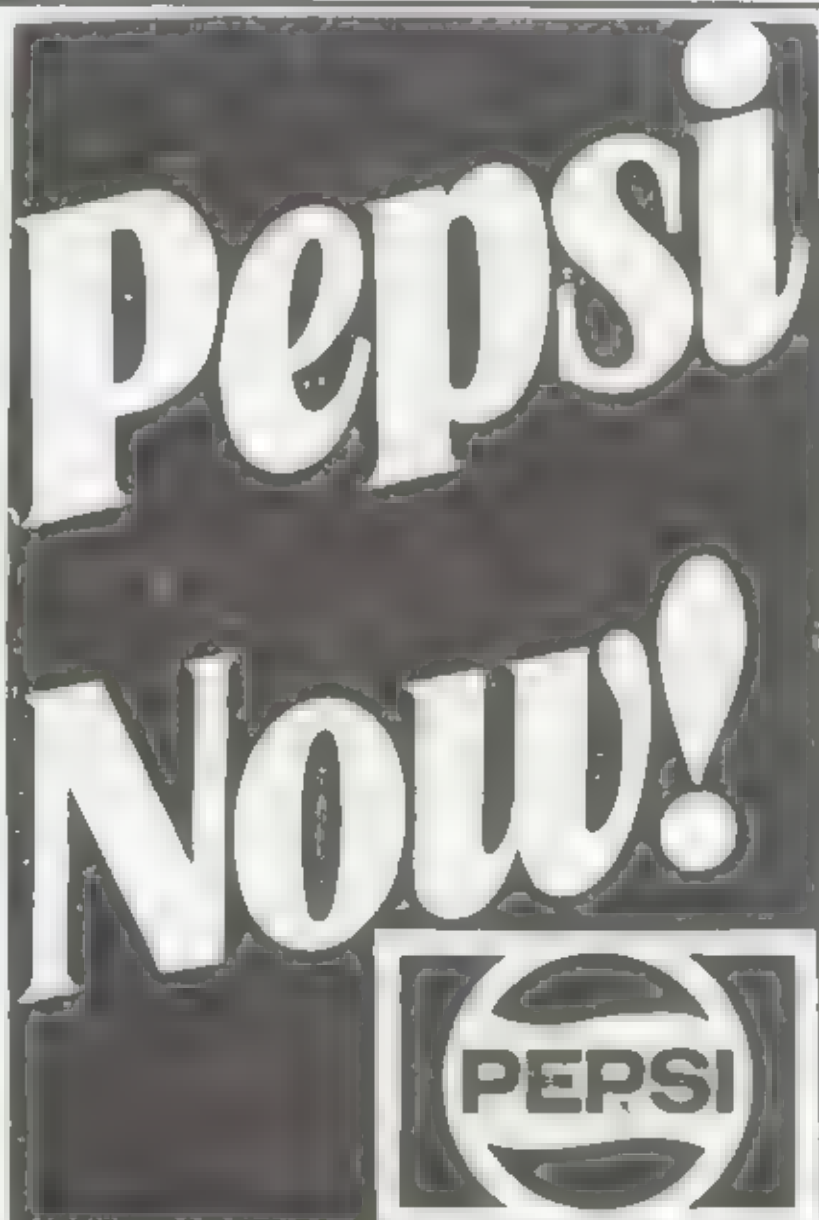
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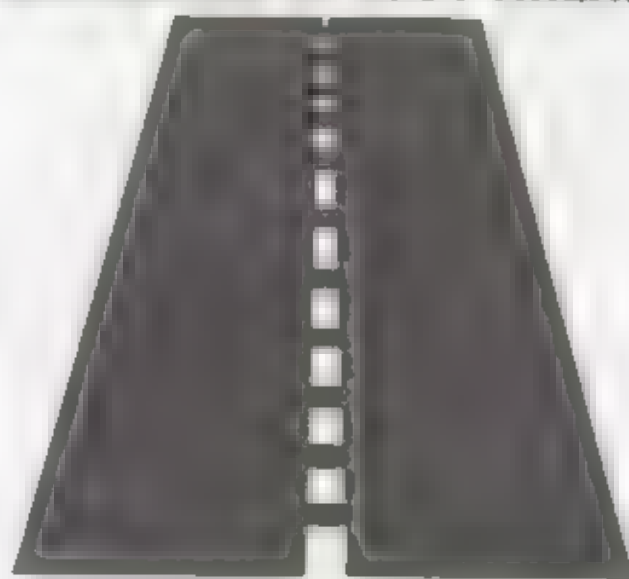
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Lots of Love to Our Dear
Tim
Mom and Dad



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Thank you Milton Academy



Go for it Jamie
Love ... Mom, Dad, Jeff

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ANNE AND UPTON
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DAVIDA,

In the future we will write in our memoirs—
We met on a bus one day,
Became fast friends by our
second meeting
We dreamed of emperors and
czars and of living forever
But during late night chats,
We heard the dogs in the
yard barking
And wondered if this was just
for a time

We ignored the negative
And celebrated life
With all of the its glory

We danced through the days
And danced through the years,
Gliding on a natural high

Till the choreography stopped.
The stars we were reaching for
had changed
Thus, so too must the steps change

In changing, though, the steps did
not lose their beauty,
But became more intricate and interwoven
until the feet could not be
separated from the dance
And always, the steps followed the
beat of AND IN TIME

So the choreography changed,
But the dances did not
Instead they expanded themselves,
constantly repeating
AND IN TIME

At My Love
Laurence



GOOD LUCK, JAMIE
WITH LOVE, SUKI, HEIDI, AND LAURA

To Bill
Congratulations to you and
the
Class of 1985
Mom, Dad, and Leslie



To our dear Chris,
You've made all our dreams come true
We love you.

Mom & Dad

AMS,KWT,LRZ,SHC,RMC,JMW, Though
we've all moved on, don't leave behind that
part in each of you that believes in Friday
frees ... ovaltines ... Flamin' Amy
chicken fights ... the perverted kitchen
Happy Easter Esther ... snow dances
and HENCE, more Friday frees

Lots of love,
LPG

Best Wishes to
the Class of 1985
from a
Milton Parent

Congratulations Tim!

Love, Mom, Dad,
Debbie, Dave, John,
and Brian

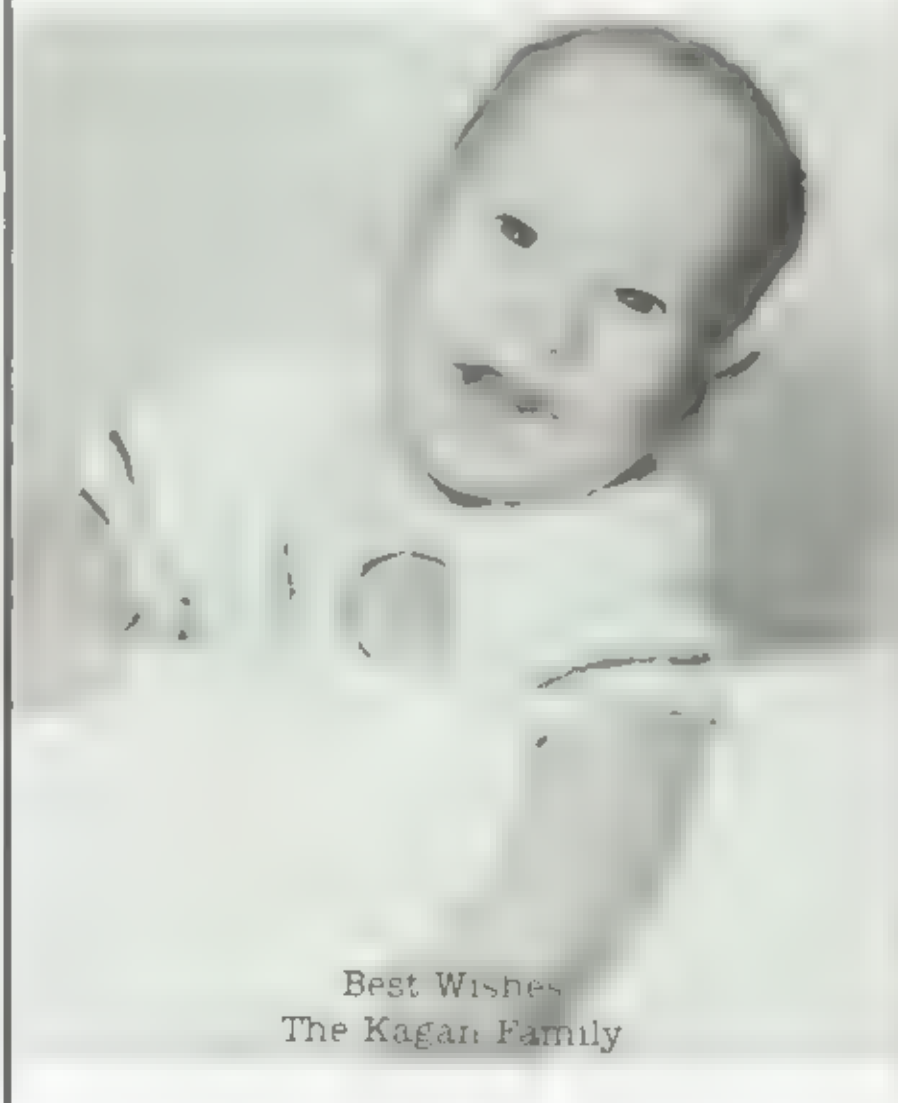
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You've come a long way, Stevie!



Best Wishes
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TENACRE 1971 — 1979
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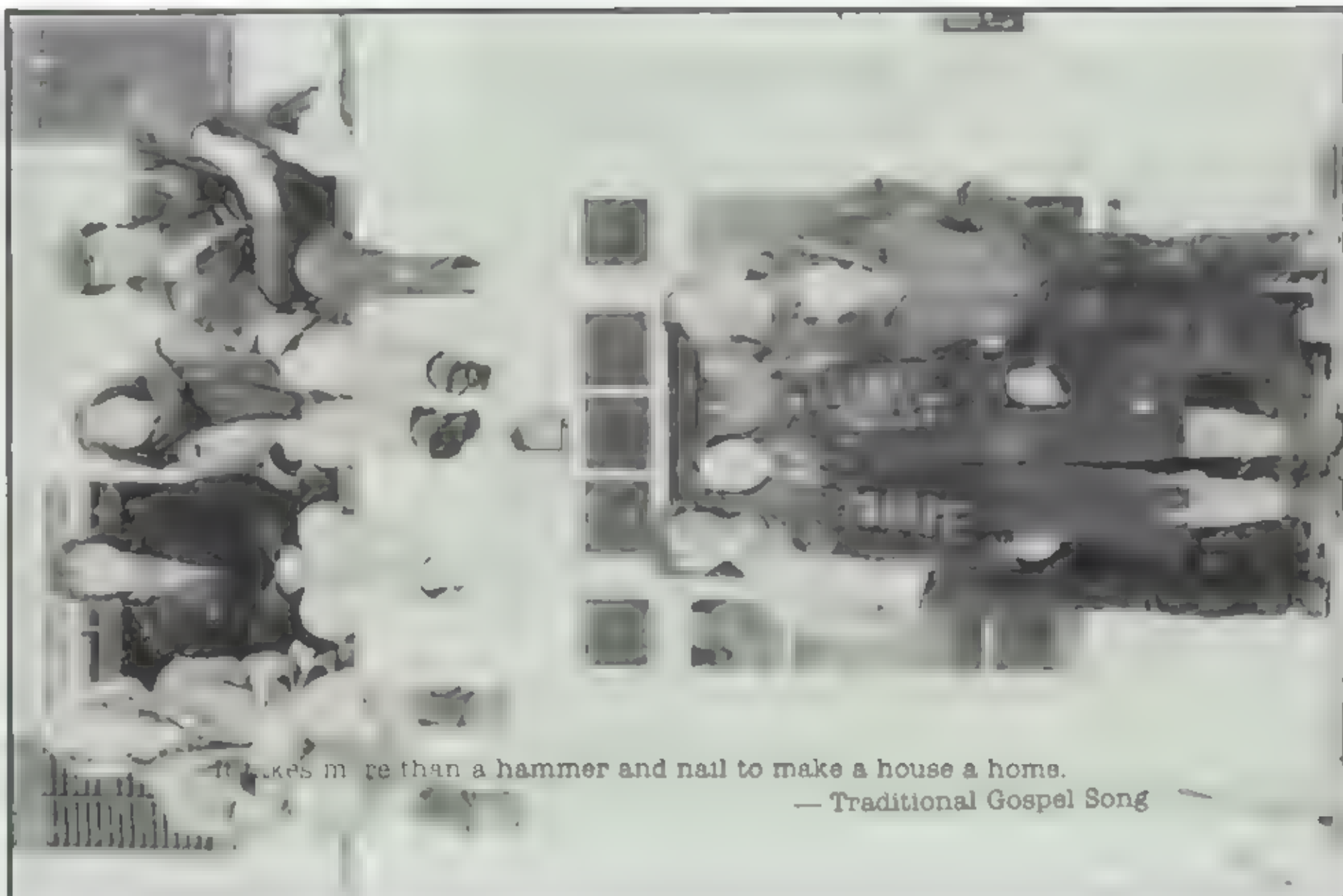
To: JJR, PAY, LAJ, DMK, MBD, JM, KAD,
WNS, JLP, LMFR

If we shadows have offended,
Think but this and all is mended,
That you will still linger here
While these visions do appear.
And this weak and idle theme
No more yielding but a dream.
Friends, do not reprehend,
If you pardon, we will mend.
And as you leave and go to college,
If you have unlearned knowledge,
Now you scape the teacher's wrath.
We hope we sometimes made you
laugh;
Else the old friends sadists call
So goodbye unto you all.
Give us your hands if we be friends,
And the future seniors shall restore
amends

Love, BAP, MDB, DCV, FS, SLT, DIH, LLJ,
AEJ, CBT
(with thanks to W Shakespeare)

“Get in front of those balls.
You won’t get hurt. That’s
what you’ve got a chest for,
young man.”

Manager John J. McGraw to
Third Baseman Heinie Groh,
New York Giants, 1921.



MBD — ON TO NEW HEIGHTS MRD & BBD

Kimberly —

Congratulations on a job very well done!
You have "run the good race" (1 Timothy 2.7)

We all love you,
Dad, Mom, Lisa, Andy, & Topher



B
A
R
B
A
D
O
S

What am I going to
do when you're gone? I'll miss you so much
I'll miss your smile, your laugh, your love
I'll miss the way you look at me
I'll miss the way you hold my hand
I'll miss the way you kiss me
I'll miss the way you hug me
I'll miss the way you talk to me
I'll miss the way you touch me
I'll miss the way you love me

I'm going to miss ya — the smiles — the jokes — the phone calls
It's never going to be the same

You're terrific
You're my
Papa!

"Like, but oh how different" — Wordsworth

The Hampshire Press Inc.

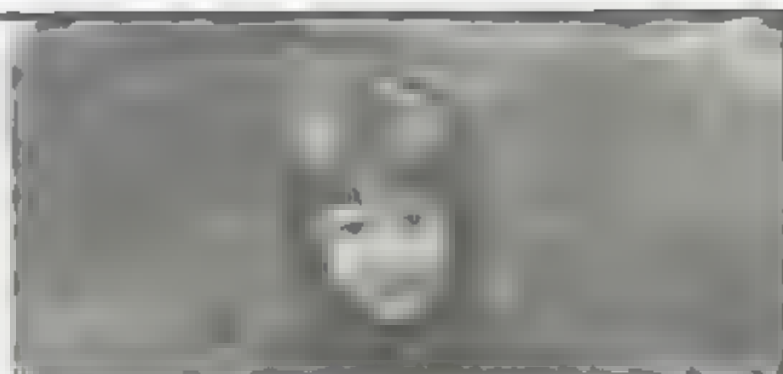
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If it feels good,
Do IT!

Love,
JLP



WELL DONE ACE
WE LOVE YOU
MDEA



To two
good friends
Thanks

KEPADA LAURA DAN JOHN,
SAYA MAU MENYABUT TERIMA KASIH
BANYAK UNTUK SEMUA PERTOLONGAN
DAN PERYOKONGANMU. KAMU KACA
DAN IPAR LAKI-LAKI YANG
TERBAIK!



SAYA KASIH SAYANG
KAMU.
IMARING

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Vivere, Mori, Summus Spazoidium. Quid Est.



Love and Congratulations to Amy
Farewell to Milton
Tim '78 Jerry '79 Lisa '81
Lefty and Ginny 1957 — 1981

Jennifer,

Quarters on wooden floors and Pink
Champagne
Diet Coke and
Wine in the kitchen.

Beyond our greatest times together, you've
always been there for me. Thanks for being
your caring and cheerful self. Here's to
many more champagne years!

Dancingly and with love,
Laurence

Congratulations Greg
and the
Class of '85
Patti and Eddie Miller

Good luck to the Class of '85
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To our brothers

Greg, Pat, Mike, Tom, and
Steve, We've had our good
times, we've had our bad, but
through it all we stuck
together. Our thanks for all
you have done for us can never
be expressed enough

Congratulations . . . we will
really miss you next year!

Your "little" Sisters





To LPG
 The dresses and the shoes were simpler
 then,
 But the smile and the laughter remain
 the same.
 Love always,
 Dad

CONGRATULATIONS
 J.G.



GOOD LUCK TO
 THE CLASS OF 1985!

Best Wishes to
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 from
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THANK YOU: DA, EWB, TD,
 RG, RG, JH, BI,
 SO'M, AP, AP,
 SW

— JLP '85

Congratulations Kelly
 We're proud of you!
 Love,
 Mom and Dad
 Matthew and Rachel

*W. H. F.
To the
pinkie card - separate
one name T.C. including
moment 1911 I am's
time to club everything
late in*

Congratulations

to

the graduating class of

**Milton Academy
1985**



from

Anne and Richard Rosenfeld

CONGRATULATIONS BRIAN



ALL OUR LOVE
— THE FAMILY

Gimlet —

Manamana doodoodedoodoo,
It's the blonded-haired beetle with
wings,

Holy Smokes! It's the big red bat bus,
And you know what May 28 brings!

Garfield lives!

Nubbin

Phil 4 6-7

Congratulations Lizzy!



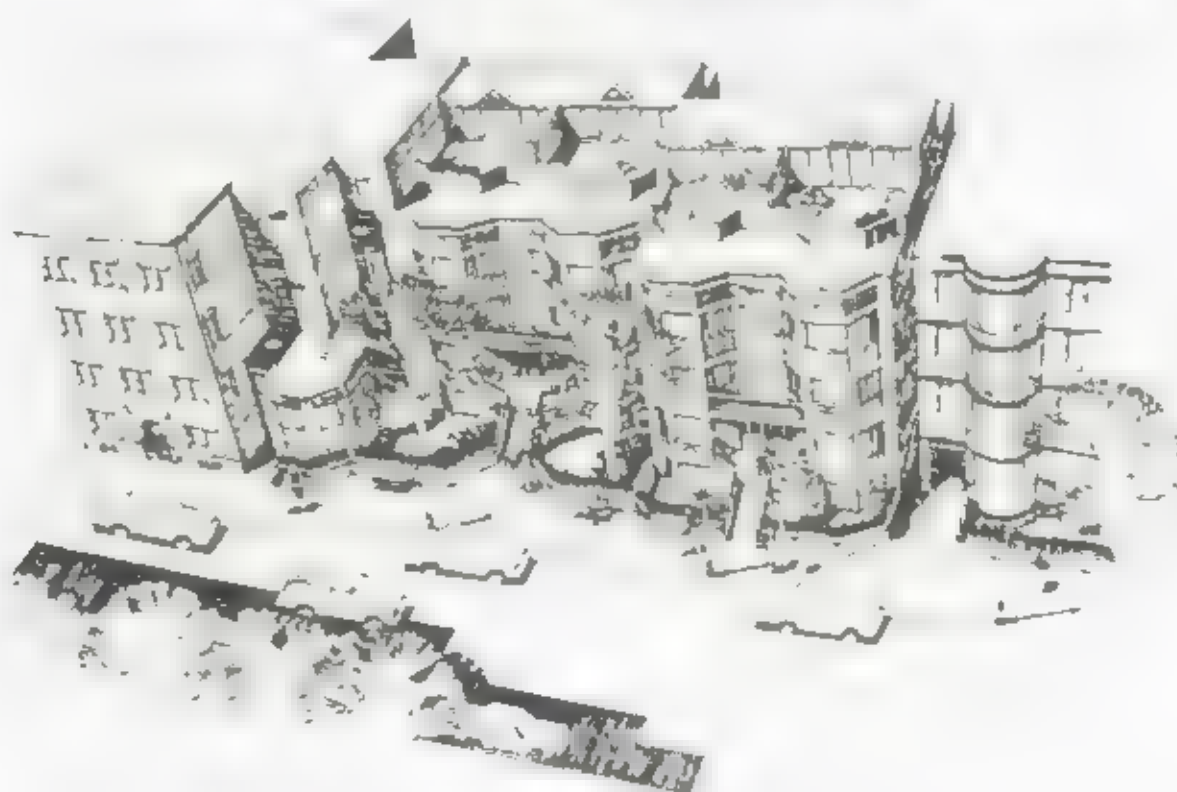
TELCO
BOSTON NEW YORK CHICAGO
PARIS LONDON

"growing to meet a changing world for eighty-five years"

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BEST WISHES TO THE CLASS OF 1985



STREKALOVSKY & HOIT, INC.
ARCHITECTS
51 NORTH STREET
HINGHAM, MA. 02043

To my teachers, Thank you ...
To my friends, I already miss you ...
... and to my family, I love you.
— Jason

June 1, 1985

To the faculty, staff,
and administration:

Thank You.

Sincerely,

The family of

Jason Rosencranz

5/25

me the use of your jacket. I would have
died if I had to walk home in the
pouring rain. These are just two
of the most recent things
that I can remember. Thanks
for everything. You're the best
kid, ~~and~~ even though you like
to steal stonely shoes and pick
up innocent girls and hang
them over stairs. Have fun
bugging other gits down the
cave.

To
CAITY
CONGRATULATIONS
With Love and Cheers
MOM, DAD, JIM

CONGRATULATIONS
LIZARD



Laurence,
"We have no good-byes.
You will always be in my heart."
— Gandhi
All my love,
Davida

THE WASHINGTON STREET
GANG

Compliments of
Mr. & Mrs. O'Marah

"A book should be an axe
for the frozen sea within us."
Good Luck in college.

Franz Kafka



Louise, we love you and we are proud of you.

Thank you, Milton!
 Mom and Dad
 Beth '79 and Jon '83

Congratulations
 to the
Class of 1985



It seems like only
 yesterday, Pat.
 With love,
 Mom & Dad

CONGRATULATIONS
 TO ALL THE BOARDING GIRLS
 BE ALL YOU CAN BE.



Barney and Carey CO.
Lumber and Building
Materials

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CONGRATULATIONS STEVE, HALLOWELL SENIORS,
AND CLASS OF '85

In your hands you hold TODAY,
In your dreams you hold TOMORROW,
And in faith you hold FOREVER.

Joe-Joe & Issy



CONGRATS! Mom and Tam

If you can imagine it, you can achieve it.
If you can dream it, you can become it.
W. H. Auden

*We Love You,
Grandma, Grandpa, Margie
Tam & Mom*

. Thank you Daka for keeping
us with good spirits.

— Dave, Sethmo, Haze,
Zieg, Bill

"Everybody sees what you appear to be, few
feel what you are"

— Machiavelli

To Mom, Dad, Erin, Grampy, Bill & Ruth,
Thanks for making each day so special.

Love always,
Christine



Dedicated to the third floor of Hathaway

He I suppose you're a product of a fashionable school

She No — I'm fairly raw material I was expelled from
Spence — I've forgotten why

He. What's your general trend?

She: Oh, I'm bright, quite selfish, emotional when I'm
aroused, fond of admiration —

He: (suddenly) I don't want to fall in love with you —

She: (raising her eyebrows) Nobody asked you to

— F. Scott Fitzgerald

Love Blyth and Hil

"All the best!"

Hendrie's

Compliments of Hendrie's Ice Cream
131 Elton Street Milton, MA 02187



Thank you Milton for 20 wonderful years.

The Panarese Family

Mark '74 Matthew '79 Luke '81

Maria '85 Ellen '76

congratulations!



with love

sgp

Central Cleaners, Inc.

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MILTON FLOWER SHOPS

524 Adams St

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One of New England's Finest Florists

M M



Hey, Skidder,
Where are you?

R W



Here I am, Skidder!

SKIDDERS
TOGETHER:

1981 —
Forever



CONGRATULATIONS Skidders!!

We love you —

Big Al, Honey Child, Papa and Mama Markis.

Age is no better, hardly so well,
qualified for an instructor as
youth, for it has not profited so
much as it has lost.

— Thoreau

But we did the best we could.

Love and luck to you, '85
The Senior Class Advisers

Congratulations
to
George Ho-Tung
from
his parents

Tommy,

~~You are all~~
~~anyone could~~
~~ever hope for in~~
~~a brother, son,~~
~~or grandchild~~
~~We are all so~~
~~proud and love~~
~~you deeply~~

Congratulations!

Chrissy, Dad,
Grandma and
Grandpa

*1st college, take
'85 be fine
work*

To Stephen our love;
to the faculty our many
thanks;
and to the class of '85 our
congratulations
and best wishes.
Inge and John Cervieri

Walter
 You are
 such a Penguin
 I think you have great
 potential as a football
 player so I'll not forget to
 this summer. Don't forget to
 have a great year as a server.
 There's no other year like that
 me.
 remember
 It don't matter
 profound
 see you on
 the golf course
 this summer
 Tim Munday

CONGRATULATIONS

and
GOOD LUCK

to
JAMIE

and
to the Class of '85

woods hole
 546-1240



CONGRATULATIONS
 TO ONE OF THE
 BEST
 OF THE
 CLASS OF 1985

CONGRATULATIONS

Katie

and

BEST WISHES

Love,

Dad, Mum, and Rob!



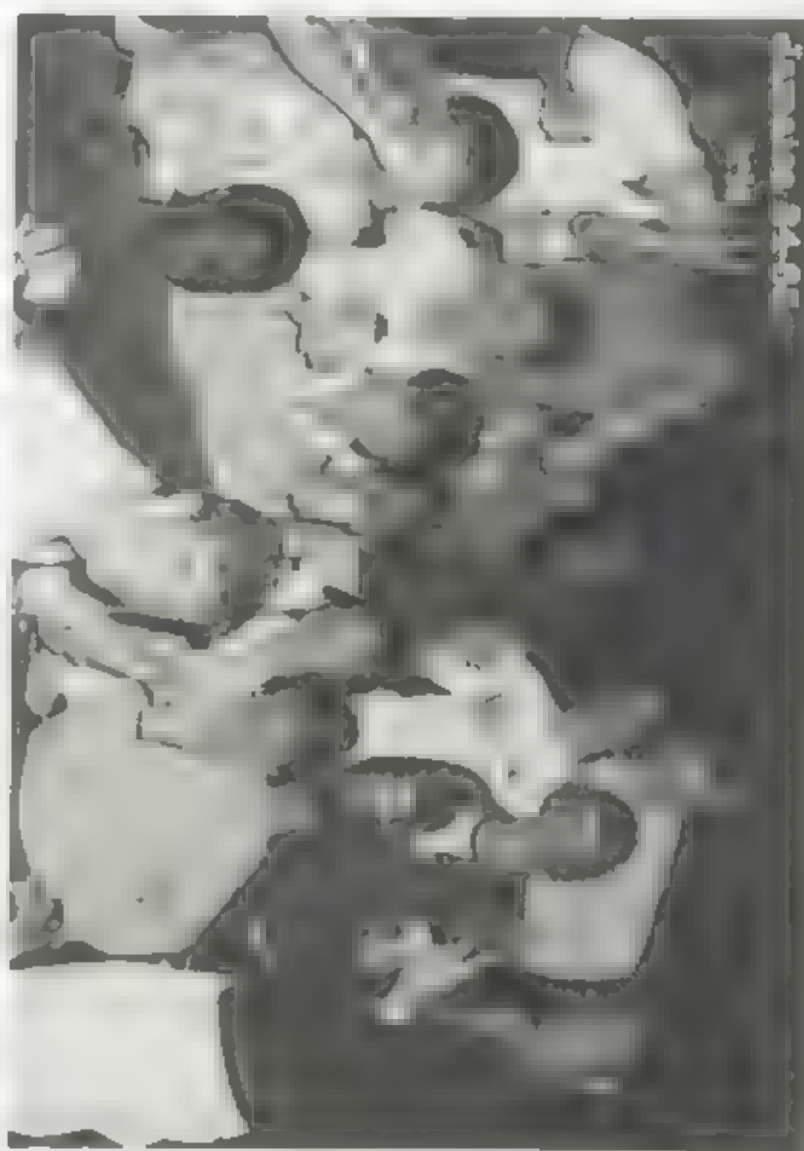
"L'enfer, c'est les Autres."
— Jean Paul Sartre

G B. J C., and M W. West

COMPLIMENTS OF HINGHAM CENTER L.T.D.



Congratulations Anne.
We love you
MDTM



*Just what
in our no-see-its
over the more I can have a very good
leadership class, especially for golf and
have fun around the golf course*

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Patty Crow

Mr. & Mrs. Sklar



YEARBOOK STAFF



Row 1 — Brian, Mary, Lisa, Peter, John, Row 2 — Mr. Stetson, Mr. Dewar, Alex, Paul, Anne, Peter, John, Lisa, Christopher, Wendy, Stetson, Anne, Wendy, Mr. Dewar. Row 3 — Paul, Alex, Jed, Adam, Nick, George



Staff, what staff? ... just the girlies
 CALL TRINITY ... you spell it
 "C" "A" "M" "P" "B" "E" "L" "L" — don't you
 eat Campbell's soup? ... can I bleed at
 whim? ... "it's my lip, Brian." ... WHEN
 YOU WANT SOMETHING DONE RIGHT —
 DO IT YOURSELF ... or call Tim Burdick
 C'mon Chris, you can say it ... I
 in the Yrbk Rm ... Hello, Brian, this is
 Mr. Hoey ... but he looks like such a
 nice preppy boy — looks are so deceiving
 and now for my encore ... I can't
 find this STUPID BOY!! ... Thanks for
 coming ... SMILE, it'll all be over on
 MONDAY!!!



YEARBOOK STAFF

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Peter Brown

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Copy Editor

Copy Editor

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The 1985 Yearbook Staff wishes to give special thanks to the following:

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Mr. Peter Moll

The Burdicks

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Najam Sahar

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Paula Clevinger

Night Security

Sports Captains

The Mages

The Mages Magazine

Walt:
It's been great
getting to know you
knew you (see page 177).

Walter —
Get that license
and stay off the road.
Look who's talking! I'll
work on my maniac turns over
the summer. Looking forward to seeing
you again in the fall — we're JUNIORS!
Have fun on the Cape, buddy!

— Drew

Dear Walter,

As a co-head of B.B., I would like to remind
you to have a good Summer (as long as you send
your postcards), but not too good since we have
to make a good impression on the L.B's! I'll
see you next year, and then we will have muchos
good times.

Nick B.

— (your co-head)

Walt — It's been a great year, and you've been
a great friend. You must know by now that you
will never outstay your welcome in Walcott House —
our doors are always open to you. Next year Sam & I
will be on the 1st floor so you have no excuse if
you don't come see us often. I'll try to keep my
desk clean for you. If you want to just come and
do work, but if you want to come throw
goobers and spray shaving cream everywhere, you're still
just as welcome. Have an amazing Summer
— Will

Walt!
As they say
"Have a nice
Summer!" and
away from B.C. and
those priests. Inre I'm
around here next year as well as
you.

ME

WALT -
I finally found that
postcard you sent me!
I'll try to write over the summer,
but don't count on it. I'm pretty
lazy. Make sure you stop by the pretty
143y. Floor next year. I'll join Fitz
and I are going to be surrounded by
Sophomores. Get psyched to tank up, have a
field next fall. No more Keller! Have a
great Summer (but don't get anyone pregnant).
I'll send you some unselino.
- Blotch ("Big mans")

Waltah -
You survived the abuses
and punishment of studio
Art. Congratulations! Next
year we can team up
against Jay and really
win his life. (I know. I'm looking
forward to it). Have a great
Summer! Matt

Waltah!

Studio Art has been
an experience. Life
won't be the same
without you & Tom to
throw clay at. Call me
sometime so we can
do something over
the summer. Have
a cool vacation!

Jason

P.S. - Walter for President!

WAIT,
PROFOUND STATEMENT
DON'T FLOW EASILY FROM ME.
BUT I MUST SAY THAT FLYNN'S
WIFE WAS A HOT CHICK. Your
FATHER IS A LUCKY MAN.
RILE'EM-UP THIS SUMMER.

PETE

Walt.

It's been like
you have become
a regular Wolcott
Bushman. It's been great
getting to know you so well
this year - it has had its
benefits (i.e. Friday nite Pizza).
Thanks again for letting me sleep over,
and I promise that I'll invite
you over this summer to play
golf on one of the most immaculate
courses in the world. (DVC) See if
you can fix me up with one of those
girls down on the cape.

Your good Friend,

Skip

WALTAN

History w/K
was a blast
this year, even
though I closed for
never a great summer
in Canton (how great can
it get, hm) See you next
fall

Timothy,

You leave me speechless
There's nothing about
you that hasn't impressed
me; especially what
I've heard from Rene.
I won't mention anything
about your molting
GOOD Summer
Ricker

WALT
Timothy

Walt,
Talk to the
Summer, I
have a good
time away
from Obamas
and
Tom
Best Wally
Wally #1

Love
Mark

Have a fine
Summer break.

Yours till
forever,
Mark

Wally,
I think your
neat.
Your buddy,
Mark



